

Liverpool Philharmonic

What's On

April – August 2019

Featuring:

- Katherine Jenkins
- Rumours of Fleetwood Mac
- John Barrowman
- The Music of John Williams for Spielberg
- Nashville Classics

Box Office: 0151 709 3789; liverpoolphil.com

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Feature: Summer Classics

Let Royal Liverpool Philharmonic Orchestra bring the joy of music to your summer, with a selection of new concerts on sale now!

We welcome some fresh faces to the podium, as two of the most exciting and versatile conductors of this generation make their Royal Liverpool Philharmonic Orchestra debut, plus we have an extra treat from Chief Conductor, Vasily Petrenko.

And don't miss the Orchestra performing Broadway favourites, as well as our first ever country and western concert!

Over the Rainbow: Best of Broadway

Saturday 22 June 7.30 pm

An evening of musical theatre's finest, including music from The Lion King, Chicago, Sweet Charity, Guys and Dolls, Wicked, Annie Get Your Gun, A Chorus Line, Cabaret and The Wizard of Oz.

See page 38 for concert details.

Beethoven's Seventh

Thursday 27 June 7.30 pm

Weber's Overture, Der Frieschutz, Mozart's Piano Concerto No. 21 and Beethoven's Symphony No. 7, conducted by Domingo Hindoyan with pianist Jeremy Denk.

See page 39 for concert details.

L'Après Midi

Saturday 29 June 7.30 pm

Debussy's Prélude à l'après-midi d'un faune, Mendelssohn's Violin Concerto, Sibelius' Symphony No. 2, conducted by Duncan Ward with violinist Alena Baeva.

See page 39 for concert details.

Petrenko's Summer Classics

Wednesday 10 July 7.30 pm

Rossini's Overture, The Silken Ladder, Beethoven's Piano Concerto No. 5 'Emperor', Mendelssohn's Symphony No.4 'Italian', conducted by Vasily Petrenko with pianist Boris Giltburg.

See page 40 for concert details.

Nashville Classics

Saturday 13 July 7.30 pm

A night of country music including Blanket on the Ground, Crazy, Always on My Mind, Ring of Fire, and Islands in the Stream.

See page 41 for concert details.

Contemporary Music

Booking fees may apply – See page 49 for details

Book now at liverpoolphil.com

Stairway to Heaven: Led Zeppelin Masters

Tuesday 2 April 7.30 pm

£25, £30, £35, £45, £50

Marking fifty years since the release of Led Zeppelin's self-titled debut album and Led Zeppelin II, Stairway To Heaven: Led Zeppelin Masters celebrates the timeless musical legacy of Jimmy Page, Robert Plant, John Bonham and John Paul Jones.

Fronted by powerhouse vocalist Vince Contarino and the breathtaking might of the thirty-five-piece The Black Dog Orchestra,

Stairway To Heaven: Led Zeppelin Masters is a no-holds-barred concert performing the masterpieces of Led Zeppelin.

King of Ghosts

Tuesday 9 April 7.30 pm

£19, £25

King of Ghosts & Around India with a Movie Camera

Soumik Datta: sarod

Cormac Byrne: percussion

Al Sween: piano

City of London Sinfonia

Immerse yourself in an atmospheric Indian soundscape as sarod star Soumik Datta and City of London Sinfonia perform a double bill of music for Indian film, including cult classic Goopy Gyne Bagha Byne.

King of Ghosts

Oscar-winning director Satyajit Ray's cult film Goopy Gyne Bagha Byne, will be projected on a large screen with a reimagined live cinematic score (King of Ghosts) that features the haunting sounds of Soumik's sarod (19 stringed fretless lute), Cormac Byrne's Irish folk rhythms and City of London Sinfonia.

The film which follows the magical journey of two unlikely heroes, Goopy and Bagha who are granted three wishes by the benevolent yet terrifying King of Ghosts, will take you on a breathtaking and magical journey across rural India – a vintage superhero film at its best.

'Rising young British-Bengali sarod player Soumik Datta brought a magical touch to proceedings.' – **The Scotsman** 5 stars (review of King of Ghosts)

Around India with a Movie Camera

Around India with a Movie Camera by award-winning filmmaker Sandhya Suri presents some of the earliest surviving footage from India, as well as enchanting travelogues, intimate home movies and newsreels from British, French and Indian filmmakers, drawn exclusively from the BFI National Archive's early film collection. Commissioned by BFI, Soumik Datta provides his original music as a live soundtrack with percussionist Cormac Byrne and Al McSween on piano.

Taking in maharajas and viceroys, fakirs and farmhands, as well as personalities such as Sabu and Gandhi, the film explores not only the people and places of over 70 years ago but asks us to engage with broader themes of a shared history, shifting perspectives in the lead up to Indian independence and the ghosts of the past.

[Sponsored by Lottery Funded Supported using public funding by Arts Council England; BFI; Soumik Datta Arts].

An Evening of Songs and Stories Art Garfunkel

Sold Out

Monday 15 April 7.45 pm

£37.50, £45, £57.50, £63.50

Rock & Roll Hall of Fame member Art Garfunkel returns to perform a career retrospective, featuring Simon & Garfunkel songs and solo hits, plus pieces from his new autobiography. Art Garfunkel has made an indelible mark on the music world as both a solo artist and half of the unrivalled Simon & Garfunkel.

Collabro

Thursday 18 April 7.30 pm

£19.50, £32.50, £42.50, £50

Collabro, the world's most successful musical theatre group, won Britain's Got Talent with one of the biggest majorities ever, and subsequently joined Simon Cowell's label Syco, along with the likes of One Direction, Little Mix, Susan Boyle and Il Divo.

In the three years since the competition, Collabro have released a number one debut album Stars, followed by Act Two, which peaked at number two in the charts. March 2017 saw the release of their highly anticipated third studio album Home, a collection of stage classics, fan favourites and also their first original song 'Lighthouse', and the record is still receiving exceptional critical reviews.

Rumours of Fleetwood Mac

Saturday 20 April 8 pm **Sold Out**

Monday 22 April 8 pm **Sold Out**

Tuesday 4 June 8 pm **Selling Fast**

£24.50, £30.50, £34.50

Rumours of Fleetwood Mac, the world's finest tribute to Fleetwood Mac, returns with a brand new show celebrating 50 years of the very best of Fleetwood Mac. Channelling the spirit of Fleetwood Mac at their very best, Rumours of Fleetwood Mac offers a unique opportunity for fans, both old and new, to rediscover the songs and performances that have ensured Fleetwood Mac's place as one of the most loved groups of all time.

The Solid Silver 60s Show

Wednesday 24 April 7.30 pm

£28.50, £33, £39

For over 30 years, The Solid Silver 60s Show has entertained the nation, celebrating the world's most loved music. This year, 60s favourites Peter Noone, Brian Poole and Dave Berry with Vanity

Fare unite, bringing together the decade's biggest artists, singing their greatest hits.

George

A Celebration of the Songs and Music of George Michael

Featuring Rob Lamberti and The National Philharmonic Concert Orchestra

Thursday 25 April 7.30 pm

£45.50, £47.50, £53.50

Celebrating the vocalist of a generation, re-living a pantheon of hits like no other, George honours the music of George Michael – from Wham! to his iconic solo career. This huge, electrifying and authentic live show features original members of George's own globe-trotting live band alongside the National Philharmonic Concert Orchestra, with vocals from the sensational Rob Lamberti.

Michael English

Plus special guest Brendan Shine

Sunday 28 April 7.30 pm

£25, £31

Michael and his talented band are renowned for their energetic performances, going from strength to strength in the last four years, packing out venues all over Ireland and the UK. He is dedicated to giving his fans an unforgettable show, and with accolades like 'Best Country Dance Band' at The Irish Country Music Awards and 'Performer of the Year' at The Sunday World Country Music Awards – there is no stopping the Kildare man.

An Evening with Katherine Jenkins

Selling Fast

Saturday 4 May 7.30 pm

£29.50, £39.50, £55, £65,

£85 (VIP – Gold), £165 (VIP – Diamond)

Britain's best-selling classical artist of the last 25 years, Katherine Jenkins OBE has announced the release of her brand new album *Guiding Light*, along with a UK tour with one of the UK's most versatile orchestras, The London Concert Orchestra, under Musical Director Anthony Inglis.

Charlie Landsborough

The Farewell Tour

Saturday 11 May 7.30 pm

£24, £30

UK Country Music legend Charlie Landsborough returns to Liverpool Philharmonic Hall before he retires from touring to concentrate on writing and recording music. Known as the UK's premier country music singer, country music is only one part of his live shows. Charlie's gigs are a night of beautiful ballads, folk, blues, country, rock 'n' roll, pop, gospel and anthems.

Georgie Fame and the BBC Big Band

Sunday 12 May 7.30 pm

£25, £29, £35

The internationally acclaimed BBC Big Band and conductor Barry Forgie, are joined by music legend, Georgie Fame, for one very special concert.

With more than twenty albums and fourteen hit singles, Georgie Fame enjoys legendary status on the international music scene. Alongside the BBC Big Band, expect classic big band numbers from the orchestra, as well as a selection of numbers from Georgie's own library of big band music including his hits, 'Yeh Yeh', 'Getaway' and 'The Ballad of Bonnie & Clyde'.

'World-class musicians ... a brilliant musical force' – **The Telegraph**

'Sends us home happy to have been in the presence of genuine cool' – **The Guardian**

The Kingdom Choir

Plus special guests

Tuesday 21 May 7.30 pm

£25, £29, £35, £41

The Kingdom Choir, known for their angelic and spellbinding performance at the Royal Wedding of HRH Prince Harry and Duchess of Sussex Meghan Markle, are a unique group of seasoned and dedicated men and women delivering high quality performances with their strong blend of choral discipline and raw gospel spiritual sound.

