

Royal Liverpool Philharmonic Orchestra

Domingo Hindoyan
Chief Conductor

22/23

Season



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Welcome to the 2022/23 Season



Even before I joined as Chief Conductor in 2021, I already knew that live music is at the very heart of Liverpool. Now, in my second season, it has been wonderful to spend time getting to know this vibrant, friendly city – I truly feel like I have been welcomed into a new family.

I have a real chemistry with the Orchestra and I can't wait to see where that takes us. A strong theme running throughout this season comes from exploring music inspired by folk music. It's a genre that celebrates diverse identities, histories and cultures of people the world over. It sends a positive message about who we are and where we've come from – a message that's more important now than ever. And that's why we open our season with Mahler's Fourth Symphony, a symphony inspired by an earlier song cycle that Mahler created around folk poetry. The season is filled with these sounds - Dvořák, Janáček, former Royal Liverpool Philharmonic Orchestra Conductor Max Bruch, Bartók – the master of folk songs - and of course, Vaughan Williams, in his 150th anniversary year. I'm also thrilled to be able to introduce the audience to more of the music of South America, some of which I will be performing with Pacho Flores, this season's Artist in Residence.

This season, I'm also excited to welcome my friend and mentor, Daniel Barenboim (almost 50 years to the day since he last performed in Liverpool) as well as international opera star, Sir Bryn Terfel for Puccini's *Gianni Schicchi*. Opera has always been a passion of mine and I'm delighted to be able to bring such an important part of my musical life to the Orchestra and to Liverpool.

This is going to be a truly exciting season, all of which would not be possible without the generous support of our funders, sponsors and supporters, and I sincerely thank them for their continued generosity.

Domingo Hindoyan
Chief Conductor

Artists in Residence



Pacho Flores, *trumpet*

Artist in Residence

We are delighted to announce Pacho Flores as our Artist in Residence for the 2022/23 season. Following his inspiring concerts with Domingo Hindoyan in previous seasons, the two of them are already referred to as the new 'dream team'. This season will be no different, as Pacho joins Domingo for Tomasi's *Trumpet Concerto*, and Jolivet's *Concertino for Trumpet, Piano and Strings* (11 May), as well as a fiesta-inspired summer celebration of music from South America (8 July). Pacho will also be joining the Orchestra and Choirs for the annual Spirit of Christmas concerts.



Isata Kanneh-Mason, *piano*

Young Artist in Residence

After a hugely successful first season, Isata Kanneh-Mason continues with us as Young Artist in Residence. For 2022/23, Isata performs Dohnányi's *Variations on a Nursery Tune* (17 & 20 November), as well as takes on the pianistic pyrotechnics of Prokofiev's *Piano Concerto No.3* (27 & 30 April), which will also become part of this season's On Demand series (see p41). Isata also joins members of the Royal Liverpool Philharmonic Orchestra in recital on 19 May.

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Royal Liverpool Philharmonic Orchestra Concerts

Season Opening Concert

Saturday 17 September 7.30pm

Janáček *Sinfonietta*
Mahler *Symphony No.4*

Domingo Hindoyan conductor
Kateřina Kněžíková soprano

Imagine pure sonic celebration: a giant orchestra and a row of trumpeters, all blazing away in a roof-raising, floor-shaking wall of sound. And that's just the start of Janáček's *Sinfonietta*, as Domingo Hindoyan opens our new season in the grandest possible style, before turning to something a bit gentler. The Fourth is Mahler's sunniest symphony, but it still manages to embrace the whole universe – from mountain peaks to a final, magical glimpse of heaven itself.

Tickets
£53, £44, £40, £37, £24

This concert is dedicated to the memory of former Principal Trumpet, Rhys Owens.



Domingo Hindoyan © Chris Turford / ian

Boléro

Thursday 22 September 7.30pm
Sunday 25 September 2.30pm

Ibert *Escales (Ports of Call), Suite for Orchestra*

Falla *Nights in the Gardens of Spain*
Ravel *Rapsodie espagnole; Pavane; Alborada del gracioso; Boléro*

Domingo Hindoyan conductor
Javier Perianes piano

When Domingo Hindoyan conducts the Orchestra, every concert feels like a holiday, and tonight he takes us on the ultimate classical sunshine break. Ibert's Mediterranean waters glitter in the sunlight, Manuel de Falla's Spanish gardens shimmer with fragrance and warmth, and pianist Javier Perianes is the perfect guide. Meanwhile, Maurice Ravel really knows how to throw a fiesta – we couldn't finish without *Boléro*!

Tickets
£50, £42, £36, £29, £19

Post-concert Question Time
(Thursday 22 September only)
Chief Conductor Domingo Hindoyan – see p68 for details



Javier Perianes © Igor Stulfo

Three Phantoms

Saturday 1 October 7.30pm

Anthony Gabriele conductor

with vocalists:

Olivia Brereton
Earl Carpenter
Katie Hall
Jeremy Secomb
Richard Woodford

Earl Carpenter and Katie Hall brought down the chandelier in Andrew Lloyd Webber's *The Phantom of the Opera* and stormed the barricades in Cameron Mackintosh's *Les Misérables* at venues in London's West End and around the UK. Now, these singers, together with other formidable musical theatre stars, celebrate the world's greatest musicals in the international concert phenomenon, *Three Phantoms*, which features classic hits from Lloyd Webber's *The Phantom of the Opera*, *Love Never Dies* and *Sunset Boulevard*, alongside music from *Wicked*, *The Greatest Showman*, *Les Misérables* and many more. *Three Phantoms* has won five-star plaudits around the world and now returns to Liverpool Philharmonic Hall with its own music of the night.

