

Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship

Harp

First Round (Video Audition)

NB: *A*=440

WAGNER Die Walkyrie: Magic Fire Music – 1st Harp

TCHAIKOVSKYSwan Lake Mvt $4 - 1^{st}$ HarpRAVELTzigane Cadenza $- 1^{st}$ Harp

Second Round (will **not** include excerpts from first round)

V- WILLIAMS Dives and Lazarus: Variant $3 - 1^{st}$ Harp **BERLIOZ** Symphonie Fantastique Mvt $2 - 2^{nd}$ Harp*

STRAUSS Ein Heldenleben – 2nd Harp*

BARTÓK Concerto for Orchestra Mvt 3, 4 and $5 - 2^{nd} Harp^*$

Unprepared sightreading may be given

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.



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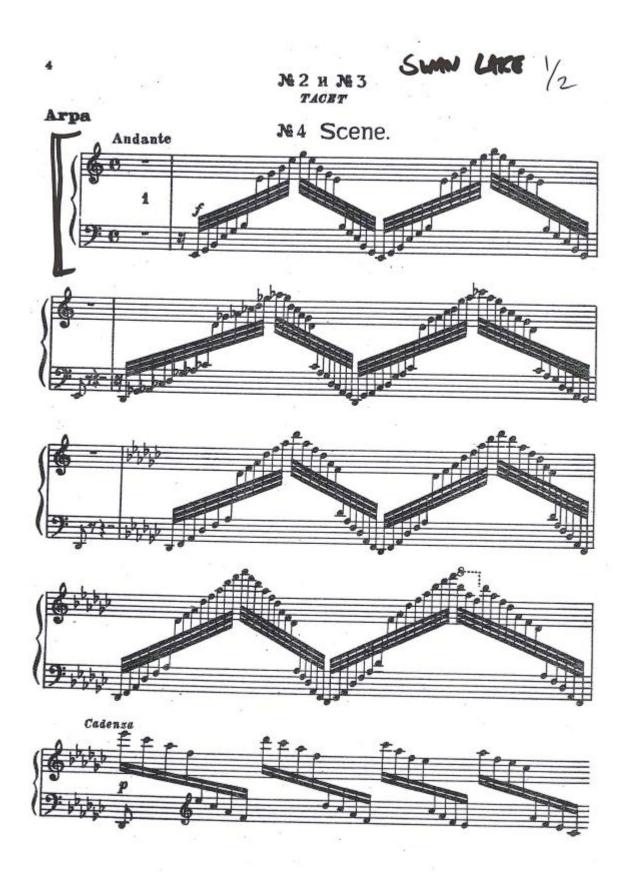
^{*}to be played alongside RLPO Musician