The Waterboys

Monday 27 May 8 pm

£35, £39.50, £44.50

The Waterboys return with their spectacular show comprising of new material and the best of their recent and vintage work. Many of their songs, including 'Fisherman's Blues', 'The Whole of the Moon' and 'How Long Will I Love You', have become modern classics and they remain one of the most unmissable live acts in the world.

The Solid Gold Rock n Roll Show

Featuring Marty Wilde with Eden Kane, Mike Berry and The Wildcats, plus very special guest 'Little Miss Sixties' Nancy Ann Lee

Sunday 9 June 7.30 pm

£28.50, £33, £39

The late fifties and early sixties were without doubt some of the most exciting and important years in the history of music. With the arrival of rock 'n' roll, a whole new pop culture was born. Performing their own hits and collaborating live on stage, Marty, Eden and Mike – teen idols of their day – show us how rock n' roll, with its fusion of sound and rhythm, shaped the eras.

Raymond Gubbay presents Ministry of Sound – The Annual Classical

Friday 21 June 7.30 pm

£32.50, £45, £55, £60

The world's most iconic dance brand, Ministry of Sound, proudly presents an orchestral reimagining of the bestselling dance music compilation series of all time, The Annual. Performed by the 50 strong Manchester Concert Orchestra, re-live and re-experience some of the biggest dance tracks from the 90's.

Music Room

Liverpool Philharmonic's specially designed space for more intimate live gigs.

Get closer to the acts you love, experience new artists, and enjoy high quality music in a relaxed and friendly venue. We've got a range of events, spanning the best of folk, roots, blues, world and classical music, as well as lunchtime and ensemble performances.

Bells, Drums and Whistles

Close Up Concert

Monday 1 April 8 pm **Sold Out**

Tuesday 2 April 8 pm **Extra Date**

£17, £20

Royal Liverpool Philharmonic Percussionists:

- Graham Johns
- Neil Hitt
- Jo Frieze
- Scott Lumsdaine

An informative evening of fun and frolics with the Royal Liverpool Philharmonic Orchestra Timpani and Percussion sections. The programme will feature close-up views of the players and instruments of the 'kitchen department'.

These concerts are dedicated to the memory of John Ward, former Principal Percussion of Royal Liverpool Philharmonic Orchestra.

Band on the Wall presents

Bill Laurance

Wednesday 3 April 8 pm

£15, £18

World-renowned multi-instrumentalist, composer and producer Bill Laurance has been dubbed a 'jazz maestro' by The Guardian. His new album Cables is centred on Bill's unique and beautiful piano playing, and consists of eight brand new genre-defying compositions, embracing electronica and subtle beats and textures. This concert sees Bill perform work from the album entirely as a solo artist with a little help from some electronic friends.

Kaz Hawkins

Friday 5 April 8 pm

£12, £15

Using her music around the world to educate and inform, mental health ambassador/activist Kaz Hawkins shows audiences how she used music to overcome addiction, domestic violence, depression and more. Making her name on the UK Blues scene, the Belfast-born artist successfully launched her solo career in 2018 with Irish, UK and European theatre sell outs.

Le Vent Du Nord

Saturday 6 April 8 pm

£19, £21

Combining a great stage presence with an energetic, dynamic flair, Le Vent du Nord are one of the leading names in Quebecois folk music performing original songs inspired from their tradition – a truly fabulous sound!

Following their knockout success at festivals and events throughout the UK in 2017, the Quebec-based quartet have been invited to return in 2018 with a new line-up – now making them a Quintet.

Zelkova Quartet

Lunchtime Concert

Monday 8 April 1 pm

£8, £10

Mozart: String Quartet No.17, 'The Hunt'

Dvořák: String Quartet No.13

Caroline Pether: violin

Ed Pether: violin

Alex Mitchell: viola

Jonathan Pether: cello

Sponsored by Maestro! Tour Management

What Happens? A Tribute to Langston Hughes

Wednesday 10 April 8 pm

£17, £20

Langston Hughes was an African-American poet, journalist, playwright, novelist and librettist, and a significant figure in the Harlem Renaissance. His writings dealt with social issues of the time which have an uncanny resonance with today, both in America and around the world.

Inspired by his famous poem Harlem, Nigerian-born actor and singer Tayo Aluko, accompanied by a three-piece jazz band, presents dramatic performances of selections of Hughes' poetry and prose, as well as instrumental music and songs and from the era.

Tony Walsh

Sunday 14 April 8 pm

£12, £15

Forget what you imagined a poetry night could be and expect belly-laughs, tears and everything in between from this stunning, big-hearted performer. Tony will perform two sets of material including brand new and little heard poems from his eagerly awaited new collection, Work, Life, Balance, alongside some much-loved audience favourites.

Age Guidance: 16+.

This show will contain strong language plus adult humour and themes.

Jim Moray Trio

Friday 19 April 8 pm

£15, £18

Five-time BBC Folk Award winner, Jim Moray is amongst England's finest interpreters of traditional song. His relentlessly innovative recordings can truly be said to have changed the sound of folk music since the early 2000s, and he has won fans and admirers far outside of the folk scene without ever betraying his traditional roots.

Blue Drag Music Presents

Django's Legacy IX: Antoine Boyer

Saturday 20 April 8 pm

£20, £23

Blue Drag Music returns with the opening concert of the 2019 concert series dedicated to the music of the legendary gypsy guitarist Django Reinhardt – bringing you the 22 year old French superstar Antoine Boyer for the first time!

Antoine Boyer drank from the most authentic sources of gypsy jazz, being a disciple of such masters as Mandino Reinhardt and Francis-Alfred Moerman, and has been billed by most major gypsy jazz festivals in Europe and the United States.

The Furrow Collective

Tuesday 23 April 8 pm

£12, £15

Described by MOJO as 'a mouthwatering collaboration', Alasdair Roberts, Emily Portman, Lucy Farrell and Rachel Newton share a mutual love of traditional songs, from both sides of the English and Scottish borders, with playful, boundary-defying musicianship.

Winners of 'Best Group' at BBC Radio 2 Folk Awards 2017, The Furrow Collective has been in demand as a touring band, gigging throughout Europe and performing BBC live sessions.

Reg Meuross

Liverpool Acoustic

Saturday 27 April 8 pm

£14, £17

Described as 'a brilliant singer-songwriter with a social conscience' by Mark Radcliffe on BBC Radio 2 Folk Show, singer-songwriter and storyteller Reg Meuross uses words and music to paint pictures that remain with the listener long after the song has been sung.

In this stunning solo show, he presents two powerful song cycles, each centred around a prominent political activist. The first centred around Woody Guthrie's song 'Deportees', whilst the second, entitled '12 Silk Handkerchiefs', celebrates the strength and selfless perseverance of Big Lil' Bilocca and her fight for greater safety on Hull's fishing trawlers.

Carla Morrison

Tuesday 30 April 8 pm

£15, £18

Three-time Latin Grammy award winner Carla Morrison has established herself as one of the most distinctive voices in Latin music, as she has released a steady stream of EPs and LPs since her 2010 debut. Her most recent album, the acclaimed Amor Supremo Desnudo was her declaration of independence and maturity, featuring critically acclaimed Mexican singer songwriter, Ely Guerra.

Youth Company Folk Ensemble

Liverpool Philharmonic Youth Company

Sold Out

Thursday 2 May 6 pm

Free (tickets must be booked in advance)

Youth Company Folk Ensemble brings together singers and players from Liverpool Philharmonic Youth Company to perform traditional music.

Wreckless Eric

Friday 3 May 8 pm

£12.50

Wreckless Eric began his recording life in 1977 and sidestepped the mechanics of stardom to become Britain's biggest underground household name, much loved and much misunderstood. His 2018 album *Construction Time and Demolition* was regarded as a career high and arguably his finest moment.

'Wreckless Eric is a hero ... like Ray Davies and Ian Dury, he is a truly great British songwriter.' – **Mojo Magazine**

This is a standing event.

The 4 of Us

Saturday 4 May 8 pm

£14, £17

The 4 of Us are one of the most acclaimed bands in Ireland, having been a steadfast part of Irish music history for over 25 years. Blending contemporary roots with rock, the award-winning band was formed by brothers Brendan and Declan Murphy and shot to

early fame in 1989. Sugar Island, their latest album, explores the Murphy brothers' early years growing up in a border town during the height of the troubles in Northern Ireland.

Andrew Dickinson tenor, Jonathan Ware piano

Close Up Concert

Tuesday 7 May 8 pm

£17, £20

Schubert: Die Schöne Müllerin

A newly devised performance of one of Schubert's most compelling and tragic cycles, Die Schöne Müllerin. Liverpool-born tenor, Andrew Dickinson, constructs this new staging, accompanied by Jonathan Ware with video creations designed by Matthew Kvasnik.

Sam Sweeney

The Unfinished Violin

Thursday 9 May 8 pm

£17, £20

Sam Sweeney, former member of Bellowhead and member of Leveret, and a superb instrumentalist at the forefront of the revival in English traditional music, is releasing his first solo album The Unfinished Violin.

The Unfinished Violin is an expansion and development of his acclaimed live show, Sam Sweeney's Fiddle: Made in the Great War. The show centered on a fiddle Sweeney came across in violin maker Roger Claridge's shop in Oxford.

When he set about digging into the instrument's history, Sweeney uncovered the fateful tale of Richard Howard, a music hall performer who made the violin, who was called up in 1916 to the Duke of Wellington's West Riding Regiment to fight.

Join Sam for an informal pre-concert talk from 6.45 pm

Come and hear Sam talk about the story behind the album, how he put it together and made the songs come to life. This will be an opportunity for you to ask Sam any questions about the album, fiddle playing in general and anything else that you might want to ask!

[sponsored by PRS The Music Foundation]

Kaleidoscope – Music Memes

Friday 10 May 8 pm

Thursday 23 May 8 pm

Saturday 15 June 8 pm

Friday 28 June 8 pm

£12, £14

Award winning and critically acclaimed folk musician and singer Luke Daniels hosts Kaleidoscope – a series of four folk and world music concerts in Music Room, showcasing three world-class performers from Syria, China and South Africa in duo concerts that will culminate in a final full quartet performance.