Tickets
£48, £42, £36, £29, £19

Three Phantoms is in no way connected with and/or approved/endorsed by Really Useful Group or Andrew Lloyd Webber.



© Three Phantoms

Vaughan Williams' Fifth Symphony

Thursday 6 October 7.30pm

Elgar *Overture, Froissart*
Szymanowski *Violin Concerto No.2*
Vaughan Williams *The Running Set*
Vaughan Williams *Symphony No.5*

Andrew Manze conductor
Sebastian Bohren violin

"When chivalry lifted up her lance on high...". With a stirring flourish, the young Elgar summons up a whole vanished world of pageantry and adventure. It's a very different England from the serenity of Vaughan Williams' glorious Fifth Symphony and folk-inspired *Running Set*. Our Principal Guest Conductor, Andrew Manze, is an expert at making music sing and glow, so expect real magic when he joins violinist Sebastian Bohren in Szymanowski's sensuous concerto.

Tickets

£50, £42, £36, £29, £19

Post-concert Question Time

Principal Guest Conductor Andrew Manze – see p68 for details



Sebastian Bohren © Marco Borggreve

Mendelssohn's Violin Concerto

Sunday 9 October 2.30pm

Coleridge-Taylor *Symphonic Variations on an African Air*
Mendelssohn *Violin Concerto*
Vaughan Williams *Symphony No.5*

Andrew Manze conductor
Sebastian Bohren violin

A morning mist cloaks a rural landscape and two horns call softly in the distance. From the very opening of Vaughan Williams' Fifth Symphony, you know you're destined for something vast and beautiful. When Andrew Manze recorded it with the Orchestra, one critic described the result as "unsurpassed, and quite possibly unsurpassable". Today, he brings the same magic touch to the neglected music of Samuel Coleridge-Taylor (Elgar was a fan) and Mendelssohn's hugely popular violin concerto, with Sebastian Bohren as soloist.

Tickets

£50, £42, £36, £29, £19

Recommended by

CLASSIC *f*M



Andrew Manze © Benjamin Erlinger



Scott of the Antarctic: Film with Live Orchestra

Saturday 15 October 7.30pm

Vaughan Williams *Serenade to Music*
Vaughan Williams *The Lark Ascending*
Vaughan Williams *Scott of the Antarctic*

Andrew Manze conductor
Thelma Handy violin
Katie Coventry soprano
Sopranos and Altos from the Royal Liverpool Philharmonic Choir

"To strive, to seek, to find and not to yield". The story of Captain Scott's tragic voyage to the South Pole is one of the greatest of all adventures, and the 1948 film *Scott of the Antarctic* is a true classic of British cinema, shot in spectacular full-colour. Naturally, they asked Vaughan Williams to write the score and now, in his 150th anniversary year, we get to hear his extraordinary music in full-colour too, as the Orchestra, Choir, soprano soloist and Andrew Manze accompany the film, live in concert. The score later formed the basis of his *Sinfonia antartica* (Symphony No.7).

Tickets

£50, £42, £36, £29, £19

The performance will end at approximately 10.15pm, with one interval during the film.

Presented by RLPS in association with Big Screen Live and StudioCanal.



"The music remains a marvel, providing the emotional undercurrent that this tale of Captain Robert Falcon Scott's ill-fated expedition needs. Vaughan Williams may never have visited the end of the earth himself but he understood the terror and majesty of its landscape, channelling it into craggy themes, unsettling dissonances and eerie orchestration..." (The Times)

Beethoven's Emperor

Thursday 20 October 7.30pm
Sunday 23 October 2.30pm

Beethoven *Overture, The Creatures of Prometheus*

Beethoven *Piano Concerto No.5, 'Emperor'*
Beethoven *Symphony No.6, 'Pastoral'*

Domingo Hindoyan conductor
Nobuyuki Tsujii piano

A lone hero snatches fire from the gods. A solo pianist takes on the world, in music of true splendour. And a troubled genius finds peace (give or take the odd thunderstorm) amid the beauty of nature. Domingo Hindoyan has already proved himself to be a master of Beethoven's music and with the ultra-charismatic Nobuyuki Tsujii alongside him, this is sure to bring the house down.

Tickets

£53, £44, £40, £37, £24

The concert on Thursday
20 October is sponsored by



Recommended by

CLASSIC *f*M



Nobuyuki Tsujii © Giorgio Bertuzzi

Petrenko's Manfred

Thursday 3 November 7.30pm

Rubinstein *Cello Concerto No.2*
Tchaikovsky *Manfred Symphony*

Vasily Petrenko conductor
Alban Gerhardt cello

Tormented by forbidden desires, Manfred takes to the mountains to battle his demons. Tchaikovsky knew exactly how he felt, and poured everything into 50 minutes (including a part for organ!) of the most personal music he ever wrote. Is this the greatest symphony you've never heard? Vasily Petrenko's mad about it, and to set the scene he's joined by the brilliant Alban Gerhardt to play the rarely-heard, but gloriously tuneful cello concerto by Tchaikovsky's friend, Anton Rubinstein.

