



# Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship 2022-23

## Application Pack



# What is Liverpool Philharmonic?

Liverpool Philharmonic enhances and transforms lives through music.

At the heart of our work is the critically-acclaimed Royal Liverpool Philharmonic Orchestra (the UK's oldest) and Choir; an extensive programme of participatory work with young people and others across our community; and presentation of almost 400 concerts and events each year at our home, Liverpool Philharmonic Hall.

## **Liverpool Philharmonic reaches more people than any music organisation outside London**

Over 350,000 people attend Liverpool Philharmonic concerts each year.

73,000 young people participate in our Youth Company and associated ensembles, attend concerts or take part in our In Harmony programme.

Around 900,000 people in 92 countries listen to our recordings each month on Spotify, more than any UK orchestra outside London.

Over 12,000 people have benefitted from our music and mental health programme over the last 13 years.

## **Liverpool Philharmonic is rooted in our city**

We are central to Liverpool's cultural offering, being the largest music organisation and one of the largest cultural organisations in the city, employing over 280 people. As well as our work in Liverpool our Orchestra represent the city with performances and broadcasts across the UK and around the world.

The city's young people are a central focus of our work. Our In Harmony programme provides an intensive, daily music-making programme for over 1500 children in Everton and Anfield, North Liverpool, and we run more than 5,000 workshops and events in community settings for all ages across the City. The Liverpool Philharmonic Youth Company provides a range of opportunities for music making for young people, including the Liverpool Philharmonic Youth Orchestra, Liverpool Philharmonic Youth Choir, Children's Choirs, and Rushworth Young Composers programme.

We work in partnership with 3 NHS Trusts delivering programmes which support people in the Liverpool city region living with a range of mental health needs.

## **Liverpool Philharmonic is committed to diversity and inclusion**

We work hard to reach right across our community through our learning work, and concert programme.

We attract world class artists to perform at Liverpool Philharmonic Hall and our small venue, Music Room, with a diverse programme of performances ranging from classical, contemporary, rock, pop, folk, roots, and jazz to comedy, film and spoken word. We work with many organisations and cultural partners in the City to ensure that the artists and performances we put on stage, and the audiences we attract truly represent our community.

And we are working hard to ensure that our workforce is as diverse as possible.

# What is the Emerging Musicians Fellowship?

**A paid, musician development opportunity, offering early-career orchestral musicians an immersive experience in professional orchestral life, on and off the concert platform.**

## What is the opportunity?

In the 2022-23 season, 4 Fellows will be immersed within the Royal Liverpool Philharmonic Orchestra (RLPO), undertaking 5 patches of inductions, rehearsals, performances, training (musical and non-musical) and education work, during 4 weeks spread over a season. Fellows will rehearse and perform alongside RLPO Musicians in their orchestral schedule for 3 intensive weeks.

The paid Fellowship will culminate in a final wrap week including an exit audition (to join regular extras list, or for ongoing development), a more intimate chamber performance alongside other Fellows, and events to welcome the next cohort of Fellows.



Fellows will:

- Be partnered with a mentor from their section within RLPO, paired up according to agreed areas of musical development and interests (musical genre and areas of work off-stage such as chamber/education). Fellows will meet regularly with their mentors throughout the season, who will support their growth on and off the platform.
- Receive a minimum of 9 instrument lessons with a musician from the orchestra to develop their skills as an instrumentalist and as an orchestral musician.
- Receive a unique tailor made training programme based on the Fellows aims outside of orchestral performance, as well as increasing understanding of how orchestral life works
- Attend cohort-wide training including
  - how to do a successful audition,
  - how to liaise with Orchestra Managers,
  - how to present/improve CVs,
  - orchestral etiquette and how a full time orchestra schedule works
  - and how to successfully manage a portfolio career
- Have full access to the pioneering RLPO Musicians Performance & Wellbeing Programme, including physiotherapy, sports massage, injury prevention screening, audiology, and performance psychology,
- Be immersed in all the Royal Liverpool Philharmonic Orchestra does including gaining practical experience within the extensive Learning and Participation programme, and building their knowledge in important areas of

the organization, for example the music library, marketing, programming and fundraising departments.