In an exciting project with Met Bury, Atkinson Southport and the Citadel, these concerts will also use digital technology to allow audiences to jointly create new music in the run up to each concert. Create and share your own musical arrangements on social media and with the artists through the 'Music Memes' app – free to all concert attenders!

Enjoy outstanding music and be part of the creative process with this unique series of concerts – and if you book for all four, you'll get a 25% discount*!

Friday 10 May

Duo concert and short interview with Abel Selaocoe

Abel Selaocoe is a South African cellist who collaborates with beatboxers and world musicians and performs solo classical recitals and concerto performances as a soloist with numerous orchestras including Kwa-Zulu Philharmonic, Johannesburg Phil and Randburg Symphony.

Thursday 23 May

Duo concert and short interview with Rihab Azar

Rihab Azar is from the Syrian city of Homs. She studied at the Conservatoire of Damascus under such masters as Askar Ali Akbar and Issam Rafea. In 2014, She became the first woman oudist to perform accompanied by the Syrian National Orchestra for Arabic Music. Since moving to the UK in 2016 under the Migrant Talent Scheme, she has performed with the London Sinfonietta and at St. Paul's Cathedral.

Saturday 15 June

Duo concert and short interview with Zi Lan Liao

Zi Lan Liao is an international concert circuit performer on the Gu-Zheng (Chinese zither harp). She has performed at the Royal Albert Hall and Royal Festival Hall and has toured Spain, Italy, France, Holland, Finland, United States, and Australia. She also participated at the WOMAD Recording Week in Bath Somerset.

Friday 28 June

Finale full quartet performance of Kaleidoscope Music Memes

* Discount is not available online – please phone Box Office on 0151 709 3789.

Flook

Saturday 11 May 8 pm

£16, £19

Flook possess a rare blend of fiery technical brilliance, delicate ensemble interaction and a bold, adventurous musical imagination, but it's their live performances that really captured the hearts of those who watched and listened. In 2008, Flook announced that they were taking a prolonged pause from live performance, but due to overwhelming popular demand, they're back with a brand new album!

[Sponsored by Supported using public funding by Arts Council England]

Grace Petrie

Sunday 12 May 8 pm

£12, £15

Grace Petrie's unique takes on life, love and politics, and the warmth and wit with which they are delivered, have won over an army of loyal fans across the alternative, folk, political and comedy scenes. She's toured with Billy Bragg and Frank Turner, supported comedians Robin Ince and Josie Long, and collaborated with Leon Rosselson and Peggy Seeger.

LightNight 2019

Friday 17 May 5 pm

Free

Liverpool Acoustic join forces with Liverpool Philharmonic to present a very special evening of music for LightNight 2019, with the Music Room playing host to a specially curated line-up of talented local musicians.

Performing on the evening will be the two winners of the Liverpool Acoustic Songwriting Challenge: judges' choice Rachael Jean Harris and audience favourite. Completing the line-up will be three stunning acoustic guitar and vocal harmony duos, White Little Lies, Visions of Albion and Two Black Sheep.

The evening runs from 5 pm through to 10 pm with every act performing a ten minute set each hour, so whatever time you pop into Music Room – you're guaranteed to hear some amazing live music.

The theme of this year's LightNight is 'Ritual' and the artists will all be invoking the spirit of ritual in their performances and musical arrangements, so expect a few surprises!

liverpoolphil.com

The Spinners Legends

Liverpool Acoustic

Saturday 18 May 8 pm

Sunday 19 May 8 pm

£15, £18

After two sold out shows in 2018, The Spinners Legends returns to the Music Room. The Spinners band members Hughie Jones and Mick Groves reunite 'In Their Liverpool Home' with musical director, double bass player, friend and honorary Spinner 'Count' John McCormick. For Spinners fans, old and new, this show is unmissable!

Kitty Macfarlane

Tuesday 21 May 8 pm

£12, £15

Gathering inspiration from the sky to the seabed, Kitty Macfarlane's lyrics touch on intervention and rewilding, climate change and migration and one singular song which is a magical aural tapestry of woman's historical relationship with textiles and the land.

She was shortlisted for the 'BBC Radio 2 Young Folk Award' and has been awarded the 'Lyndsey de Paul Prize' for female songwriters.

Andy Cutting

Wednesday 22 May 8 pm

£15, £18

Three-time BBC Radio 2 Folk Award 'Best Musician' winner Andy Cutting has been a musical force since he came swiftly to prominence with the innovative Blowzabella. A warm and emotive performer, he modestly engages his audiences with his self-deprecating wit and staggering musicianship and there are few melodeon players who put so much feeling into their playing.

Elephant Sessions

Saturday 25 May 8 pm

£14

Elephant Sessions, who hail from the Highlands of Scotland have exploded onto the indie folk scene with unparalleled effect. In 2018, Belhaven Brewery awarded the band the first ever Belhaven Bursary for innovation in music. The bursary amount matches the Mercury Music Prize and was awarded in recognition of their unique and outstanding sound. Currently finalising their third album due for release in early 2019, the band return to Music Room, as part of their UK tour.

This is a standing event.

Còig

Thursday 30 May 8 pm

£12, £15

Nova Scotia's powerhouse Còig has cemented its status as one of today's most exciting new North American Celtic groups. With a combined total of over 30 group and solo awards and nominations, the four members of the band are already recognized as major stars of the Celtic world. The energy is off the scale, with audiences 'hootin' and hollerin' from New England theatres to European festivals!

Liverpool String Quartet

Lunchtime Concert

Monday 3 June 1 pm

£8, £10

Ian Stephens: Clarinet Quintet (Northern Premiere)

Tchaikovsky: Souvenir de Florence

Amanda Burvill: clarinet

Róisín Walters: violin

Kate Sturt: violin

Sarah Hill: viola

Dani Sanxis: viola

Nick Byrne: cello

Alex Holladay: cello

Sponsored by Maestro! Tour Management

Lau

Tuesday 4 June 8 pm

£20, £23

Already acknowledged as thrilling live performers and folk music pioneers, Lau arrive at a new creative peak with their new album *Midnight and Closedown*.

Midnight and Closedown is Lau's first new music since 2015's *The Bell That Never Rang*. Producer John Parish has captured the essence of Lau's songwriting: tender, bewitching and mournful, uplifting, experimental and political. These are new sounds still rooted in the traditional music that brought together three of the UK's finest folk artists.

Lau have pushed at the boundaries of modern folk music with each successive release, curation and concert tour. And now comes this bold, progressive new statement. Reading between the lines, the enigmatic album title could suggest that the new album is Lau's swan song. But *Midnight and Closedown*, Lau's finest artistic statement to date, could equally prove to be the opening of a brave new chapter.

'Lau are a remarkable band – the most musically adventurous trio in British folk – exquisite and hypnotic, musicianship at its best' – **The Guardian**

Booking fees may apply – See page 49 for details Book now at liverpoolphil.com

Summer Fête

Dementia-Friendly Concert

Wednesday 5 June 1 pm

£12.50

Mendelssohn: *Midsummer Night's Dream*, overture

Vivaldi: *Summer* from *Four Seasons* (extract)

Gershwin: *Summertime*

Debussy: Claire De Lune

Piazzolla: Libertango

Copland: Hoedown

Ensemble of musicians from Royal Liverpool Philharmonic Orchestra

For this summer performance, a small chamber ensemble will be joined by presenter Clare Henry, to introduce and guide you through a selection of well-known classical works – perhaps with a few favourite songs thrown in for good measure!

Seating is unreserved and doors open at 12 pm. The concert lasts approximately an hour and all tickets include a cup of tea or coffee on arrival.

Our dementia-friendly concerts offer a relaxing and intimate environment suitable for people living with dementia, their friends, family and carers.

Sharon Shannon and Band With Special Guest Seckou Keita

Friday 14 June 8 pm
£24, £27

Renowned for her collaborations, not just in Irish traditional music but through all musical genre, Sharon Shannon has achieved legendary status throughout the world and has made the much-maligned accordion 'cool' in her home country. The Irish accordionist has had multi-platinum albums and several No. 1 albums, singles and DVDs in Ireland. The genre-defying star's album Galway Girl went four times platinum in Ireland and she is also the youngest ever recipient of the Meteor 'Lifetime Achievement' Award.

Joined by her band, Jim Murray (acoustic guitar), Jack Maher (electric guitar, vocals) and Sean Regan (fiddle, percussion and beatbox), Sharon Shannon will perform music from her many albums throughout the years, including Sacred Earth.

Sacred Earth features many tracks with African influences and indeed African musicians as collaborators and guests. Senegalese Kora player Seckou Keita joins Sharon and her band, as a special guest on the Sacred Earth UK tour 2019.

Seckou Keita has become one of the most influential and inspiring Kora player of his generation, an exceptional and charismatic musician with seven centuries of tradition and heritage expressed through his music. He has appeared alongside a host of respected artists including Paul Weller, Bassekou Kouyate, and Damon Albarn and the Orchestra of Syrian Musicians; and recorded with artists such as Cuban jazz pianist Omar Sosa. His collaboration with Welsh harpist Catrin Finch, resulted in their award-winning albums Clychau Dibon and SOAR.

Pixels Ensemble: Russian Revolutionaries

Close Up Concert

Monday 17 June 8 pm

£17, £20

Galina Ustvolskaya: Sonata for violin and piano

Shostakovich: Piano Trio No.1

Sofia Gubaidulina: Rejoice, for violin and cello

Thelma Handy: violin

Alex Holladay: cello

Ian Buckle: piano

A tour-de-force from Royal Liverpool Philharmonic Orchestra leader Thelma Handy, joined by her colleagues from Pixels Ensemble in a recital of intimate yet fiendishly virtuosic chamber music by three of the most original musical thinkers from the 20th century.

