

## Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship

## Violin

## First Round (Video Audition)

**NB:** *A*=440

**STRAUSS** Don Juan – 1<sup>st</sup> Vln

**MOZART** Haffner Symphony No 35 Mvt  $1 - 1^{st}$  Vln

Up to 3-minute segment from a standard concerto e.g. Brahms, Mendelssohn, Sibelius, Tchaikovsky or equivalent (unaccompanied)

**Second Round** (including excerpts from first round)

**BARTÓK** Concerto for Orchestra Mvt 5 – prepare upper line

2<sup>nd</sup> Vln

**BRAHMS** Symphony No 2 Mvt 1 – prepare both 1<sup>st</sup> and 2<sup>nd</sup>

Vln\*

**TCHAIKOVSKY** Symphony No 6 Mvt 3 – prepare both divisi parts

1st Vln\*

Same piece or movement as Round 1 (with provided accompanist)

Unprepared sightreading may be given

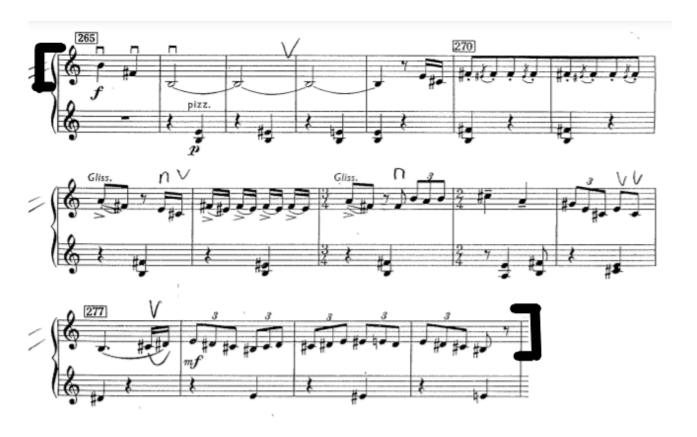
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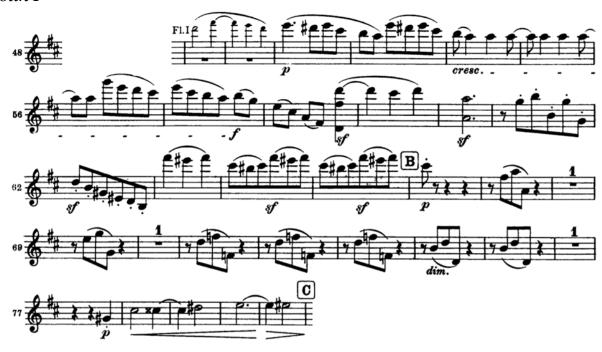
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BRAHMS Vln\*

Violin 1



Violin 2

Johannes Brahms Symphony No. 2 in D Major, Op. 73 Violine II



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<sup>\*</sup>to be played alongside RLPO Musician

Symphony No 6 Mvt 3 – prepare both divisi parts  $1^{st}$   $Vln^*$ 



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