Tickets

£50, £42, £36, £29, £19



Vasily Petrenko © Mark McNulty

Seascapes and Mountains

Sunday 6 November 2.30pm

Mendelssohn *Overture, The Hebrides (Fingal's Cave)*

Haydn *Cello Concerto in D*
Tchaikovsky *Manfred Symphony*

Vasily Petrenko conductor
Alban Gerhardt cello

Cast out of society, Manfred takes to the mountains. Lord Byron didn't do understatement – but Tchaikovsky sensed a kindred spirit, and his epic *Manfred Symphony* contains some of the most thrilling music he ever wrote. For Vasily Petrenko, it's a passion – an explosive climax to a concert that begins with Mendelssohn's Scottish seascape and stars cellist Alban Gerhardt in Haydn's elegant concerto. He's been called "a magician", and you'll hear why.

Tickets

£50, £42, £36, £29, £19



Alban Gerhardt © Kumpo Gillis

Tchaikovsky's Violin Concerto

Thursday 10 November 7.30pm

Mihkel Kerem *Divertimento* (UK premiere)
Tchaikovsky *Violin Concerto*
Sibelius *The Swan of Tuonela*
Sibelius *Symphony No.3*

Emilia Hoving conductor
Henning Kraggerud violin

In Finnish legend, the Swan of Tuonela glides on the river of the underworld, singing a song that no mortal can ever forget. The music of Sibelius gets under your skin like that, and in this Liverpool debut for the award-winning Finnish conductor Emilia Hoving, you'll hear sounds of nature and triumph, as well as the swan's haunting song. Plus, of course, the golden sound of superstar violinist Henning Kraggerud, in the heart-melting melodies of Tchaikovsky's sunlit *Violin Concerto*. To begin, the Orchestra's own violinist and composer, Mihkel Kerem, brings his sparkling *Divertimento* to Liverpool for its UK premiere.

Tickets

£50, £42, £36, £29, £19

Post-concert Question Time

Conductor Emilia Hoving – see p68 for details



Emilia Hoving © Laura Oja

Variations

Thursday 17 November 7.30pm

YOUNG ARTIST IN RESIDENCE

Bartók *Suite, The Wooden Prince*
Dohnányi *Variations on a Nursery Tune*
Dvořák *Symphony No.9, 'New World'*

Domingo Hindoyan conductor
Isata Kanneh-Mason piano

The orchestra thunders, the skies turn black... and then things start to get silly. Really silly. Dohnányi's *Variations on a Nursery Tune* is one of music's all-time comedy classics, and although we don't want to give away the punchline, it's no secret that Isata Kanneh-Mason has created quite a buzz here in recent seasons. This is going to be fun, and with Domingo Hindoyan conducting Bartók's rarely heard *The Wooden Prince* with huge orchestral forces, and finally Dvořák's *New World* symphony – you're going to be spoiled for good tunes.

Tickets

£50, £42, £36, £29, £19

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Domingo Hindoyan © Chris Christodoulou



Isata Kanneh-Mason © John Davis

The New World

Sunday 20 November 2.30pm

YOUNG ARTIST IN RESIDENCE

Vaughan Williams *Fantasia on a theme by Thomas Tallis*
Dohnányi *Variations on a Nursery Tune*
Dvořák *Symphony No.9, 'New World'*

Domingo Hindoyan conductor
Isata Kanneh-Mason piano

The Royal Liverpool Philharmonic Orchestra has been called “the best Czech orchestra west of Prague” and we love playing Dvořák's *New World* symphony every bit as much as you love hearing it.

Today it's all about melodies, whether they're the ancient chants of Vaughan Williams' *Fantasia*, or the sparks that fly when pianist Isata Kanneh-Mason joins Domingo Hindoyan in Dohnányi's outrageous *Variations*. Trust us, you'll recognise the tune!

Tickets

£50, £42, £36, £29, £19



Jesús León © Chris Christodoulou

Puccini's Mass

Thursday 24 November 7.30pm

Debussy *Prélude à l'après-midi d'un faune*
Debussy *La Mer*
Puccini *Messa di Gloria*

Domingo Hindoyan conductor
Jesús León tenor
Adam Kutny bass
Royal Liverpool Philharmonic Choir

Everyone loves Puccini, Italy's grand master of operatic passion and knockout melodies. So imagine what he could do with more than one hundred voices. Come and hear the gorgeous reality, as Domingo Hindoyan conducts and Mexican tenor, Jesús León, returns to Liverpool to perform the beautiful, rarely-heard *Messa di Gloria* alongside the Royal Liverpool Philharmonic Choir. Two of Debussy's best-loved musical pictures set the mood: stormy, and glowing with colour.

Tickets

£50, £42, £36, £29, £19

Sponsored by



'These were focused, intelligent performances and in the Debussy, in particular, Hindoyan moved with economy and command, applying gauzy washes of atmosphere and brilliant dabs of colour.' (The Spectator on Domingo Hindoyan's 'French Classics' concert, January 2022)

Liverpool Philharmonic Youth Orchestras

Sunday 27 November 2.30pm

Liverpool Philharmonic Youth Orchestra

Simon Emery conductor

Liverpool Philharmonic Youth Academy Orchestra

Gethyn Jones conductor

Programme to include:

Ruth Crawford Seeger *Rissolty, Rossolty*
Vaughan Williams *English Folk Song Suite*

Liverpool Philharmonic Youth Company kick-start their 2022/23 season with a folk-inspired journey. Featuring young musicians from the Youth Orchestra and the Youth Academy Orchestra, this concert will take us to the American folk scene of Ruth Crawford Seeger's *Rissolty, Rossolty* before landing back on British soil for Vaughan Williams' idyllic *English Folk Song Suite*.