Ma Bessie and her Blues Troupe

Sunday 23 June 8 pm

£15, £18

Ma Bessie (Julia Titus) and her Blues Troupe perform to a narrated show, featuring music from the era and showcasing many of 'Empress of the Blues' Bessie Smith songs. The show chronicles Bessie's life from a one-room shack in Blue Goose Hollow, to becoming the highest-paid black entertainer of that time, to the tragic accident on Route 61 in September 1937 that ended her life.

Silicon Dreams Festival

Saturday 29 June 6.30 pm

£28

Silicon Dreams Festival, a unique celebration of contemporary electronic pop and rock, returns to the Music Room this summer. Headlining the festival this year are MESH. Completing this very special and uniquely diverse line-up, MESH will be joined by Sinestar, Twist Helix, Armada Named Sound, Caroline McLavy and Spray (formerly The Cuban Boys).

If you want to explore an eclectic mix of the cream of new electronic pop and rock, Silicon Dreams Festival is a celebration that is not to be missed.

This is a standing event.

DaDaFest Music Showcase

Thursday 11 July 6 pm

£5

Tickets on sale Monday 29 April 10 am

DaDaFest returns to Liverpool Philharmonic, showcasing exciting and expressive music performances by young disabled and D/deaf artists.

This year's performers explore and respond to the theme 'This is me', looking at ideas around identity, the everyday and much more. The DaDaFest Ensemble will be performing a brand new piece of music by composer Ben Lunn.

This is a relaxed event which means you can expect a comfortable and well-lit environment and a quiet space during the performance.

The Trace of the Butterfly

Liverpool Arab Arts Festival

Friday 12 July 8 pm

£12, £15

Liverpool Arab Arts Festival presents a tribute concert for the much-loved Palestinian singer Rim Banna to celebrate resistance and victory through art. The concert brings together the people who knew her best, her closest peer musician/friends, to perform newly re-orchestrated versions of her songs live and celebrate her legacy in the presence of her fans. Each artist will perform a selection of Banna songs and will be accompanied by a specially assembled band.

Blue Drag Music presents

Django's Legacy X – Adrien Moignard Trio

Saturday 20 July 8 pm

£20, £23

Blue Drag Music returns with the second concert of the 2019 season dedicated to the music of the legendary gypsy guitarist Django Reinhardt – this time bringing you another superstar and legend of the French gypsy jazz scene guitarist Adrien Moignard.

Considered by many to be the finest gypsy jazz guitarist of his generation, tonight Adrien will perform in a trio featuring another legend of the scene, guitarist Mathieu Chatelain.

Ian Prowse

Brand New Album Show

Friday 26 July 8 pm

Saturday 27 July 8 pm

£14, £17

Merseyside hero Ian Prowse is a guitarist, singer-songwriter, and frontman of Amsterdam and previously the frontman of indie cult band Pele. After releasing his best of album *Does This Train Stop On Merseyside: The Very Best Of Ian Prowse* and two solo albums, Ian has spent his time remastering and re-releasing his first two classic Pele albums *Fireworks* and *The Sport of Kings* to celebrate the albums' 25th anniversaries and much to the joy of his many fans, he has taken these albums back on the road.

Family & Variety

Teddy Bears' Picnic

Family Concert

Sunday 14 April 2.30 pm

£8, £10, £13 (children)

£11, £15, £22 (adults)

Gavin Sutherland: conductor

Alasdair Malloy: presenter

Royal Liverpool Philharmonic Orchestra

The bears are back – another chance to see Liverpool Philharmonic's We're Going on a Bear Hunt, with music composed by Ian Stephens, and other teddy bear favourites including 'Spot the Bear', 'The Teddy Bears' Picnic' and 'Lullaby for a Bear'. If you go down to the woods today ... Alasdair and Bear will make sure that 'we're not scared'!

Bring your favourite teddy to Liverpool Philharmonic Hall for this one-hour concert for all ages!

Remembering the Movies

Tuesday 23 April 7.30 pm

£25, £28.50, £37.50, £42.50, £48.50, £100 (VIP)

From the Golden Age of Hollywood through to the modern mega musical. Enjoy tributes to Audrey Hepburn, Saturday Night Fever, Gene Kelly, The Greatest Showman, Marilyn Monroe, La La Land, James Bond, Cabaret and more. Fall in love all over again with the classic movie songs and dance routines, as Strictly Come Dancing's Aljaz Skorjanec and Janette Manrara celebrate the

history of the movies with dazzling choreography, imaginative sets and spectacular backdrops, all supported by an incredible cast of live singers and dancers.

Music from the Star Wars Saga

Saturday 27 April 7.30 pm

£15, £21, £27, £35, £45

James Shearman: conductor

Marc Silk: presenter

Tim Burden: presenter

Royal Liverpool Philharmonic Chamber Choir

Royal Liverpool Philharmonic Orchestra

A long time ago in galaxy far, far away ... John Williams created one of the greatest scores in movie history. Tonight the full Royal Liverpool Philharmonic Orchestra is joined by Marc Silk – better known as Aks Moe from The Phantom Menace – to present John Williams' music from the entire Star Wars saga, from The Phantom Menace right through to The Force Awakens. The Force is strong with this one.

Sponsored by Liverpool John Moores University

League of Welldoers

Monday 20 May 2 pm

£12, £15

The League of Welldoers presents a variety benefit concert featuring your compere Tony Ravel plus eight other well-known Liverpool entertainers.

A three hour benefit concert for all the family so don't delay book early to avoid disappointment and help support one of Liverpool's oldest independent charities.

Relaxed Concert: Meet the Orchestra!

Family Concert

Sunday 26 May 2.30 pm

£8 (children), £11 (adults)

Michael Seal: conductor

Alasdair Malloy: presenter

Royal Liverpool Philharmonic Orchestra

Let us introduce ourselves ... Join Alasdair Malloy, Michael Seal and the Royal Liverpool Philharmonic Orchestra for our first ever relaxed concert! Fun and accessible for all the family, we will meet the different sections of the Orchestra as they come together to play a range of music in this hour-long concert.

Entertaining and interactive, the concert will feature familiar favourites alongside some pieces you might not have heard before, including 'A Whole New World' from Aladdin, 'Morning' from Peer Gynt, and the ever-popular 'Happy'.

Our relaxed concerts are designed with you and your family in mind, with an emphasis on providing high quality music, a safe and enjoyable environment, and support for audiences with a range of needs, including communication difficulties, physical disabilities and learning disabilities.

We will be providing resources to help you prepare for the event, including music playlists, venue orientation sessions and video guides. We will also have easy-read programme materials, BSL interpretation and quiet spaces on the day, to ensure the perfect environment for all to enjoy the concert.

Suitable for age 6 –12 years but all are welcome.

Please note there will not be an instrument petting zoo at this concert.

Rock Choir Live

Saturday 1 June 2.30 pm & 8 pm

Sunday 2 June 2.30 pm & 8 pm

£18, £23

Witness a spectacular display of uplifting, feel-good pop, rock and contemporary chart songs performed by Rock Choir members from across the North West. Rock Choir is the world's largest contemporary choir with more than 30,000 members of the public taking part in weekly rehearsals at 400 locations across the UK.

The Music of John Williams for Spielberg

Great Directors & Their Composers

Friday 14 June 7.30 pm

Saturday 15 June 7.30 pm

£21, £27, £35, £40, £48

Enjoy some of the most loved film scores from Spielberg films including:

- Jurassic Park
- Jaws
- War Horse
- Schindler's List
- Indiana Jones
- Close Encounters of the Third Kind
- E.T. The Extra-Terrestrial

Vasily Petrenko: conductor

Royal Liverpool Philharmonic Orchestra

John Williams has given us some of the greatest film music of the past five decades – movie themes that have become the soundtrack to all our lives. And they'll never sound better than this: live in concert with Vasily Petrenko conducting the Royal Liverpool Philharmonic Orchestra. With cinematic visuals and spectacular production, this should be a blockbuster night out.

Sponsored by Investec Wealth & Investment; European Film Philharmonic Institute

Autism Together: Future 50

Sunday 16 June 7.30 pm

£15, £21, £35, £45

Mozart: Overture, The Marriage of Figaro

Tchaikovsky: Piano Concerto No. 1

Orff: Carmina Burana

Russell Medley: conductor

Roderick Barrand: piano

North West England Sinfonia

North West England Chorus

Moreton Hall Chamber Choir

From the heart-pumping chorus of the Carmina Burana, to the foot-tapping Marriage of Figaro and the pomp and drama of Tchaikovsky – this is a classical music extravaganza not to be missed.

Autism Together proudly presents a sensory explosion of music performed by North West England Sinfonia, North West England Chorus, and pianist Roderick Barrand.

Autism Together provides an award-winning range of living options, day services and community support to people from all over the UK.

All proceeds from this special evening will go towards the Future 50 appeal, to build a unique autism centre in Merseyside.

[Sponsored by autism together.]

The Magic Forest

Under 5s Concert

Saturday 22 June 1 pm & 2.45 pm

Music Room

£7 (children), £11 (adults)

Claire Henry and musicians from the Royal Liverpool Philharmonic Orchestra will take you on a journey through the enchanted forest. She might need your help with casting spells along the way!

John Barrowman: Fabulous

Monday 24 June 7.30 pm

£25, £35, £45, £55, £61

Entertainer extraordinaire, John Barrowman, has returned from the jungle and is touring the UK. John Barrowman Fabulous is a celebration of John's 30 years in show business from Anything Goes in the West End to his recent success on I'm A Celebrity Get Me Out of Here. Enjoy a fabulous night out with songs and stories from this star's international career.

This will be a BSL interpreted performance. To book seats with the clearest available view of the interpreter, please contact the Box Office on 0151 709 3789.

Children's Workshops

£7 (including accompanying adult)

£7 additional adults

Music Room

Our music workshops are a great way to introduce children aged 0-5 years old to music. The whole family can get involved – parents and grandparents are encouraged to join in!

