

# Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship

#### Flute

# First Round (Video Audition)

**NB:** *A*=440

**BRAHMS** Symphony No 1 Mvt  $4-1^{st}$  Fl **MENDELSSOHN** Symphony No 4 Mvt  $4-2^{nd}$  Fl

Up to 3-minute segment from a standard repertoire piece e.g. Mozart Flute Concerto, Prokofiev Flute Sonata or equivalent (unaccompanied)

**Second Round** (including excerpts from first round)

**BEETHOVEN**Leonore Overture No  $3 - 1^{st}$  Fl**RAVEL**Daphnis et Chloé Suite  $2 - 1^{st}$  Fl**MENDELSSOHN**Symphony No 4 Mvt  $4 - 2^{nd}$  Fl \*

**BARTÓK** Concerto for Orchestra Mvt  $2 - 2^{nd} Fl^*$ 

Same piece or movement as Round 1 (with provided accompanist)

Unprepared sightreading may be given

# **Optional Piccolo**

**ROSSINI** Semiramide Overture – Picc **RAVEL** Piano Concerto in G Mvt 1 – Picc

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

#### **BRAHMS**



## **MENDELSSOHN**

Symphony No 4 Mvt  $4 - 2^{nd} Fl$ 



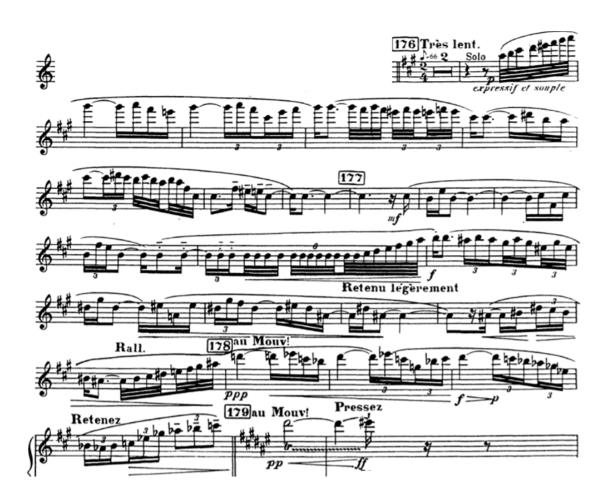
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## **BEETHOVEN**





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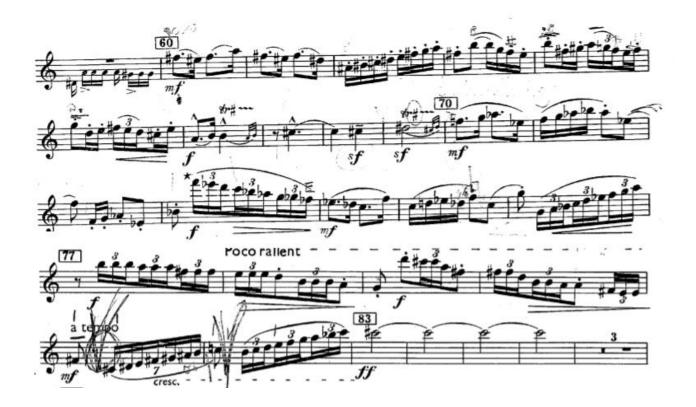


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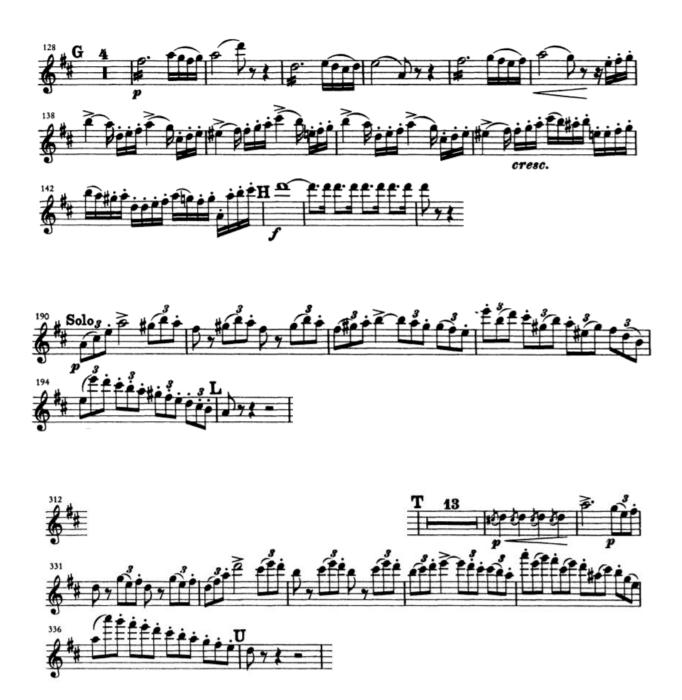
## **MENDELSSOHN**



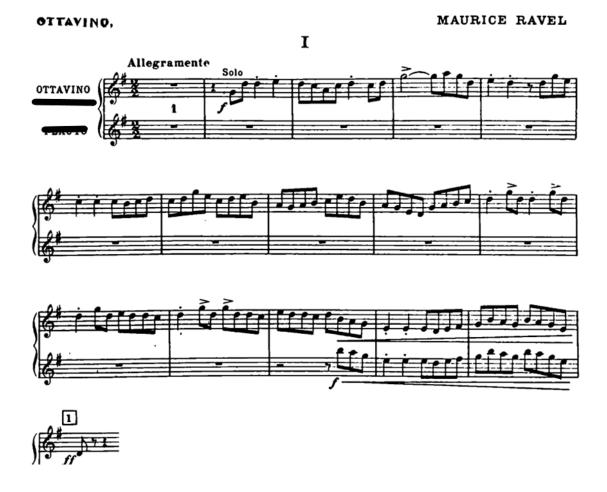
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