

Principal Cor Anglais - (playing Oboe as required)

First Round (*screened*)

Cor Anglais only

| | |
|---------------------|--|
| ROSSINI | William Tell Overture |
| SHOSTAKOVICH | Symphony No.8 – 3 rd movement excerpt |
| DVORÁK | New World Symphony solo |
| MUSSORGSKY | Samuel Goldenberg, Pictures at an Exhibition |
| <i>Arr. Ravel</i> | |

Second Round (*open*)

Short unaccompanied solo piece of own choice for Cor Anglais

Cor Anglais

| | |
|---------------------|--|
| DEBUSSY | Nocturnes – 2 nd movement |
| FRANCK | Symphony in D Minor – 2 nd movement |
| RAVEL | Piano Concerto in G – slow movement solo |
| STRAUSS | Ein Heldenleben – two extracts |
| SHOSTAKOVICH | Symphony No.11 solo from finale |
| FALLA | Three Cornered Hat – Miller's Dance |

Oboe

| | |
|---------------|--|
| BARTOK | Concerto for Orchestra |
| DVORÁK | Symphony No.7 – 2 nd movement |
| BRAHMS | Symphony No.2 – 2 nd movement |

Cor Anglais excerpts from the first round may also be requested in the second.

Sight reading may also be given, and may include passages for first oboe.

III

Allegro non troppo

Vla. solo

29

Ob.^o
Clar.^o

1

38

15

Ob.^o
Clar.^o

1

62

11

VI. I

25

106

Ob.^o
Clar.^o

1

VI. I solo

21

138

Ob.^o
Clar.^o

VI.

Ob.^o
Clar.^o

C

ff marcatissimo

148

156

164

ff

172

181

D

190

23

DVORAK 9.

Oboe II. e Corno inglese.

13

fff

fz fz fz

II.

Largo English Horn. (Corno inglese.) Solo.

p

pp f

pp fz ff

f

pp dim. pp

p pp

mf f ff

ff dim. p

pp rit. p > pp

Un poco Ob. II. più mosso Poco meno mosso.

3 Poco più mosso. Meno 4

5 Engl. Horn. Solo. Meno mosso. (Tempo I.)

Ob. II. rit. Molto Adagio.

Promenade

MUSS. - PICTURES

TACET

V. Ballet des Poussins dans leurs Coques

TACET

VI. Samuel Goldenberg und Schmuyle

56 Andante

C- Ang.

Musical staff 1: Treble clef, key signature of three flats. Starts with a bracketed section. Includes handwritten 'mf' and 'f' markings.

Musical staff 2: Treble clef, key signature of three flats, continuing the melody.

Musical staff 3: Treble clef, key signature of three flats, includes measure 57 and a triplet.

Musical staff 4: Treble clef, key signature of three flats, includes measure 58 and a fermata.

Musical staff 5: Treble clef, key signature of three flats, includes measure 59 and a fermata.

Musical staff 6: Treble clef, key signature of three flats, includes measure 60 and 61.

Musical staff 7: Treble clef, key signature of three flats, includes measure 62 and dynamic markings 'cresc.', 'ff', 'p'.

Musical staff 8: Treble clef, key signature of three flats, includes a triplet and dynamic markings 'f', 'sf', 'ff'.

DEBUSSY - Nocturnes

Cor Anglais

3

3

③

Cors en Fa.

Cor Angl.

p

③

③

④

Flûtes Clar.

Oboë

⑤

TRAK TOP
6

13

Cor Angl. sempre cresc.

mf

⑥

molto cresc.

⑥

f

⑦

pp *expressif un peu en dehors.*

⑦

pp *expressif et cresc.*

⑧

cresc.

Franck — Symphony in D Minor

6

COR ANGLAIS

Allegretto.

pp *cresc.*
U *mf*
sempre cresc.
V *ff*
fff
Lento.

Allegretto.

II

10 *fff* [A Cor ang. solo. *p cantabile.*
6 B 9 C 1 3 *fff*
Cor ang. *espress.* *p cresc.*
D *f cresc. f dim.*

Concerto en sol
Ravel

8

Oboe, Corno Inglese

8

OBOE

6

CORNO I. *f*

Solo
p espressivo

7

p

8

9

f

p

10

2

pp

p

f

5

Englisch Horn (4. Oboe) *HEDENLÖFEN*

Etwas langsamer Solo

3 6 6 6 6 2 14 5

15 ff

1 6 sfz

8 16 8 17 Flöte sfz

mp mf cresc.

mp zurückhalt.