Led by Royal Liverpool Philharmonic Orchestra musicians, the workshops involve singing, creative music-making and the opportunity to have a go on a range of musical instruments.

Due to space limitations, the number of additional adults is limited for each workshop.

Doors open 15 minutes before the workshop starts, and sessions last 45 minutes.

Baby Voices

Sold Out

Friday 31 May 11.45 am

The perfect introduction to making music with your baby, these workshops include songs, movement and active listening.

Suggested age: 0-18 months

Toddler Tunes

Thursday 30 May 11.45 am

In this session, you'll use songs and games to help your child develop their musicianship and creativity. Children will lead the music making, with you responding and 'tuning in' to the sounds.

Suggested age: 18-36 months

Little Notes

Thursday 30 May 10 am

Friday 31 May 10 am

Your child will explore pitch and rhythm, using songs and activities to help them develop their creativity. They will also explore percussion and learn about other instruments of the Orchestra.

Suggested age: 3-5 years

Talks, Tours & Taking Part

Liverpool Philharmonic Experience Tours

Have you ever wondered what happens backstage, wanted to see the dressing rooms, been curious about the workings of the UK's oldest continuing professional symphony orchestra or wanted to learn more about the heritage of our glorious Art Deco building? The 'Liverpool Philharmonic Experience' is just the ticket.

Our tours are accessible. If you have access requirements, please call us to make your booking, so we can accommodate your requirements.

Delve Deep

Sold Out

Thursday 11 April 11 am

£15

With historical material from the archives, delve into the Orchestra's history and workings, hear some of the intriguing stories, gain a better understanding of a musician's life, and experience a live performance by a Royal Liverpool Philharmonic Orchestra musician. Tours last about 2 hours.

Play (For Families)

Saturday 27 April 11 am

£8 (children), £12 (adults)

A super-engaging experience for the whole family, you'll experience what it's like to play an instrument centre-stage, hold the conductor's baton and enjoy a live demonstration by a Royal Liverpool Philharmonic Orchestra musician. Tours last about 90 minutes and are suitable for children aged 5+.

Post-concert Question Time

Free to ticket holders, our post-concert Q&As start 15 minutes after the end of the concert in Music Room, and last around 30 minutes.

Enchanting Tales

Thursday 4 April 9.30 pm (approx.)

Elim Chan and Mahan Esfahani will answer your questions about the Enchanting Tales concert – see page 31 for concert details.

[Sponsored by Artist in Residence.]

Get Involved

NYO Teen Hangout

Saturday 13 April 6 pm

Free (tickets must be booked in advance)

Discover the stories behind the music featured in the National Youth Orchestra of Great Britain: Voice of the Americas concert at this free and friendly pre-concert event for teenagers – see page 33 for concert details.

Hosted by the NYO's Young Promoters, the reception includes a lively and interactive presentation and is a fantastic opportunity for teens, students, and young musicians alike to find out more about the music in the National Youth Orchestra of Great Britain's evening concert, and meet NYO Musicians.

Please note this event will take place in the Green Room at Liverpool Philharmonic Hall, which can be accessed via the Stage Door entrance.

Classical Music

Mahan Esfahani – Artist in Residence

Award-winning Iranian-American harpsichordist Mahan Esfahani is changing the face of harpsichord playing. His virtuosic performances engage audiences across the world, and we know the last two concerts of his Liverpool Philharmonic residency will be no exception.

Enchanting Tales

Thursday 4 April 7.30 pm

£15, £21, £27, £35, £45

Post Concert Question Time: See page 30 for details

Stravinsky: Pulcinella, Suite

Elena Kats-Chernin: Ancient Letters, concerto for amplified harpsichord and orchestra

Ravel: Mother Goose, Suite

Stravinsky: Symphony in Three Movements

Elim Chan: conductor

Mahan Esfahani: harpsichord

Royal Liverpool Philharmonic Orchestra

Everything old is new again! Stravinsky's Pulcinella takes 18th-century music, sprinkles it with humour and drops it headfirst into the Roaring Twenties. Elena Kats-Chernin takes tales from the Silk Road, and creates a typically quirky showpiece for our new Artist in Residence Mahan Esfahani. Maurice Ravel, meanwhile, looks back on childhood in his ravishing Mother Goose. Guest conductor Elim Chan's concerts are nothing if not entertaining – and she finishes this one with more Stravinsky: the high-kicking, high-voltage Symphony in Three Movements, written in 1940s Hollywood. Pure showbiz.

Mahan Esfahani: Harpsichord Concerto

Sunday 7 April 2.30 pm

£15, £21, £27, £35, £45

Stravinsky: Symphony in Three Movements

JC Bach: Harpsichord Concerto in E flat

Poulenc: Concert Champetre for harpsichord and orchestra

Ravel: Mother Goose, Suite

Elim Chan: conductor

Mahan Esfahani: harpsichord

Royal Liverpool Philharmonic Orchestra

Did you know that England once had its very own Bach? Johann Christian was Johann Sebastian's son, and he's buried next to St Pancras Station. Our Artist in Residence Mahan Esfahani loves his music, and today he pairs it with Poulenc's delicious Concert Champêtre to form a delightfully unexpected centre to this concert with Elim Chan – a conductor who says she 'wants to create magic'. There should be no shortage of that, either in Stravinsky's flamboyant Symphony in Three Movements (created in Hollywood), or the fairy tale world of Ravel's exquisite Mother Goose.

Virtuoso Violin

Classic FM

Thursday 11 April 7.30 pm

Friday 12 April 1.30 pm

£15, £21, £27, £35, £45 (£25 Friday)

Rossini: Overture, Semiramide

Paganini: Violin Concerto No.1

Dvořák: Symphony No.8

Michele Mariotti: conductor

Ray Chen: violin

Royal Liverpool Philharmonic Orchestra

A quiet hymn, a flurry of birdsong, a dancing rhythm, and Dvořák's Eighth Symphony bursts into sunny, irrepressible life. Dvořák might have written more famous symphonies, but he never wrote a happier one. So it's perfect for the lively young Italian conductor Michele Mariotti – and he'll bring out all the drama of Rossini's Semiramide overture too. In between, prepare to be dazzled by the music of Niccolò Paganini: a violinist so incredible that they said he'd signed a pact with Satan. The only devilry tonight, though, is the playing of the brilliant Ray Chen!

Sponsored by Investec Wealth & Investment

National Youth Orchestra of Great Britain: Voice of the Americas

Classic FM

Saturday 13 April 7.30 pm

£10, £16, £22, £27 (£5 under 25s)

Silvestre Revueltas: Sensemayá

Carlos Chávez: Symphony No.2 (Sinfonia India)

Gershwin: Piano Concerto in F

Copland: Symphony No.3

Carlos Miguel Prieto: conductor

Xiayin Wang: piano

National Youth Orchestra of Great Britain

'What binds us together is greater than what drives us apart' –
Barack Obama

Experience a united force of brilliantly talented and fiercely passionate young musicians – the world's greatest orchestra of teenagers, in fact – come together under the baton of Mexican conductor Carlos Miguel Prieto to extend the hand of friendship across the Mexican-US border, celebrating the power of music to build bridges.

NYO Teen Hangout

Discover the stories behind the music at this free and friendly pre-concert event for teenagers – see page 30 for details.

Scottish Fantasy

Thursday 2 May 7.30 pm

£15, £21, £27, £35, £45

Mendelssohn: Overture, The Hebrides

Bruch: Scottish Fantasy

Zemlinsky: The Mermaid

Vasily Petrenko: conductor

Noa Wildschut: violin

Royal Liverpool Philharmonic Orchestra

Once upon a time ... Felix Mendelssohn took a boat trip to the Hebrides, and heard the waves singing a timeless song. Max Bruch came to Liverpool – but imagined he was in the Scottish Highlands. And Alexander von Zemlinsky turned from the glitter of imperial Vienna to retell the heart-rending tale of the Little Mermaid, in music that anyone who enjoys Mahler or Strauss will simply love. Vasily Petrenko retells these three magical stories, joined by 18-year-old rising star violinist Noa Wildschut.

Sponsored by Investec Wealth & Investment

Giltburg plays Beethoven 1

Thursday 9 May 7.30 pm

£15, £21, £27, £35, £45

Schubert: Extracts from Rosamunde

Beethoven: Piano Concerto No.1

Strauss: Ein Heldenleben (A Hero's Life)

Vasily Petrenko: conductor

Boris Giltburg: piano

Royal Liverpool Philharmonic Orchestra

From earsplitting battles and roof-raising fanfares to shamelessly steamy love-scenes, everything about Ein Heldenleben is oversized. Vasily Petrenko conducts one of the real highlights of our season, with the sensational Boris Giltburg performing one of Beethoven's earliest piano concertos.

Sponsored by Weightmans Law is our business

Jordi Savall viola da gamba

Chamber Music

Monday 13 May 7.30 pm

St George's Hall Concert Room

£25

Diego Ortiz: Folias & Romanescas

Tobias Hume: Musicall Humors

Girolamo Frescobaldi: Partite sopra La Frescobalda

Marin Marais: Pièces de Viole

Mr. de Sainte Colombe le fils: Fantasie en Rondeau

Mr. de Sainte Colombe le père: Les Pleurs

JS Bach: Bourrée from Suite No.4 for solo cello

Raoul-Auger Feuillet: Chorégraphie ou l'Art de la Danse

Marin Marais: Couplets des Folies d'Espagne

Andrew Lawrence-King: harp

Brooding and impassioned, the Folia was a dance of baroque Spain. The Romanesca embodied the spirit of Italy in its golden age. Jordi Savall gleefully throws them together: he's never acknowledged any musical boundaries, and in this exuberant concert 'the man who made the viola da gamba sing again' comes together with specialist baroque harpist Andrew Lawrence-King to celebrate some of the most vibrant music of any nation, or any century.