Tickets

£18 (£8 under-25s)

10% discount for groups of 6+



Signature Shostakovich

Thursday 1 December 7.30pm

Tomasi *Fanfares Liturgiques*
Glazunov *Saxophone Concerto*
Shostakovich *Symphony No.10*

Andris Poga conductor
Jess Gillam saxophone

In 2016, Jess Gillam became the first saxophonist ever to reach the finals of *BBC Young Musician of the Year* – and she just keeps getting better. This engaging young star from Cumbria is the kind of artist who makes everything she plays light up, and we're delighted to welcome her back for Glazunov's nostalgic concerto. We'll then hear from Glazunov's star pupil, Shostakovich, as guest conductor Andris Poga returns to explore the dark shadows and raw emotion of the gripping Tenth Symphony. The brass and percussion sections of the Orchestra blow open the concert with the uplifting *Fanfares Liturgiques* by French composer, Henri Tomasi.

Tickets

£50, £42, £36, £29, £19



Folk Tales

Thursday 8 December 7.30pm

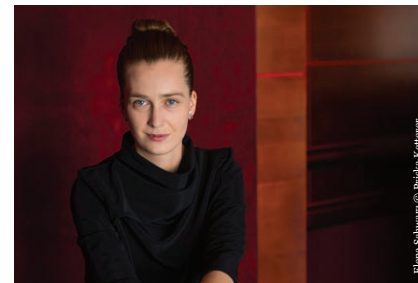
Ligeti *Concert Românesc (Romanian Concerto)*
Václav Trojan *Fairytales for Accordion and Orchestra*
Tchaikovsky *The Nutcracker: Act II* (complete)

Elena Schwarz conductor
Ksenija Sidorova accordion

Waltz of the Flowers, Dance of the Sugar Plum Fairy... Tchaikovsky's *The Nutcracker* is like a huge, mouth-watering box of musical goodies, all wrapped up in pure enchantment. Guest conductor, Elena Schwarz, indulges her sweet tooth tonight, and we all get to share – it's the only possible way to follow Ligeti's folk-infused overture and a showcase for accordionist Ksenija Sidorova. If you heard her at one of our Christmas concerts, you won't need telling twice: she's phenomenal.

Tickets

£50, £42, £36, £29, £19



Swingin' Christmas

Saturday 10 December 2.30pm & 7.30pm

Andrew Cottee conductor

with vocalists:
Matt Ford
Kerry Ellis

Dreaming of a white Christmas? Tonight festive dreams come true, as Liverpool Philharmonic Hall hosts the return of the most tuneful Christmas party in town. Join superstar composer, arranger and conductor, Andrew Cottee, and star vocalists for a glittering evening of seasonal favourites. Made famous by the likes of Frank Sinatra, Dean Martin, Nat King Cole and Judy Garland, these are the Christmas songs everyone loves, from 'Winter Wonderland' to 'The Christmas Waltz'. They're all wrapped up with a bow and delivered with a swing by the fabulous full Orchestra. You'd better believe it's the most wonderful time of the year!

Tickets

£53, £44, £40, £37, £24



Spirit of Christmas

Saturday 17 December 7.30pm
 Wednesday 21 December 7.30pm
 Thursday 22 December 7.30pm*
 Friday 23 December 7.30pm

ARTIST IN RESIDENCE

Ian Tracey conductor
Kadiatu Kanneh-Mason presenter
Pacho Flores trumpet
**Royal Liverpool Philharmonic
 Choir**
**Liverpool Philharmonic Youth
 Choir**

For Kadiatu Kanneh-Mason, Christmas is a “glorious hurly-burly”. It’s a time for family, so who better to host our annual celebration than the inspirational super-mum at the heart of Britain’s most musical family? There’ll be classic carols, audience singalongs, seasonal readings, magical surprises and a special Christmas gift from our Artist in Residence – the sensational Pacho Flores. So join Kadiatu, Pacho, the Orchestra and our choirs for Liverpool’s great musical festive tradition. It wouldn’t be Christmas without it!

Tickets

£53, £44, £40, £37, £24

Sponsored by **DMR**
 DAVID M ROBINSON
 JEWELLERY & WATCHES

‘This was another faultless celebration of Christmas with old and new carols and classics. There was something for everyone.’ (Wirral Globe, 5 review of Spirit of Christmas, December 2021)*



Pacho Flores © Juan Martinez



Kadiatu Kanneh-Mason © Mark McNulty



* The performance on 22 December will be signed by a BSL interpreter. (see p82 for details)



© Mark McNulty



A STEVEN SPIELBERG FILM

E.T.™

THE EXTRA-TERRESTRIAL

IN CONCERT

E.T. The Extra-Terrestrial: Film with Live Orchestra (PG)

Friday 30 December 2pm & 7.30pm

E.T. The Extra-Terrestrial © Universal Studios

Anthony Gabriele conductor

Director Steven Spielberg's heartwarming masterpiece is one of the brightest stars in motion picture history. Filled with unparalleled magic and imagination, *E.T. The Extra-Terrestrial* follows the moving story of a lost little alien who befriends a 10-year-old boy named Elliott. Experience all the mystery and fun of their unforgettable adventure in the beloved movie that captivated audiences around the world, complete with John Williams' Academy Award®-winning score performed live

by the Royal Liverpool Philharmonic Orchestra in sync to the film projected on a huge HD screen! Bring the little ones and share your sense of wonder with a whole new generation: this is a New Year treat for the ages.