- Become ambassadors of the Fellowship, representing Liverpool Philharmonic at a community, local, and national level during and after their Fellowship.
- Be involved in welcoming the 2023-24 cohort of Fellows.
- Be encouraged to come to any concert with the RLPO with access to free tickets at Liverpool Philharmonic.
- Play an integral role in the ongoing evaluation of the Fellowship, through regular meetings with Mentors, Lead Musician, Head of Learning and other Liverpool Philharmonic staff.

### **Domingo Hindoyan, Chief Conductor of the Royal Liverpool Philharmonic Orchestra**



*“I have seen first-hand how vital these fellowships are in supporting emerging musicians who are progressing into professional orchestral life and providing them with invaluable experience.”*

*“The Emerging Musicians Fellowship is a fantastic opportunity and I'm looking forward to welcoming our first cohort of Fellows onto the stage next season.”*

## **Eligibility Criteria – what are we looking for?**

We are recruiting for 4 Fellows, one from each section of the orchestra, but limited in the first year to the following instruments:

- **Strings:** Violin or Viola
- **Woodwind:** Flute, Piccolo, Bassoon or Contrabassoon
- **Brass:** French Horn or Trumpet
- **Percussion and Timpani** or **Harp**

Candidates can apply for more than one instrument where relevant (e.g. flute and piccolo as two separate auditions). If you are applying for Piccolo or Contrabassoon, please note you will also have to play Flute or Bassoon in Round 2 of auditions and within the Fellowship.

We are looking for Fellows who commit to our values:

- Are striving towards **Excellence** in their playing
- **Ensemble** – being a team player, and able and willing to immerse themselves within Liverpool Philharmonic and all that we do
- **Welcoming** – be an ambassador for Liverpool Philharmonic in our communities, within the sector, and to future fellows
- Must be able to demonstrate a desire for learning, personal development and a **Passion for music**

The programme is targeted at emerging orchestral musicians who are performing at the standard required to play in a professional orchestra, and *may* include those who are:

- in part or full time higher education with commitment to pursue orchestral music performance, or
- recently out of higher education but not yet established in orchestral career, or
- musicians considering career change/ move into orchestral work
- musicians who have not yet established an orchestral career

If you have had multiple trials or extensive professional extra work this may not be the opportunity for you. This will be assessed at Round 1 Application.

Applicants should be aged 18+ on 30 June 2022, with no upper age limit.

Applicants must be able to demonstrate the right to work in the UK, and proof of this will be required prior to confirmation of places on the Fellowship.

## What is the time commitment?

The cohort of 4 Fellows will attend a 2 day induction in Liverpool on **30 June – 1 July 2022**. Fellows will receive an additional travel contribution, and accommodation will be provided. Fellows must be available for these dates to undertake the Fellowship.

There will then be 3 week-long patches spread between September 2022 and June 2023. These weeks will include a busy schedule of training, rehearsal and performance, so Fellows will need to be fully available during these periods. We also ask that you make time ahead of the patches to practise your parts in order to get the most from the experience.

The year will culminate in a 3 day wrap week, towards the end of June 2023, which will include the chamber performance.



Dates of the 3 patches and wrap week will be confirmed at the point of offer. Fellows will be expected to commit to all dates in order to accept the place.

## Positive Action

We acknowledge that our orchestra and our industry is not fully reflective of the diverse society in which we live. Therefore, at Round 1, we are taking Positive Action to prioritise applications from emerging musicians from backgrounds that are currently underrepresented in UK orchestras.

Applicants will be asked to complete Equal Opportunities information as part of the application form. The information gathered on this form will be used to identify those with protected characteristics that are currently underrepresented in UK orchestras.

Where applicants meet all the required criteria at Round 1 (including performance and supplementary criteria), and have a protected characteristic, these applicants will be guaranteed a live audition in Round 2.

