

***Royal Liverpool Philharmonic Orchestra
Emerging Musicians Fellowship***

Flute

First Round *(Video Audition)*

NB: *A=440*

BRAHMS	Symphony No 1 Mvt 4 – <i>1st Fl</i>
MENDELSSOHN	Symphony No 4 Mvt 4 – <i>2nd Fl</i>

Up to 3-minute segment from a standard repertoire piece e.g. Mozart Flute Concerto, Prokofiev Flute Sonata or equivalent (unaccompanied)

Second Round *(including excerpts from first round)*

BEETHOVEN	Leonore Overture No 3 – <i>1st Fl</i>
RAVEL	Daphnis et Chloé Suite 2 – <i>1st Fl</i>
MENDELSSOHN	Symphony No 4 Mvt 4 – <i>2nd Fl</i> *
BARTÓK	Concerto for Orchestra Mvt 2 – <i>2nd Fl</i> *

Same piece or movement as Round 1 (with provided accompanist)

Unprepared sightreading may be given

Optional Piccolo

ROSSINI	Semiramide Overture – <i>Picc</i>
RAVEL	Piano Concerto in G Mvt 1 – <i>Picc</i>

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*

BRAHMSSymphony No 1 Mvt 4 – 1st Fl

28

45

C 5

Hr. I Hr. II

f sempre e passionato

f espr. f

This musical score is for the first flute part of the fourth movement of Brahms' Symphony No. 1. It consists of two staves. The first staff begins at measure 28 and features a melodic line with slurs and accents, marked *f sempre e passionato*. The second staff begins at measure 45 and includes a key signature change to C major, indicated by a 'C' in a box, and a measure rest of 5 measures. It also features a melodic line with slurs and accents, marked *f espr.* and *f*. The parts for Horn I and Horn II are indicated below the staff.

MENDELSSOHNSymphony No 4 Mvt 4 – 2nd Fl

SALTARELLO
Presto

f *f* *p leggiero*

8

12

This musical score is for the second flute part of the fourth movement of Mendelssohn's Symphony No. 4, titled 'SALTARELLO'. It is marked 'Presto'. The score consists of three staves. The first staff begins at measure 1 and features a melodic line with slurs and accents, marked *f* and *f*. The second staff begins at measure 8 and features a melodic line with slurs and accents, marked *p leggiero*. The third staff begins at measure 12 and features a melodic line with slurs and accents. The parts for Horn I and Horn II are indicated below the staff.

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BEETHOVEN

Leonore Overture No 3 – 1st Fl

Ludwig van Beethoven

Leonore Overture No. 3, Op. 72

Flöte I

Adagio

ff \rightarrow p dim. pp p

19 stacc. e pp

23

328 cresc. sf

337 1

344 3 sf

351 1 2 3 4 5 6 7 8 9 pp p cresc.

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RAVEL

Daphnis et Chloé Suite 2 – 1st Fl

176 Très lent. Solo
expressif et souple

177

Retenu légèrement

Rall. 178 au Mouv!

ppp

179 au Mouv! Pressez

Retenez

pp ff

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

MENDELSSOHN

Symphony No 4 Mvt 4 – 2nd Fl *

SALTARELLO
Presto

The musical score for the second flute part of Mendelssohn's Symphony No. 4, Movement 4, 'Saltarello' section. The score is in 2/4 time and G major. It consists of seven staves of music. The first staff starts with a forte (f) dynamic and a trill. The second staff has a piano (p) and 'leggiero' marking. The third staff has a piano (p) marking. The fourth staff has a piano (p) marking. The fifth staff has a piano (p) marking. The sixth staff has a crescendo (cresc.) and fortissimo (ff) marking. The seventh staff has a trill and a piano (p) marking.

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*to be played alongside RLPO Musician

BARTÓKConcerto for Orchestra Mvt 2 – 2nd Fl^{*}

60 *mf*

70 *f sf sf mf*

77 *f* *roco rallent*

83 *mf* *a tempo* *cresc.* *ff*

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**to be played alongside RLPO Musician*

ROSSINI

Semiramide Overture – Picc

128 **G** 4 *p*

138 *cresc.*

142 *f*

190 **Solo** *p*

194 **L**

312 **T 13** *p*

331

336 **U**

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

OTTAVINO,

MAURICE RAVEL

I

Allegramente **Solo**

OTTAVINO

1

1

f

ff

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

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