19 *Etwas langsamer*

1 3 6 6 3 ff

20 *Wieder etwas langsamer*

ff accelerando bis

fest im gewonnenen, lebhaften Zeitmass

2 21 6 22 40 23 10 24 5 25 8 ff

26 41 27 6 28 15 29 5 30 14 31 43 accelerando Solo Viol.

32 *Mässig langsam*

Clar. f mf f espr.

33 1 espr. p

Englisch Horn (4.Oboe)

HELDENLEBEN

Mässig langsam

Heftig bewegt

94 $\frac{3}{4}$ $\frac{7}{4}$ *f* *sfz* *ff*

95 *sfz* *sfz* *sfz* *sfz*

96 *sfz* *sfz* *sfz* *sfz*

97 *sfz* *ff* *ff*

beinahe doppelt so langsam

98 *ff* *sfz* *sfz* *sfz*

99 *dim.* *sfz* *sfz* *sfz*

100 *p* *sfz* *sfz* *sfz*

101 *dim. pp* *sfz* *sfz* *sfz*

102 *Langsam* *sfz* *sfz* *sfz*

103 *viel bewegter* *ff* *ff* *sfz* *sfz* *sfz*

104 *etwas breiter* *cresc.* *ff* *mf* *molto dim. pp*

105 *Langsam* *poco rit.* *immer ruhiger* *immer langsamer* *Festes Zeitmass (mässig langsam)*

SHOSTAKOVICH SYMPHONY II

Corno inglese (Oboe III)

163 *pp* *espruss. maestoso*

1

164 *morendo* *p*

cresc. *mf*

2 165 *mf* *pp* *pp* *ten.*

166 *p* *cresc.*

mf *p*

rit. *pp* *cho.*

1 C.ing

Allegro ♩ = 176

K. V. 485

BEETHOVEN CONCERTO FOR VIOLIN

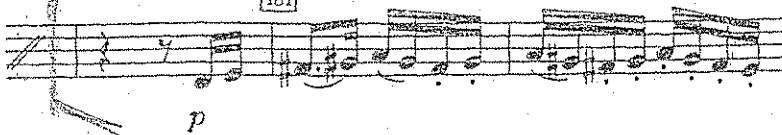
2^o Oboe

$\text{♩} = 92$

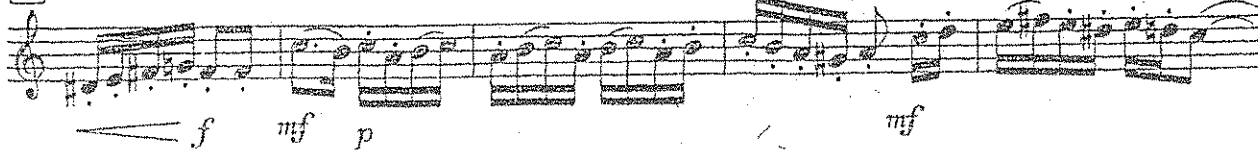
42



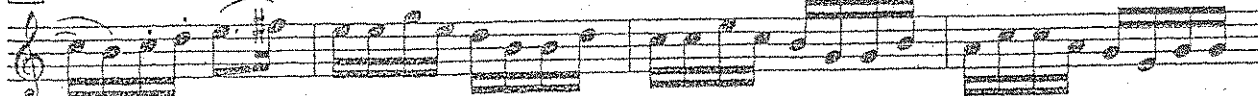
181



183



188



sempre stacc.

192



cresc. - - - - - f

Brahms — Symphony No. 2 in D Major

Oboe II

Viol. II
100 *ff* *poco f*
415 *cresc.* *f cresc.* *ff* *fp* [L] 2
427 *p dolce* 14 [M] Ob. I *cresc. molto*
451 *f* *dim.* *p* *un poco string. ritard.* *in tempo, ma più tranquillo* 8 7 8 5
Viol. I
486 *mf* *f dim.*
494 *poco rit.* *p* 1 9 Ob. I Hr. Ob. I Klar. *espr.* *cresc.*
511 *f* *dim.* *p* 4 Viol. I *p* *p* *p* *p*

Adagio non troppo

Vcl. *pp*
7 *mf* *p* *p* Fl. I
16 [A] Hr. I *p*
22 *dim.* Fl. I 2