Tickets
 £53, £44, £40, £37, £24
 (£18 for under-25s, limited availability)




New Year's Eve: Motown Classics

Saturday 31 December 7.30pm

.....

Alfonso Casado Trigo conductor
Gloria Onitiri vocalist
Ako Mitchell vocalist

An evening of timeless classics, including 'Signed, Sealed, Delivered I'm Yours', 'Dancing in the Street', 'What Becomes of the Broken Hearted', 'My Girl' and 'My Guy', 'Ain't No Mountain High Enough', 'Respect', 'I Heard It Through the Grapevine', 'Stop! In the Name of Love'... and many more. Performed by the Royal Liverpool Philharmonic Orchestra and fantastic singers Gloria Onitiri and Ako Mitchell, you'll be ready to boogie along with all your favourite hits! And what's more, to start the night in style, all tickets include a glass of fizz delivered to your seat.

Tickets
 £62, £57, £55, £47, £35

West End International Ltd.



Messiah

Saturday 7 January 7pm (NB start time)

Handel *Messiah*

Clemens Schuldt *conductor*
Dorothee Miels *soprano*
Anna Stéphany *mezzo-soprano*
Caspar Singh *tenor*
Benjamin Appl *baritone*
Royal Liverpool Philharmonic Choir

Hallelujah! Two centuries before The Beatles, Handel's *Messiah* was the biggest hit in the history of British music, and with moments like *Ev'ry Valley, For Unto Us A Child is Born* and *The Trumpet Shall Sound*, it's easy to hear why. *Messiah* is both a classical masterpiece and a national institution. Tonight, the dynamic young German maestro, Clemens Schuldt, has assembled four of the very finest singers working in Europe today. It'll sound fresher and more inspiring than ever.

Tickets

£53, £44, £40, £37, £24



This performance will be signed by BSL interpreter **Paul Whittaker OBE**. (see p82 for details)



National Youth Orchestra of Great Britain

Sunday 8 January 4pm

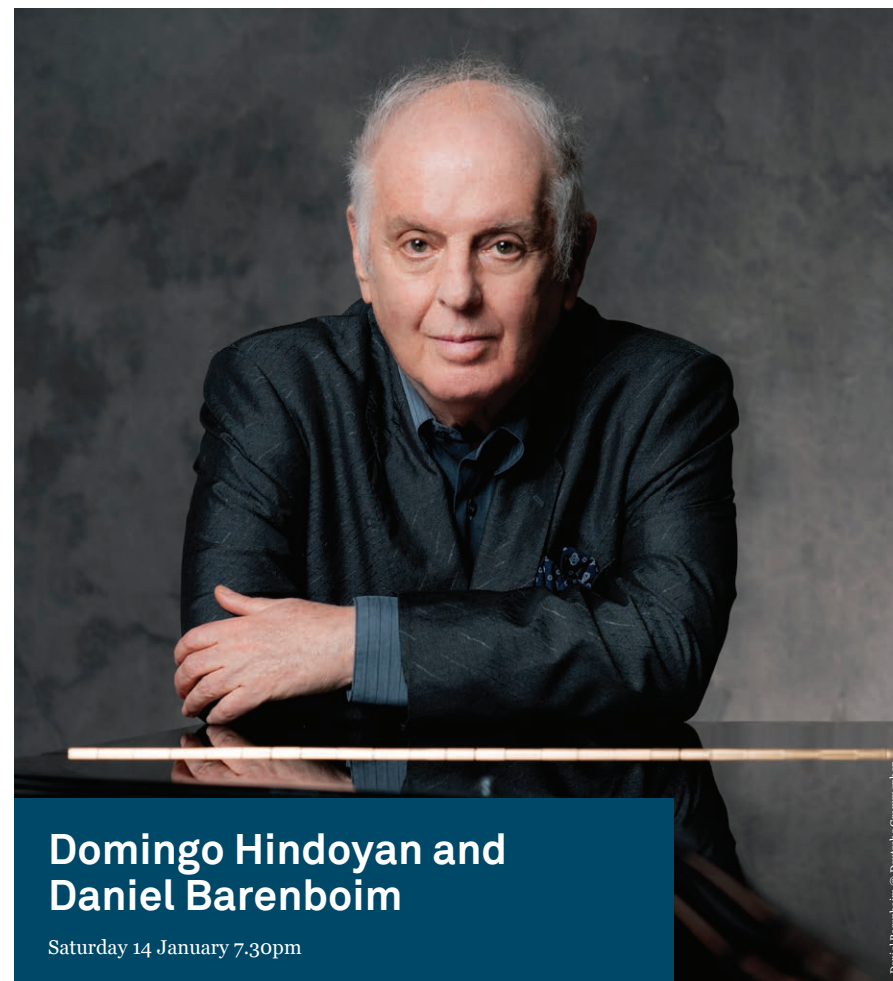
Bold, brilliant and brave: join us as hundreds of teenagers redefine what it means to be an orchestral musician, with a spirited performance from the National Youth Orchestra of Great Britain.

