

Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship

Trumpet

First Round (Video Audition)

NB: *A*=440

RAVEL Piano Concerto Mvt $1 - 1^{st}$ Tpt in C **MAHLER** Symphony No 5 Mvt $1 - 1^{st}$ Tpt in Bb

Up to 3-minute segment from standard solo repertoire e.g. Haydn trumpet concerto, Charlier Study No.2 'Du Style' or equivalent (unaccompanied)

Second Round (including excerpts from first round)

RESPIGHI Pines of Rome Mvt 2 – offstage Tpt in C MUSSORGSKY Pictures at an Exhibition Mvt 1 – 1^{st} Tpt in C

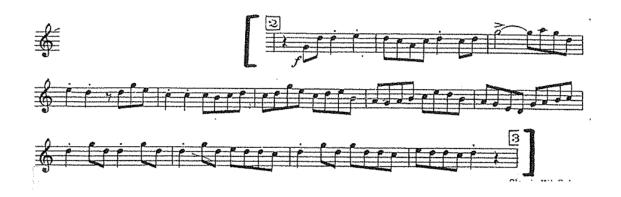
BRAHMS Symphony No 2 Mvt $4 - 2^{nd}$ Tpt in D^*

BARTÓK Concerto for Orchestra Mvt 1 and $5 - 2^{nd}$ Tpt in C^*

Same piece or movement as Round 1 (with provided accompanist)

Unprepared sightreading may be given

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.



MAHLER

Symphony No 5 Mvt $1 - 1^{st}$ Tpt in Bb



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

O. RESPIGHT

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

Trumpet 1 | In C



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BARTÓK

Concerto for Orchestra Mvt 5 – 2^{nd} Tpt in C^*



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.



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