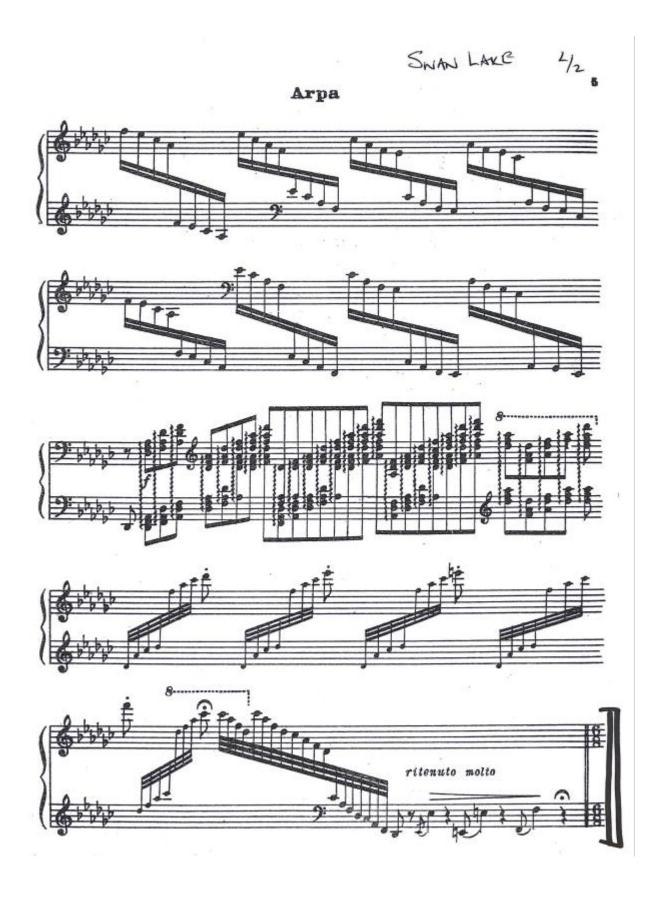


TCHAIKOVSKY

Swan Lake Mvt $4 - 1^{st} Harp$

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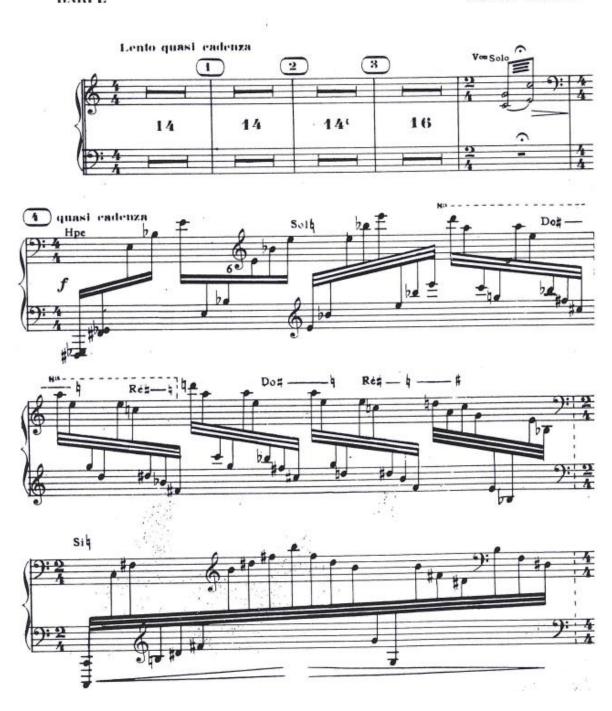