Every note of an NYO concert resounds with an incredible energy as passionate young people express their love of music, and their eagerness to share it with as many people as possible. The conductor and full programme will be announced at a later date.

Tickets

£18

Under-25s: free, but must be booked in advance



Domingo Hindoyan and Daniel Barenboim

Saturday 14 January 7.30pm

Lutoslawski *Little Suite*
Piano Concerto *to be announced*
Tchaikovsky *Symphony No.4*

Domingo Hindoyan *conductor*
Daniel Barenboim *piano*

Daniel Barenboim is as close as classical music gets to having a living legend: a musician whose intelligence, vision and integrity is an enduring inspiration to listeners and fellow musicians

the world over. For Domingo Hindoyan, he's both a mentor and a friend. Tonight, he plays in Liverpool for the first time this century, in a concert of music-making at its most heartfelt, and most profound.

Tickets

£68, £52, £42, £37, £30

Please note, no discounts apply for this concert.

Domingo Hindoyan's Bruckner

Thursday 19 January 7.30pm

Bruch *Scottish Fantasy for violin and orchestra*

Bruckner *Symphony No.4, 'Romantic'*

Domingo Hindoyan conductor
Timothy Chooi violin

They call Bruckner's Fourth Symphony the "Romantic": the air shimmers, a horn calls softly in the distance, and whole mountain ranges seem to rise before your ears. For Domingo Hindoyan, Bruckner's huge, poetic symphonies are a real passion. Join him on his journey tonight, and meet star violinist Timothy Chooi too, in Bruch's tuneful postcard from the Scottish Highlands. Back in the 80s (well, the 1880s), Bruch was the Orchestra's Chief Conductor, so this is something of a house speciality!

Tickets

£50, £42, £36, £29, £19

Sponsored by



Post-concert Question Time

Chief Conductor Domingo Hindoyan – see p68 for details

"The Royal Liverpool Philharmonic Orchestra gave the North-West another rarely heard symphony of epic proportions, here playing Bruckner's Eighth with unwavering freshness and punch." – (Bachtrack, 4 review of Domingo Hindoyan's Bruckner Symphony No.8, January 2022)*

Alpine Symphony

Thursday 2 February 7.30pm

Bruch *Violin Concerto No.1*
Strauss *An Alpine Symphony*

Nikolaj Szeps-Znaider conductor/violin

Richard Strauss boasted that he could depict even a knife and fork in music. So when he set out to paint the full majesty of the Bavarian Alps, the results were... well, hear for yourself as Nikolaj Szeps-Znaider and a super-sized Royal Liverpool Philharmonic Orchestra scale the summit of the mighty *Alpine Symphony*. There are waterfalls, glaciers, an ear-splitting storm – and that's after our multi-tasking guest maestro plays the solo violin in Bruch's unashamedly romantic Violin Concerto. It was one of Strauss' favourite pieces, and one of ours, too.

Tickets

£50, £42, £36, £29, £19

Recommended by



Pictures at an Exhibition

Thursday 9 February 7.30pm

Miaskovsky *Symphony No.21*
Rachmaninov *Piano Concerto No.2*
Mussorgsky (arr. Ravel) *Pictures at an Exhibition*

Kahchun Wong conductor
Benjamin Grosvenor piano

They say a picture is worth a thousand words, but music can paint a thousand pictures. A hut on hen's legs, an angry gnome, and a ceremonial city bell: *Pictures at an Exhibition* is a musical kaleidoscope overflowing with fantastic colours. But that's only the climax of this evening's Russian adventure. First comes a sweeping single-movement Russian symphony from Rachmaninov's contemporary, Nikolai Miaskovsky, and a chance to hear Benjamin Grosvenor in Rachmaninov's most popular piano concerto.

Tickets

£53, £44, £40, £37, £24

Recommended by



Mozart's Requiem

Saturday 18 February 7.30pm

Marianna Martines *Orgoglioso fumaticello for mezzo-soprano and orchestra*
Haydn *Symphony No.49, La Passione*
Mozart *Requiem*

Corinna Niemeyer conductor
Victoria Randem soprano
Eléonore Pancrazi mezzo-soprano
Stuart Jackson tenor
Benjamin Appl baritone
Royal Liverpool Philharmonic Choir

The mysterious commission, the masked stranger... if you've seen *Amadeus*, you'll already know the legends about Mozart's *Requiem*. The reality is even more astonishing though, and if you have never heard this unforgettable music performed live (or even if you have), this should be an evening of revelations. The inspirational Corinna Niemeyer conducts an all-star line-up of singers, and rediscovers emotionally-charged 18th-century masterpieces by two of Mozart's greatest friends: Joseph Haydn, and the brilliant, unfairly neglected composer Marianna Martines, whose family even helped out a young Haydn by letting him lodge in their attic!

Tickets

£50, £42, £36, £29, £19

The performance of Orgoglioso fumaticello is made possible with funding from the ABO Trust's Sirens programme, a ten year initiative to support the performance and promotion of music by historical women composers.



LIMF Academy Orchestrated

Liverpool Philharmonic Youth Session Orchestra & LIMF Academy

Sunday 26 February 7.30pm

Come and experience the sound of Liverpool Philharmonic's latest in-house band. Now in their second season, Youth Session Orchestra teams up with LIMF Academy artists to perform specially-arranged music across jazz, rock and pop.