Sponsored by Investec Wealth & Investment

Concert Supported by Rodewald Concert Society

Russian Heroes

Thursday 16 May 7.30 pm

£15, £21, £27, £35, £45

Kabalevsky: Overture, Colas Breugnon

Prokofiev: Sinfonia Concertante for cello and orchestra

Shostakovich: The Age of Gold Suite

Khachaturian: Spartacus Suite

Vasily Petrenko: conductor

Alban Gerhardt: cello

Royal Liverpool Philharmonic Orchestra

'Football is the ballet of the masses' said Dmitri Shostakovich, and you won't find anyone here disagreeing. But whatever your team allegiances, this concert is packed with tunes that everyone can cheer – whether Shostakovich's outrageously tuneful football ballet The Age of Gold, the physical comedy of Kabalevsky's Colas

Breugnon, or the hard-hitting action and soaring romance of Khachaturian's Spartacus. It's another zinger of a concert from Vasily Petrenko's native Russia – with, at its heart, Alban Gerhardt's performance of Prokofiev's Sinfonia Concertante.

Russian Passion

Sunday 19 May 2.30 pm

£15, £21, £27, £35, £45

Tchaikovsky: Cossack Dance from Mazeppa

Prokofiev: Sinfonia Concertante for cello and orchestra

Glazunov: Raymonda, Excerpts

Khachaturian: Spartacus, Suite

Vasily Petrenko: conductor

Alban Gerhardt: cello

Royal Liverpool Philharmonic Orchestra

Heroic gladiators, tragic lovers, fairytale princesses and Cossack riders: when you hear the music of the Russian ballet, it's like stepping into a fabulous storybook. Vasily Petrenko adores it, and this afternoon he takes us from the Imperial splendour of Glazunov's Raymonda to the hard-hitting action and soaring romance of Khachaturian's Spartacus – plus a brilliant little vodka-shot of an opener from Tchaikovsky (it's got snow on its boots). But at the heart of this concert is the bold, passionate poetry of Prokofiev's Sinfonia Concertante: a truly epic cello concerto, played by a truly great cellist.

Chamber Music

Ensemble 10/10: Mark Simpson

Thursday 23 May 7.30 pm

St George's Hall Concert Room

£20

Mark Simpson: Straw Dogs

Gary Carpenter: Da Capo

Gavin Higgins: What Wild Ecstasy

Hans Werner Henze: Miracle of the Rose

Mark Simpson: director / clarinet

Liverpool's own internationally acclaimed composer and soloist, Mark Simpson's formative musical experiences were listening to Ensemble 10/10 concerts. Now he makes his debut directing the Ensemble. Including works by himself and this year's Composer in Association, Gary Carpenter, the programme centres on Henze's extraordinary depiction of the Jean Genet novel. Each instrument becomes a character in the story with Simpson's solo clarinet in the lead role – a spectacular and emotive end to Ensemble 10/10's 21st birthday season.

Sponsored by Investec Wealth & Investment; Composer in Association

Opera North Aida

Friday 24 May 7.30 pm

£17, £25, £29, £37, £46

Giuseppe Verdi: Aida

Sir Richard Armstrong: conductor

Annabel Arden: director

Joanna Parker: set and costume designer

Orchestra, cast and Chorus of Opera North

Two countries are at war. Aida secretly loves an enemy general, Radames, who returns her love. When Radames is selected to lead a renewed assault against the enemy, Aida is forced to choose between betraying her country and betraying her heart. Verdi reserved some of his finest arias for the doomed lovers such as 'Celeste Aida' and 'O patria mia'.

This new concert staging of Aida comprises an international cast and reunites the 2017 Turandot creative team with conductor Sir Richard Armstrong, director Annabel Arden and set and costume designer Joanna Parker.

This is a concert performance and lasts approximately 2 hours 50 minutes. Sung in Italian with English supertitles.

Grieg's Piano Concerto

Thursday 30 May 7.30 pm

Friday 31 May 1.30 pm

£15, £21, £27, £35, £45 (£25 Friday)

Sibelius: Spring Song

Grieg: Piano Concerto

Puccini: Preludio sinfonico

Respighi: Roman Festivals

Kerem Hasan: conductor

Paul Lewis CBE: piano

Royal Liverpool Philharmonic Orchestra

There's nothing like the arrival of summer to put a spring in your step! Fresh from his triumph at the Salzburg Young Conductor's Competition, Kerem Hasan has chosen a programme that positively brims over with life – from the rising sap of Sibelius's Spring Song to Respighi's sensational, shamelessly decadent Roman Festivals. It's hard to think of any music more spring-like in spirit than Grieg's much-loved Piano Concerto, either – and in Paul Lewis, we've got a locally-born keyboard superstar who makes everything he plays sound bright, beautiful and sparkling new.

Mozart Masterworks

Saturday 8 June 7.30 pm

£15, £21, £27, £35, £45

Mozart: Kyrie in D minor, K341

Mozart: Symphony No. 39 in E flat

Durufié: Requiem

Sir Andrew Davis: conductor

Catriona Morison: mezzo-soprano

Roderick Williams: baritone

Royal Liverpool Philharmonic Choir

Royal Liverpool Philharmonic Orchestra

Imagine music that seems to exist outside of time. Deep tranquillity and profound emotion fuse to create a single, indefinable feeling, and ancient chants blossom like flowers into rich, shimmering harmonies. But words can't really describe Maurice Durufié's beautiful Requiem: composed just after World War II, it's one of those pieces that quietly finds its way into your heart, and stays

there forever. For our Conductor Emeritus Sir Andrew Davis it's a personal passion, and he's matched it with two very different masterpieces by Mozart. The connection? Timeless beauty – and an unquenchable spirit.

Sponsored by Liverpool John Moores University

Katona Twins: 30th Anniversary Concert

Chamber Music

Tuesday 11 June 7.30 pm

St George's Hall Concert Room

£25

Hollywood Guitars

Castelnuovo-Tedesco: Prelude and Fugue in E major

Henry Mancini: The Pink Panther

Ennio Morricone: Once Upon a Time in the West: Themes

Castelnuovo-Tedesco: Prelude and Fugue in C sharp minor

Los Lobos: Desperado: Canción del Mariachi

John Williams: Schindler's List

Astor Piazzolla: Introduccion – Otoño Porteño from Cuatro Estaciones Porteñas

Castelnuovo-Tedesco: Prelude and Fugue in A minor

Django Reinhardt: Nuages – Minor Swing

Stanley Myers: The Deer Hunter: Cavatina

Ramin Djawadi: Game of Thrones

Leonard Bernstein: West Side Story: Maria, I Feel Pretty, America, Somewhere, Mambo

Peter & Zoltán Katona: guitars

Born in Hungary but at home in Liverpool, classical guitarists Peter and Zoltán Katona are a force of nature. It's hard to believe they've been performing together for 30 years, but it's true, and they've decided to celebrate Hollywood style, with an evening of music inspired by the movies – from John Williams, Leonard Bernstein and Ennio Morricone right through to Los Lobos and Game of Thrones.

Sponsored by Investec Wealth & Investment

Over the Rainbow: Best of Broadway

Saturday 22 June 7.30 pm

£15, £21, £27, £35, £45

An evening of musical theatre's finest, including music from:

- The Lion King
- Chicago
- Sweet Charity
- Guys and Dolls
- Wicked
- Annie Get Your Gun
- A Chorus Line
- Cabaret
- The Wizard of Oz

Michael England: conductor

Singers from West End International:

Emma Williams, Scott Davies, Caroline Sheen, Ashley Day Royal Liverpool Philharmonic Orchestra

Broadway comes to Hope Street this summer, when the Royal Liverpool Philharmonic Orchestra teams up with conductor Michael England, to bring you a showcase of music and songs from some of the greatest musicals of all time. Featuring the vocal talents of West End International soloists, the evening will also include a special tribute to the legendary Judy Garland, on the 50th anniversary of her death, with a selection of her most iconic songs from musicals.

Beethoven's Seventh

Thursday 27 June 7.30 pm

£15, £21, £27, £35, £45

Weber: Overture, Der Frieschutz

Mozart: Piano Concerto No.21

Beethoven: Symphony No.7

Domingo Hindoyan: conductor

Jeremy Denk: piano

Royal Liverpool Philharmonic Orchestra

A sunlit forest, magic bullets and the battle between good and evil ... Weber's overture opens dynamic guest conductor Domingo Hindoyan's debut with Royal Liverpool Philharmonic Orchestra. Pianist Jeremy Denk then brings his unique and exciting style to one of Mozart's most virtuosic piano concertos, before we brace ourselves for the glorious, exciting finale that awaits in Beethoven's Seventh symphony!

L'Après Midi

Saturday 29 June 7.30 pm

£15, £21, £27, £35, £45

Debussy: Prélude à l'après-midi d'un faune

Mendelssohn: Violin Concerto

Sibelius: Symphony No.2

Duncan Ward: conductor

Alena Baeva: violin

Royal Liverpool Philharmonic Orchestra

Opening with Debussy's sumptuous Prelude, guest conductor Duncan Ward makes his debut with Royal Liverpool Philharmonic Orchestra by whisking us away to a dreamy summer's evening with a programme filled with poetry and bursting with creativity. Violinist Alena Baeva, also making her Liverpool debut, joins the Orchestra to perform Mendelssohn's ever-popular, lyrical Violin Concerto, and then Sibelius's Second symphony takes us on a moving journey from sunny optimism, through challenge and crisis, before driving towards a stirring, triumphant finale.

Crosby & Wirral Symphony Orchestras

Sunday 30 June 2.30 pm

£15, £18

Tchaikovsky: Romeo and Juliet Fantasy Overture

Tchaikovsky: Violin Concerto

Strauss: Alpine Symphony

Jonathan Small: conductor

Thelma Handy: violin

Crosby Symphony Orchestra

Wirral Symphony Orchestra

Scaling the Heights

Crosby Symphony Orchestra and Wirral Symphony Orchestra join forces for the first time for what will surely be a memorable concert. Richard Strauss' famous Alpine Symphony requires huge orchestral forces, but upwards of 130 instrumental performers on stage will undoubtedly raise the roof like never before!

