

***Royal Liverpool Philharmonic Orchestra
Emerging Musicians Fellowship***

Harp

First Round (*Video Audition*)

NB: *A=440*

| | |
|--------------------|---|
| WAGNER | Die Walkyrie: Magic Fire Music – <i>1st Harp</i> |
| TCHAIKOVSKY | Swan Lake Mvt 4 – <i>1st Harp</i> |
| RAVEL | Tzigane Cadenza – <i>1st Harp</i> |

Second Round (*will not include excerpts from first round*)

| | |
|--------------------|---|
| V- WILLIAMS | Dives and Lazarus: Variant 3 – <i>1st Harp</i> |
| BERLIOZ | Symphonie Fantastique Mvt 2 – <i>2nd Harp*</i> |
| STRAUSS | Ein Heldenleben – <i>2nd Harp*</i> |
| BARTÓK | Concerto for Orchestra Mvt 3, 4 and 5 – <i>2nd Harp*</i> |

Unprepared sightreading may be given

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*

Wagner — Die Walküre

12

Arpa I. II. III.

3 Arpe.

p stacc.

cresc un poco

97

più f

ff

ff

98

ff

dim.

p

pdolce

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

Arpa I. II. III.

99

cresc. poco a poco

sempre più f

100

f

dim.

p

TCHAIKOVSKYSwan Lake Mvt 4 – 1st Harp

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

№ 2 и № 3
ТАЧТ

SWAN LAKE 1/2

Arpa

Andante

№ 4 Scene.

The musical score is for an arpeggio (Arpa) in Swan Lake, Act 1, Scene 4. It is marked 'Andante' and '№ 4 Scene.' The score consists of five systems of two staves each. The first system is marked 'Andante' and '№ 4 Scene.' and includes a bracketed section starting with a '1' and a forte 'f' dynamic. The second, third, and fourth systems continue the arpeggiated pattern. The fifth system is marked 'Cadenza' and 'p' (piano).

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Arpa

The musical score is for the Arpa part of Swan Lake, page 5. It is in 4/2 time. The score is written for two staves (treble and bass clef). The first system shows a descending arpeggiated line in the right hand and a corresponding line in the left hand. The second system continues this pattern. The third system features a complex section with many notes, some enclosed in brackets, and a fermata over the first measure. The fourth system shows a similar descending arpeggiated pattern. The fifth system concludes with a fermata and the instruction 'ritenuto molto'.

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*to be played alongside RLPO Musician

RAVEL

Tzigane Cadenza – 1st Harp

TZIGANE

HARPE

Maurice RAVEL

Lento quasi cadenza

1 2 3 Von Solo

14 14 14^c 16

quasi cadenza Hpe f Sol \flat Do \sharp Ré \sharp Ré \sharp Si \flat

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HARPE

La^b
Ré^c

Ra — Si^b

Si^b — Do[#] — Si^b — Do[#] —

accel.

gliss.

gliss.

gliss.

ff

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*to be played alongside RLPO Musician

V-WILLIAMS

Dives and Lazarus: Variant 3 – 1st Harp

V-Williams - Dives & Lazarus

⑤ VARIANT-III

I SOLO

in 1

Harp

Harp

Harp

Harp

P

Turn

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

BERLIOZ

Symphonie Fantastique Mvt 2 – 2nd Harp*

Hector Berlioz
Symphonie Fantastique, Op. 14

Arpa II.

I. tacet.

II.

Ein Ball.

Un Bal. A Ball.

Valse.
Allegro non troppo. (♩=66)

Basso. Basso. Basso.

6 7 8 2 3 4 21 22

cresc. ff

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*

STRAUSS

Ein Heldenleben – 2nd Harp*

32 Mässig langsam.

ff ff glissando

ff ff f p mf

glissando f p f p

33

mf legato

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*to be played alongside RLPO Musician

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*to be played alongside RLPO Musician

Strauss — Ein Heldenleben

8

Zweite Harfe.

Bläser und Hörner in F.

79 *ff*

80 *mit grossem Schwung und Begeisterung*

f

81 *ff*

82 *ff*

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

The image displays three staves of musical notation for piano. The first staff shows a melodic line with slurs and accents. The second staff starts at measure 83 with a 'ff' dynamic and includes a bracketed section. The third staff includes markings for 'etwas breit', 'ff glissando', and a '2' marking.

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*to be played alongside RLPO Musician

2nd HARP 3

Poco allarg. [62] Poco agitato, mosso, rubato

Vln. *p*

[67] *mp* *mf* *f*

tornando al tempo [73] *f* *ff* *sim.*

Tempo I [86] 2 1 5

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

BARTÓKConcerto for Orchestra Mvt 4 – 2nd Harp*

Calmo

43

51

59

f

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

V. FINALE

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

6 **2nd HARP**
Poco meno mosso

256 1

Timp. Solo
Gliss.
1

p

265

325 Ist Vln.

TACET

8va

333 etc. 1 5 339 1

3 Poch. rall. a tempo 344 Ist Hp.

Ist Vln.

349

356

TACET

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

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