Tickets

£10

(£5 under-25s)

10% discount for groups of 6+



Rachmaninov's Piano Concerto No.3

Thursday 2 March 7.30pm

Rachmaninov *Piano Concerto No.3*
Brahms *Symphony No.2*

Domingo Hindoyan conductor
Anna Vinnitskaya piano

Brahms was on his summer holiday when he composed his Second Symphony, and you can tell. From the very first notes, you can practically feel the warmth, and the melodies never stop flowing. Domingo Hindoyan will relish every moment, and that goes double when he teams up with pianist Anna Vinnitskaya for Rachmaninov's sweeping Third Piano Concerto. They say the piece needs a pianist with steel in their fingers and gold in their heart: no worries on that score today.

Tickets

£53, £44, £40, £37, £24



Puccini's Gianni Schicchi

Friday 10 March 7.30pm

Sunday 12 March 2.30pm

Puccini *La Tregenda (Le Villi, Act II)*

Puccini *Intermezzo (Manon Lescaut, Act III)*

Mascagni *Intermezzo sinfonico (L'amico Fritz)*

Mascagni *Intermezzo (Cavalleria Rusticana)*

Ponchielli *Dance of the Hours (La Gioconda)*

Puccini *Gianni Schicchi*

Domingo Hindoyan conductor

Sir Bryn Terfel *Gianni Schicchi*

Singers from European Opera Centre

"O mio babbino caro..." No-one wrote a lovesong quite like Puccini, but in the farcical world of *Gianni Schicchi*, nothing is quite as it seems. A sparking, screwball tale of scheming, bickering relatives, a lawyer and of young love, it's a comedy with a huge heart. We've got a huge star to prove it, too: the one and only Sir Bryn

Terfel, supported by some of the very best young singers in Europe today from the European Opera Centre for this dramatised performance. To set the scene, Domingo and the Orchestra provide some of opera's most glorious orchestral intermezzos.

Tickets

£68, £52, £42, £37, £30

Gianni Schicchi will be performed in Italian with English surtitles.

Please note, no discounts apply for this concert.

Presented in collaboration with





Mahan Esfahani © Kaja Smith

Explorations

Thursday 23 March 7.30pm

Mozart *Symphony No.31, 'Paris'*
Gavin Bryars *Harpsichord Concerto*
 (world-premiere: co-commission with Orchestre National de Lyon)
Sibelius *Symphony No.1*

Andrew Manze conductor
Mahan Esfahani harpsichord

Music transports you. Tonight, Andrew Manze flies us to the forests of Finland, where the colours of the aurora borealis flicker through Sibelius' tempestuous First Symphony. He

then drops by on 18th-century Paris, where a bright young thing called Mozart is making quite a splash. And, together with Mahan Esfahani – musical explorer, and harpsichordist without limits – he creates a whole new world: the fantastic new concerto by British counter-culture icon, Gavin Bryars.

Tickets
 £50, £42, £36, £29, £19

In memory of Maurice Henry George

Liverpool Philharmonic Youth Orchestra and Choir

Saturday 25 March 2.30pm

Programme to include:

Vivaldi *Gloria***
Rachmaninov *Piano Concerto No.2**

Andrew Manze conductor*
Simon Emery conductor**
Jeneba Kanneh-Mason piano

Liverpool Philharmonic Youth Orchestra and Choir come together for a special performance of Vivaldi's *Gloria*, before welcoming to the stage rising star, Jeneba Kanneh-Mason, for one of classical music's all-time greatest piano works, Rachmaninov's *Piano Concerto No.2*.

Tickets
 £18
 (£8 under-25s)
 10% discount for groups of 6+



Jeneba Kanneh-Mason © John Davys

Poulenc's Organ Concerto

Sunday 26 March 2.30pm

Mozart *Symphony No.32*
Gigout *Grand chœur dialogué for organ and orchestra*
Poulenc *Concerto for Organ, Timpani and Strings*
Sibelius *Symphony No.1*

Andrew Manze conductor
Ian Tracey organ

Ever felt the air shake? Liverpool Philharmonic Hall's organ has to be heard to be believed, and no-one knows this incredible instrument better than our own Ian Tracey. Poulenc's Organ Concerto follows a sonic workout, courtesy of Eugène Gigout's monumental organ work. Finally, the colours of the aurora borealis flicker through Sibelius' tempestuous First Symphony.

Tickets
 £50, £42, £36, £29, £19



Andrew Manze © Benjamin Ealovega

Beethoven's Eroica

Thursday 30 March 7.30pm

Florence Price *Ethiopia's Shadow in America*

Barber *Violin Concerto*

Beethoven *Symphony No.3, 'Eroica'*

Joshua Weilerstein conductor
Johan Dalene violin

Beethoven's *Eroica* symphony begins with a controlled explosion, and two centuries later, music is still reeling from the aftershock. But not all revolutions have to be noisy, and we're only now rediscovering the bold, beautiful music of the pioneering African-American composer, Florence Price. Joshua Weilerstein is on a mission to celebrate her achievement, and her big-hearted tribute to her African roots makes a wonderful counterpart to Barber's ravishing *Violin Concerto* – played by the “sparkling” Johan Dalene, who makes his Liverpool debut.

