

Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship

Piccolo

First Round (Video Audition)

NB: *A*=440

ROSSINI Semiramide Overture – Picc **RAVEL** Piano Concerto in G Mvt 1 – Picc

Up to 3-minute segment from a standard repertoire piece e.g. Liebermann Piccolo Concerto, Poulenc Flute Sonata (2nd Movement on Piccolo) or equivalent (unaccompanied)

Second Round (including excerpts from first round)

RAVEL Rhapsodie Espagnol Mvt 2 – prepare upper Piccolo

part

TCHAIKOVSKYSymphony No 4 Mvt 3 - PiccBRAHMSSymphony No 1 Mvt $4 - 1^{st} Fl$ MENDELSSOHNSymphony No 4 Mvt $4 - 2^{nd} Fl$ *

BARTÓK Concerto for Orchestra Mvt $2 - 2^{nd} Fl^*$

Same piece or movement as Round 1 (with provided accompanist)

Unprepared sightreading may be given

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

ROSSINI

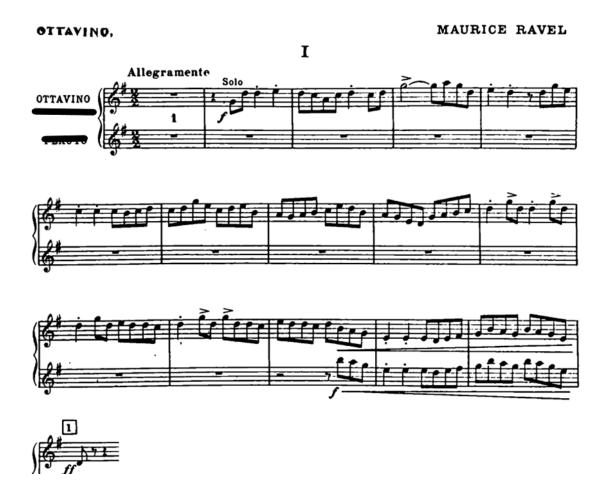
Semiramide Overture – *Picc*



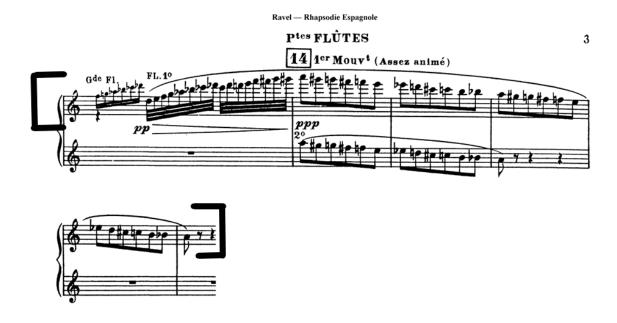




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TCHAIKOVSKY

Symphony No 4 Mvt 3 – *Picc*



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.



MENDELSSOHN

Symphony No 4 Mvt 4 – 2^{nd} Fl *



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.



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