### **Sameeta Gahir, Principal Piccolo, Royal Liverpool Philharmonic Orchestra and Lead Musician for the Emerging Musicians Fellowship**

*“We’re proud to be inspiring and encouraging the next generation of orchestral players through our Emerging Musicians Fellowship.*

*“We will particularly welcome applications from musicians whose backgrounds are currently underrepresented in professional UK orchestras. Crucially, there is no upper age limit on applicants to attract the widest pool of musicians possible.*



*“The Fellowship has been designed to help those who may struggle for whatever reasons to kick-start their orchestral playing career. If you can play to the standard required to play in a professional orchestra and you’ll be aged 18 or over by June 2022, we would encourage you to apply.”*

# What is the recruitment process?

## Round 1 – Application form and video audition

Candidates can apply in 2 simple steps:

- Record a video of your audition as per the guidelines listed below. Upload videos onto YouTube and share links with us on the application form.
- Complete an online application form. There are options to do this on video if that is preferred

All Audition Requirements are available to download on our website. At Round 1 your audition includes 2 excerpts and a section from a piece of standard solo repertoire (unaccompanied) – please note it is slightly different for Harp.

## Round 2 - Live auditions

If you are successful in your initial application and audition in Round 1, you will be invited to attend a live audition in Liverpool. Provisional dates for these are as follows:

- **Thursday 10<sup>th</sup> March 2022 – Brass**
- **Thursday 24<sup>th</sup> March 2022 – Strings**
- **Thursday 31<sup>st</sup> March 2022 – Woodwind**
- **Thursday 7<sup>th</sup> April 2022 – Harp & Percussion**



Dates will be confirmed for each instrument as soon as possible. We will provide a travel contribution of up to £50 for each candidate attending Round 2 live auditions.

All Audition Requirements are available to download on our website. Round 2 Auditions will include individual excerpts and solo repertoire, as well as excerpts to be played alongside an RLPO musician in the live audition.

# How to apply (Round 1)

## Step 1 - Video Audition

Please record a video of your audition in accordance with the Audition Requirements for your chosen instrument. All Audition Requirements are available on our website.



### Submission guidelines

- Your video recording must be performed 'as live' in one continuous take
- Your video recording must be unedited
- Your video recording must be recorded on a mobile phone
- Repertoire must be performed in the specified order
- Candidates must not speak during the recording
- Your video recording should be landscape and you and your instrument should be face on and central to the camera
- Where possible recordings should be made **approximately 2-3m** from the recording device
- The panel will only hear the audio of your submission
- Your video recording is a private submission and will only be listened to by the panel

### How to upload your digital submission

Please upload your video recording for pre-selection via YouTube. For instructions on how to upload your videos to YouTube please see the links below:

[How to upload videos with YouTube studio](#)

[Further information on how to upload videos with YouTube studio](#)

Once you have uploaded your video please name your video using the following format:

#### **Name - position applied for**

To ensure your video is not public and cannot be seen by anyone that does not have the link please select the option 'Unlisted' from the 'Visibility' list.

Please paste the URL link into your application so the Audition Panel can view your video submission. Videos submitted using any other method will not be considered.



## Step 2 - Application Form

Please click [here](#) to complete your application form.

In addition to the key information we require, you will be asked the following questions which you may like to consider before starting the application form:

- Please tell us about your orchestral experience to date. This should include if you have undertaken any professional trials (providing details of where and when, and how many) and/or any professional extra/guest work to date (300 words max). Don't worry if you haven't had much professional orchestral experience to date – this is not required for this opportunity.
- We are accepting entries from early-career orchestral musicians for whom this experience will significantly impact their career. Please tell us why you are applying for this opportunity and why you feel it is right for you at this stage in your career/development (300 words max)
- Please tell us about any other musical experience or interests that you think is relevant for us to consider - for example teaching, chamber performance, composition, participation and community work etc...(300 words max)

## Key Information

Fellows will receive a fee of £2000, paid in 5 instalments (before induction, after each subsequent patch of work, and at end of Fellowship).

The RLPO Emerging Musicians Fellowship is not a full-time course nor is it employment, or considered equivalent to employment by Liverpool Philharmonic. Fellows will be contracted as freelance musicians, solely for the duration of the patches of work in Liverpool. Fellows must be able to demonstrate the right to work in the UK, and proof of this will be required prior to confirmation of places on the Fellowship.

### Timeline

Open for applications	26 November 2021 – 26 January 2022
Shortlisting	February 2022
Invites issued to Round 2	February – March 2022 (candidates will receive a minimum of 4 weeks notice of Round 2 audition date/time)
Round 2 Live Auditions	March – April 2022
Appointment of cohort	April 2022
Induction	June 2022
First patch of work	Autumn 2022