TZIGANE

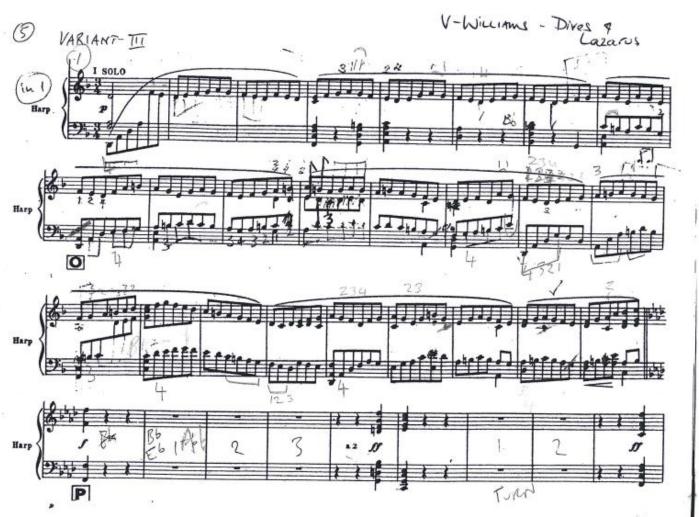
HARPE

Maurice RAVEL



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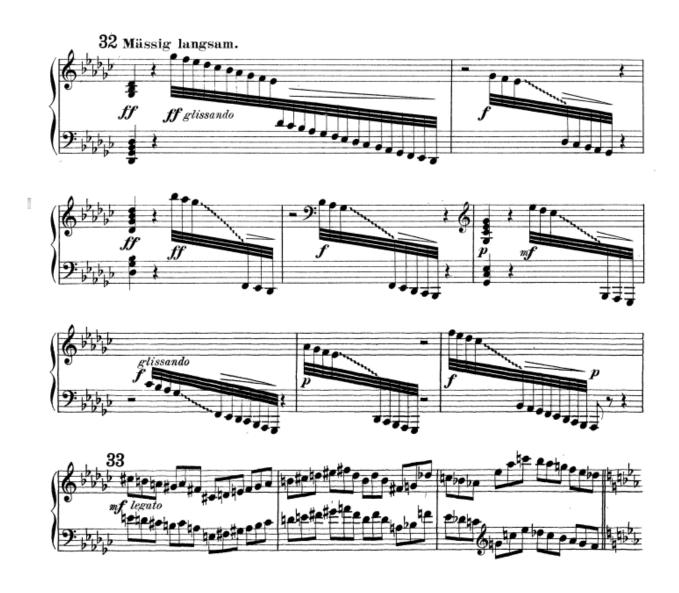
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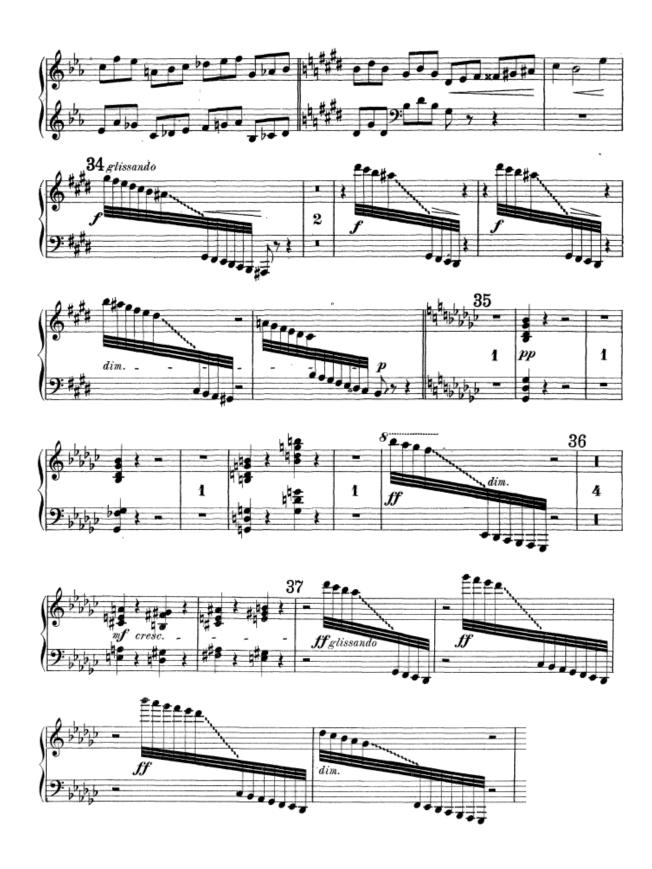
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Hector Berlioz Symphonie Fantastique, Op. 14

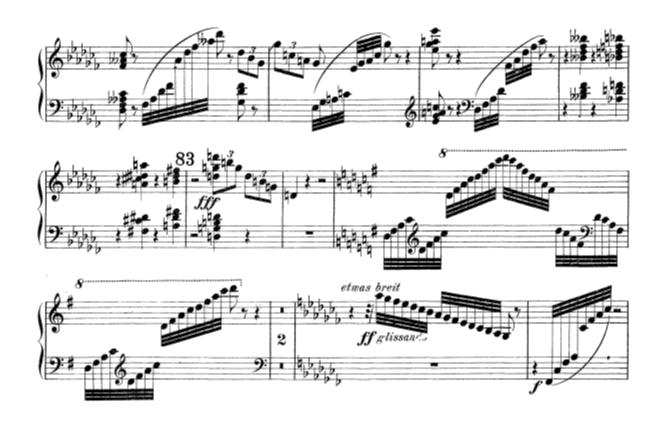


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2nd HARP

5

V. FINALE



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