The Music Makers

Thursday 4 July 7.30 pm

£15, £21, £27, £35, £45

Holst: The Perfect Fool, Suite

Walton: Façade, Suites No. 1 & 2

Elgar: The Music Makers

Vasily Petrenko: conductor

Kathryn Rudge: mezzo-soprano

Royal Liverpool Philharmonic Choir

Royal Liverpool Philharmonic Orchestra

'We are the music makers, the dreamers of dreams ...' When Elgar wrote The Music Makers he reached deep into his own soul. The result was some of the most sincere and profoundly beautiful music even he ever wrote. If you haven't heard The Music Makers, you don't really know Elgar, and Vasily Petrenko, the Choir and Liverpool's own mezzo-soprano Kathryn Rudge will strive to get closer than ever to this great but troubled genius.

Petrenko's Summer Classics

Wednesday 10 July 7.30 pm

£15, £21, £27, £35, £45

Rossini: Overture, The Silken Ladder

Beethoven: Piano Concerto No.5 'Emperor'

Mendelssohn: Symphony No.4 'Italian'

Vasily Petrenko: conductor

Boris Giltburg: piano

Royal Liverpool Philharmonic Orchestra

Chief Conductor, Vasily Petrenko presents his final concert of the season, opening with Rossini's sparkling overture, before we welcome pianist Boris Giltburg back to perform his second Beethoven piano concerto of the season – this time, treating us to the majestic 'Emperor'. Finally, a true summer special as we join Petrenko and the Orchestra for a tour of the sights, sounds and dances of Italy with what Mendelssohn himself described as 'the jolliest piece I have so far written ... and the most mature thing I have ever done.'

Nashville Classics

Saturday 13 July 7.30 pm

£15, £21, £27, £35, £45

A night of country music including:

- Blanket on the Ground
- Crazy
- Always on My Mind
- Ring of Fire
- Islands in the Stream

Kennedy Aitchison: conductor

Singers from Capital Voices:

Annie Skates, Zoe Nicholas, Lance Ellington, Stephen Weller Royal
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Come and celebrate over five decades of legendary country and
western hits, performed by Royal Liverpool Philharmonic Orchestra
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we'll be performing songs from some of the greatest names in
country music, old and new, so grab your Stetsons and join us to
celebrate the sounds of Nashville.

**Royal Liverpool Philharmonic Orchestra & Liverpool
Philharmonic Youth Orchestra: Side by Side**

Sunday 21 July 2.30 pm

£7 (under 25s), £10

Beethoven: Overture, Coriolan

Debussy: Prélude à l'après-midi d'un faune

Rimsky-Korsakov: Shéhérazade

Simon Emery: conductor

Royal Liverpool Philharmonic Orchestra

Liverpool Philharmonic Youth Orchestra

Film

The antidote to the multiplex, watching a film at Liverpool
Philharmonic is a unique experience. Enjoy fantastic films on the
world's last remaining working Walturdaw cinema screen, with
organ accompaniment from resident organist Dave Nicholas.

Handel's Saul (cert 12a)

Glyndebourne Film Screening

Friday 12 April 6.30 pm

£16, £25

David has vanquished the giant Goliath, but not everyone rejoices in his victory. Jealous of the young warrior, King Saul turns against him, descending into violent, destructive madness that forces his children to choose between loyalty and love, tearing both a family and a nation apart.

Handel's vision of a Lear-like king is astonishing in its psychological complexity, offering a musical portrait of mental collapse few have since matched. Combined with thrilling choruses that exploit the virtuosic potential of their singers, exquisite arias and bold orchestration filled with unusual instruments, it creates a Biblical drama of truly Shakespearean scope.

Captured live in 2015. Sung in English with English supertitles. Running time 175 mins, plus 60 min interval.

All our screenings will include a glass of fizz on arrival and a **one hour interval**, where you can enjoy a picnic, for the full Glyndebourne experience.

Picnics (£20 per person) can be purchased online when booking your tickets. Picnics must be purchased in advance, and will be available for collection on the day. Vegetarian picnic bags are also available.

Mary Queen of Scots (cert 15)

Tuesday 16 April 7.30 pm

£8, £10, £12

Director: Josie Rourke

Starring: Saoirse Ronan, Margot Robbie

Queen of France at 16 and widowed at 18, Mary Stuart (Saoirse Ronan) defies pressure to remarry, instead returning to her native Scotland to reclaim her rightful throne. But Scotland and England fall under the rule of the compelling Elizabeth I (Margot Robbie). Determined to rule as much more than a figurehead, Mary asserts her claim to the English throne, threatening Elizabeth's sovereignty.

Betrayal, rebellion, and conspiracies within court imperil both thrones – and change the course of history.

Back to the Future in Concert (cert pg)

Friday 19 April 7.30 pm

£25, £38.50, £48.50, £55

Experience the blockbuster film accompanied by Alan Silvestri's iconic score, conducted live by Czech National Symphony Orchestra playing in sync with the film projected on the big screen. Power up your DeLorean ... recharge your flux capacitor ... and get ready to celebrate this unforgettable movie classic as you've never seen and heard it before.

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The Favourite (cert 15)

Wednesday 22 May 7.30 pm

£8, £10, £12

Director: Yorgos Lanthimos

Starring: Olivia Colman, Emma Stone, Rachel Weisz, Nicholas Hoult

'It is fun to be Queen sometimes'

Early 18th century. England is at war with the French. Nevertheless, duck racing and pineapple eating are thriving. A frail Queen Anne (Olivia Colman) occupies the throne and her close friend Lady Sarah (Rachel Weisz) governs the country in her stead while tending to Anne's ill health and mercurial temper. When a new servant Abigail (Emma Stone) arrives, her charm endears her to Sarah. Sarah takes Abigail under her wing and Abigail sees a chance at a return to her aristocratic roots. As the politics of war become quite time consuming for Sarah, Abigail steps into the breach to fill in as the Queen's companion. Their burgeoning friendship gives her a chance to fulfil her ambitions and she will not let woman, man, politics or rabbit stand in her way.

Dumbo (cert TBC)

Monday 10 June 7.30 pm

£8, £10, £12

Director: Tim Burton

Starring: Eva Green, Colin Farrell, Michael Keaton, Danny DeVito

You have something very rare ... you have magic'

From Disney and visionary director Tim Burton, 'Dumbo' expands on the beloved classic story where differences are celebrated, family is cherished and dreams take flight. Circus owner Max Medici (Danny DeVito) enlists former star Holt Farrier (Colin Farrell) and his children to care for a new born elephant whose oversized ears make him a laughing stock in an already struggling circus. When they discover that Dumbo can fly, the circus makes an incredible comeback, attracting persuasive entrepreneur V.A. Vandevere (Michael Keaton), who recruits him for his newest, larger-than-life entertainment venture, Dreamland, where Dumbo soars to new heights – but beneath its shiny veneer, Dreamland is full of dark secrets.

Rocketman (cert TBC)

Saturday 20 July 7.30 pm

£8, £10, £12

Director: Dexter Fletcher

Starring: Bryce Dallas Howard, Richard Madden, Taron Egerton, Jamie Bell

'There are moments in a rock star's life that define who he is ...'

Rocketman is an epic musical fantasy about the story of Sir Elton John's breakthrough years, starring Taron Egerton, Jamie Bell, Richard Madden and Bryce Dallas Howard. From his early days as a prodigy at the Royal Academy of Music, follow his journey to becoming a musical superstar, and enjoy a soundtrack of his legendary music.

Comedy & Spoken Word

Tommy Tiernan

Paddy Crazy Horse Tour

Selling Fast

Wednesday 10 April 8 pm

£20, £26

The star of Channel 4's Derry Girls has a new show, Paddy Crazy Horse. He rants and raves, he dances and acts. He tries to be very silly and very serious at the same time. This is a fast paced and exuberant celebration of everything that's wild, wrong and wonderful about being alive right now.

Age Guidance: 15+

An Evening with Harry Redknapp

Tuesday 7 May 7.30 pm

£30, £36, £80 (VIP)

I'm A Celebrity Get Me Out Of Here winner and famous football manager, Harry Redknapp will be telling stories from his football days and his time in the jungle, plus an audience Q&A. Expect a hilarious evening from a great raconteur with a wealth of hilarious stories and genuinely one of the funniest celebrity/football storytellers in the country.

Laughterhouse Live

Friday 10 May 8 pm

£15, £20, £25, £31

Liverpool's biggest comedy promoter Laughterhouse brings you another amazing night of entertainment, featuring seven giants of comedy.

Book now for what promises to be the comedy event of the spring – a must for any comedy lover!

Jon Ronson

Tales from The Last Days Of August & The Butterfly Effect

Saturday 18 May 8 pm

£25, £31

In this brand new show, Jon will recount his recent adventures in the porn world, based on his hit podcasts The Butterfly Effect and The Last Days of August.

It'll be a mysterious, funny, sad tale about porn, kindness, violence, bad thoughts, and the wonders of remaining curious. There will be

new stories, never before heard audio, some very strange (PG rated) bespoke film clips, and maybe some special guests too.

Age Restriction: 16+

Stewart Francis: Into the Punset

Saturday 25 May 8 pm

£23, £29

The star of *Mock the Week* and *Live at the Apollo* embarks on a brand-new show, in his last tour ever. Winner of Dave's 'Funniest Joke Of The Fringe', this hugely successful one liner wizard has become a household name in the UK over the last decade, thanks to his perfectly crafted gags and expert timing, which he has toured around the UK, and at Edinburgh Festival, to sell-out audiences.

