

***Royal Liverpool Philharmonic Orchestra
Emerging Musicians Fellowship***

Piccolo

First Round (*Video Audition*)

NB: *A=440*

ROSSINI	Semiramide Overture – <i>Picc</i>
RAVEL	Piano Concerto in G Mvt 1 – <i>Picc</i>

Up to 3-minute segment from a standard repertoire piece e.g. Liebermann Piccolo Concerto, Poulenc Flute Sonata (2nd Movement on Piccolo) or equivalent (unaccompanied)

Second Round (*including excerpts from first round*)

RAVEL	Rhapsodie Espagnol Mvt 2 – <i>prepare upper Piccolo part</i>
TCHAIKOVSKY	Symphony No 4 Mvt 3 – <i>Picc</i>
BRAHMS	Symphony No 1 Mvt 4 – <i>1st Fl</i>
MENDELSSOHN	Symphony No 4 Mvt 4 – <i>2nd Fl *</i>
BARTÓK	Concerto for Orchestra Mvt 2 – <i>2nd Fl*</i>

Same piece or movement as Round 1 (with provided accompanist)

Unprepared sightreading may be given

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*

ROSSINI

Semiramide Overture – Picc

128 **G** 4 *p*

138 *cresc.*

142 **H** *f*

190 **Solo** *p*

194 **L**

312 **T 13** *p*

331

336 **U**

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

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RAVEL

Piano Concerto in G Mvt 1 – Picc

OTTAVINO,

MAURICE RAVEL

I

Allegramente Solo

OTTAVINO

OTTAVINO

ff

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*

RAVEL

Rhapsodie Espagnol Mvt 2 – *prepare upper Piccolo part*

Ravel — Rhapsodie Espagnole

Ptes FLÛTES

3

14 1^{er} Mouvt (Assez animé)

Gde Fl. FL. 1º
pp
ppp
2º

TCHAIKOVSKY

Symphony No 4 Mvt 3 – *Picc*

761 E Fl. ff
767 Tempo I p
196 2
203 2 G 12 129 H 2 2

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**to be played alongside RLPO Musician*

BRAHMS

Symphony No 1 Mvt 4 – 1st Fl

28 *f sempre e passionato*

45 Hr. I Hr. II *f espr.* *f*

Measures 28-45 of the first flute part. Measure 28 is marked *f sempre e passionato*. Measure 45 includes a circled 'C' and a '5' above the staff, and is marked *f espr.* and *f*. The score is in G major and 4/4 time.

MENDELSSOHN

Symphony No 4 Mvt 4 – 2nd Fl *

SALTARELLO
Presto

f *f* *p leggiero*

8 *tr* *tr* *tr*

12 *p*

16 *tr* *tr* *tr*

20 *cresc.*

28 *cresc.* *ff*

33 *tr*

Measures 1-33 of the second flute part. The piece is titled 'SALTARELLO' and 'Presto'. It features numerous triplets and trills. Dynamics include *f*, *f*, *p leggiero*, *p*, *cresc.*, and *ff*. The score is in G major and 2/4 time.

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*to be played alongside RLPO Musician

BARTÓK

Concerto for Orchestra Mvt 2 – 2nd Fl*

60 *mf*

70 *f sf sf mf*

77 *f* *roco rallent*

83 *mf* *a tempo* *cresc.* *ff*

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