Liverpool Philharmonic

Diary

How to Book

Online: liverpoolphil.com

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Post: Box Office, Liverpool Philharmonic Hall, Hope Street,
Liverpool, L1 9BP

In Person: Liverpool Philharmonic Hall, Hope Street, Liverpool, L1
9BP

For opening times, visit liverpoolphil.com/get-tickets

Booking Fees

Online & Phone: 7.5% (8% after 1 April) per order, includes all costs
and standard postage is free

In person: No charges.

Plan Your Visit

For directions, public transport and parking details, as well as
information on refreshments, access and FAQs, visit
liverpoolphil.com/plan-your-visit.

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information and benefits, including complimentary tickets for carers,
access to wheelchair and transfer seating, etc.

For more information, and to join the scheme, visit
liverpoolphil.com/access

[Event Listings]

Key to the following table

*1 Music Room

*2 St George's Hall Concert Room

April 2019

| Date | Time | Event |
|--------|---------|--|
| Mon 1 | 8 pm | Bells, Drums and Whistles [Sold Out] *1 |
| Tue 2 | 7.30 pm | Stairway to Heaven: Led Zeppelin Masters |
| Tue 2 | 8 pm | Bells, Drums and Whistles [Extra Date] *1 |
| Wed 3 | 8 pm | Bill Laurance *1 |
| Thu 4 | 7.30 pm | Enchanting Tales |
| Fri 5 | 8 pm | Kaz Hawkins *1 |
| Sat 6 | 8 pm | Le Vent Du Nord *1 |
| Sun 7 | 2.30 pm | Mahan Esfahani: Harpsichord Concerto |
| Mon 8 | 1 pm | Zelkova Quartet *1 |
| Tue 9 | 7.30 pm | King of Ghosts |
| Wed 10 | 8 pm | Tommy Tiernan |
| Wed 10 | 8 pm | What Happens? A Tribute to Langston Hughes *1 |
| Thu 11 | 11 am | Liverpool Philharmonic Experience: Delve Deep [Sold Out] *1 |
| Thu 11 | 7.30 pm | Virtuoso Violin |
| Fri 12 | 1.30 pm | Virtuoso Violin |
| Fri 12 | 6.30 pm | Handel's Saul |
| Sat 13 | 7.30 pm | National Youth Orchestra of Great Britain: Voice of the Americas |
| Sun 14 | 2.30 pm | Teddy Bear's Picnic |
| Sun 14 | 8 pm | Tony Walsh *1 |
| Mon 15 | 7.45 pm | Art Garfunkel [Sold Out] |
| Tue 16 | 7.30 pm | Mary Queen of Scots |
| Thu 18 | 7.30 pm | Collabro |
| Fri 19 | 7.30 pm | Back to the Future in Concert |
| Fri 19 | 8 pm | Jim Moray Trio *1 |
| Sat 20 | 8 pm | Django's Legacy IX: Antoine Boyer *1 |

| Date | Time | Event |
|-------------|-------------|---|
| Sat 20 | 8 pm | Rumours of Fleetwood Mac [Sold Out] |
| Mon 22 | 8 pm | Rumours of Fleetwood Mac [Sold Out] |
| Tue 23 | 7.30 pm | Remembering the Movies |
| Tue 23 | 8 pm | The Furrow Collective *1 |
| Wed 24 | 7.30 pm | The Solid Silver 60s Show |
| Thu 25 | 7.30 pm | George |
| Sat 27 | 11 am | Liverpool Philharmonic Experience: Play (For Families) *1 |
| Sat 27 | 7.30 pm | Music from the Star Wars Saga |
| Sat 27 | 8 pm | Reg Meuross *1 |
| Sun 28 | 7.30 pm | Michael English |
| Tue 30 | 8 pm | Carla Morrison *1 |

May 2019

| Date | Time | Event |
|-------------|-------------|--|
| Thu 2 | 6 pm | Youth Company Folk Ensemble [Sold Out] *1 |
| Thu 2 | 7.30 pm | Scottish Fantasy |
| Fri 3 | 8 pm | Wreckless Eric *1 |
| Sat 4 | 7.30 pm | Katherine Jenkins {Selling Fast} |
| Sat 4 | 8 pm | The 4 of Us *1 |
| Tue 7 | 7.30 pm | Harry Redknapp |
| Tue 7 | 8 pm | Andrew Dickinson tenor, Jonathan Ware piano *1 |
| Thu 9 | 7.30 pm | Giltburg plays Beethoven 1 |
| Thu 9 | 8 pm | Sam Sweeney *1 |
| Fri 10 | 8 pm | Laughterhouse Live |
| Fri 10 | 8 pm | Kaleidoscope – Music Memes *1 |
| Sat 11 | 7.30 pm | Charlie Landsborough |
| Sat 11 | 8 pm | Flook *1 |
| Sun 12 | 7.30 pm | Georgie Fame and the BBC Big Band |
| Sun 12 | 8 pm | Grace Petrie *1 |
| Mon 13 | 7.30 pm | Jordi Savall viola da gamba *2 |
| Thu 16 | 7.30 pm | Russian Heroes |
| Fri 17 | 5 pm | LightNight 2019 *1 |
| Sat 18 | 8 pm | Jon Ronson |

| Date | Time | Event |
|-------------|-------------|--------------------------------------|
| Sat 18 | 8 pm | The Spinners Legends *1 |
| Sun 19 | 2.30 pm | Russian Passion |
| Sun 19 | 8 pm | The Spinners Legends *1 |
| Mon 20 | 2 pm | League of Welldoers |
| Tue 21 | 7.30 pm | The Kingdom Choir |
| Tues 21 | 8 pm | Kitty Macfarlane *1 |
| Wed 22 | 7.30 pm | The Favourite |
| Wed 22 | 8 pm | Andy Cutting *1 |
| Thu 23 | 7.30 pm | Ensemble 10/10: Mark Simpson *2 |
| Thu 23 | 8 pm | Kaleidoscope – Music Memes *1 |
| Fri 24 | 7.30 pm | Opera North Aida |
| Sat 25 | 8 pm | Stewart Francis: Into the Punset |
| Sat 25 | 8 pm | Elephant Sessions *1 |
| Sun 26 | 2.30 pm | Relaxed Concert: Meet the Orchestra! |
| Mon 27 | 8 pm | The Waterboys |
| Thu 30 | 10 am | Little Notes *1 |
| Thu 30 | 11.45 am | Toddler Tunes *1 |
| Thu 30 | 7.30 pm | Grieg's Piano Concerto |
| Thu 30 | 8 pm | Còig *1 |
| Fri 31 | 10 am | Little Notes *1 |
| Fri 31 | 11.45 am | Baby Voices [Sold Out] *1 |
| Fri 31 | 1.30 pm | Grieg's Piano Concerto |

June 2019

| Date | Time | Event |
|-------------|-------------|---|
| Sat 1 | 2.30 pm | Rock Choir Live |
| Sat 1 | 8 pm | Rock Choir Live |
| Sun 2 | 2.30 pm | Rock Choir Live |
| Sun 2 | 8 pm | Rock Choir Live |
| Mon 3 | 1 pm | Liverpool String Quartet *1 |
| Tue 4 | 8 pm | Rumours of Fleetwood Mac [Selling Fast] |
| Tue 4 | 8 pm | Lau *1 |
| Wed 5 | 1 pm | Summer Fête *1 |
| Sat 8 | 7.30 pm | Mozart Masterworks |
| Sun 9 | 7.30 pm | The Solid Gold Rock n Roll Show |
| Mon 10 | 7.30 pm | Dumbo |

| Date | Time | Event |
|-------------|-------------|---|
| Tue 11 | 7.30 pm | Katona Twins: 30th Anniversary Concert *2 |
| Fri 14 | 7.30 pm | Great Directors & Their Composers: The Music of John Williams for Spielberg |
| Fri 14 | 8 pm | Sharon Shannon and Band *1 |
| Sat 15 | 7.30 pm | Great Directors & Their Composers: The Music of John Williams for Spielberg |
| Sat 15 | 8 pm | Kaleidoscope – Music Memes *1 |
| Sun 16 | 7.30 pm | Autism Together: Future 50 |
| Mon 17 | 8 pm | Pixels Ensemble: Russian Revolutionaries [Selling Fast] *1 |
| Fri 21 | 7.30 pm | Ministry of Sound – The Annual Classical |
| Sat 22 | 1 pm | The Magic Forest *1 |
| Sat 22 | 2.45 pm | The Magic Forest *1 |
| Sat 22 | 7.30 pm | Over the Rainbow: Best of Broadway |
| Sun 23 | 8 pm | Ma Bessie and her Blues Troupe *1 |
| Mon 24 | 7.30 pm | John Barrowman: Fabulous |
| Thu 27 | 7.30 pm | Beethoven's Seventh |
| Fri 28 | 8 pm | Kaleidoscope – Music Memes *1 |
| Sat 29 | 6.30 pm | Silicon Dreams Festival *1 |
| Sat 29 | 7.30 pm | L'Après Midi |
| Sun 30 | 2.30 pm | Crosby & Wirral Symphony Orchestras |

July 2019

| Date | Time | Event |
|-------------|-------------|---|
| Thu 4 | 7.30 pm | The Music Makers |
| Wed 10 | 7.30 pm | Petrenko's Summer Classics |
| Thu 11 | 6 pm | DaDaFest Music Showcase *1 |
| Fri 12 | 8 pm | The Trace of the Butterfly *1 |
| Sat 13 | 7.30 pm | Nashville Classics |
| Sat 20 | 7.30 pm | Rocketman |
| Sat 20 | 8 pm | Django's Legacy X – Adrien Moignard Trio *1 |
| Sun 21 | 2.30 pm | Royal Liverpool Philharmonic Orchestra & Liverpool Philharmonic Youth Orchestra: Side by Side |
| Fri 26 | 8 pm | Ian Prowse *1 |
| Sat 27 | 8 pm | Ian Prowse *1 |

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