Tickets

£50, £42, £36, £29, £19



Johan Dalene © Mats Nilsson

Bach's St Matthew Passion

Thursday 6 April 7pm (NB start time)

Bach (arr. Mendelssohn)
St Matthew Passion (ed. Bruno)

Andrew Manze conductor

Andrew Staples Evangelist, tenor

Susanne Bernhard soprano

Marianne Beate Kielland Magdalen,
mezzo-soprano

Mark Stone Judas, Peter, Jesus, baritone

Royal Liverpool Philharmonic Choir

Musical history isn't always what you think. Today, Bach's *St Matthew Passion* is revered as one of the greatest choral works ever composed – a mighty, profoundly moving expression of a shared humanity. But for over a century it was nearly forgotten, until the 20-year-old Felix Mendelssohn brought it out of the shadows in 1829. Tonight, Andrew Manze and the Royal Liverpool Philharmonic Choir recreate that game-changing moment, using Mendelssohn's own version of the *St Matthew Passion* to throw a revealing new light on a timeless classic.

Sung in English

Tickets

£50, £42, £36, £29, £19



This performance will be signed by BSL interpreter Paul Whittaker OBE. (see p82 for details)



The Great American Songbook

Saturday 22 April 7.30pm

Anthony Weeden conductor
Gary Williams vocalist

Featuring sensational songs with swing, including:

Luck Be A Lady

Can't Take My Eyes Off You

Mack the Knife

The Way You Look Tonight

I've Got You Under My Skin

Night and Day

Singin' In the Rain

You're All The World to Me

Ain't That A Kick in the Head

My Kinda Town

New York, New York

My Way

Star of the West End's *Rat Pack*, Gary Williams returns to Liverpool to join the Royal Liverpool Philharmonic Orchestra and celebrate music with all the glamour and glitz of the Las Vegas Strip. This evening, join us for a night with swagger, featuring the hits of Bobby Darin, Frank Sinatra, Elvis Presley, Andy Williams, Dean Martin, Nat 'King' Cole and many more.

Tickets

£53, £44, £40, £37, £24



Stravinsky's The Rite of Spring

Thursday 27 April 7.30pm
Sunday 30 April 2.30pm

YOUNG ARTIST IN RESIDENCE

Domingo Hindoyan © Chris Christodoulou

Falla Suite 1 and 2, The Three-Cornered Hat
Prokofiev Piano Concerto No.3
Stravinsky The Rite of Spring

Domingo Hindoyan conductor
Isata Kanneh-Mason piano

Here in Liverpool, we hold our friends close, and we've taken pianist Isata Kanneh-Mason to our hearts. "Flair, mature interpretation, astounding technique and virtuosity" – critics have been grasping for words. We say, come and hear her play in Prokofiev's daredevil Third Piano Concerto. And to follow that, Domingo

Hindoyan turns the voltage up even higher with Stravinsky's explosive *The Rite of Spring*. Back in 1913, it provoked riots, and it can still knock you backwards today.

'Kanneh-Mason's expressive playing made this a joy to listen to' (Bachtrack, on Isata Kanneh-Mason and the Royal Liverpool Philharmonic Orchestra, September 2021)

Tickets
£50, £42, £36, £29, £19

Legacy Memorial Concert The Divine Poem

Thursday 4 May 7.30pm

Bernd Richard Deutsch new work
(UK premiere: co-commissioned with the Concertgebouw, Cleveland Orchestra and Bamberger Symphoniker)
Strauss Brentano Lieder (Six Songs)
Scriabin Symphony No.3, The Divine Poem

Vasily Petrenko conductor
Adela Zaharia soprano

Some composers think bigger, but it takes a special sort of genius to create a whole new musical universe. Back in 1904, Alexander Scriabin pulled out all the stops in his massive Third Symphony, and if you like Rachmaninov and Mahler, you'll love *The Divine Poem*. Vasily Petrenko sets the scene with something entirely original – a UK premiere from Bernd Richard Deutsch – and six gorgeous songs by Richard Strauss: a perfect Liverpool debut for the glorious voice of Adela Zaharia.

Tickets
£50, £42, £36, £29, £19

Post-concert Question Time

Vasily Petrenko – see p68 for details



Dream Team

Thursday 11 May 7.30pm

ARTIST IN RESIDENCE

Berlioz Overture, Roman Carnival
Tomasi Trumpet Concerto
Jolivet Concertino for Trumpet, Piano and Strings
Rachmaninov Symphony No.3

Domingo Hindoyan conductor
Pacho Flores trumpet

'A stunning achievement' – that's how critics described the debut album from Pacho Flores. But if you caught this sensational Venezuelan trumpeter in past seasons, you'll already know that when he teams up with Domingo Hindoyan, things tend to catch fire. We're thrilled to have him as our Artist in Residence this season, launching two dazzling bursts of fireworks into a concert that begins with dancing in the streets of Rome. Following the incredible reception of Domingo's Rachmaninov's Second Symphony last season, here comes the Third Symphony, with its heart-wrenching themes straight from the Hollywood era.

Tickets
£50, £42, £36, £29, £19



In Certain Circles

Thursday 8 June 7.30pm

John Adams *The Chairman Dances: Foxtrot for Orchestra*

Nico Muhly *'In Certain Circles': Concerto for Two Pianos* (UK premiere: co-commissioned with New York Philharmonic, Orchestre de Paris and Düsseldorf Symphony Orchestra)

Prokofiev *Symphony No.3*

Karel Deseure conductor
Katia and Marielle Labèque pianos

For Nico Muhly, music “is all pure pleasure”, and if you take a spritz of Manhattan attitude, add influences ranging from Bach to Beyoncé, and shake it all together with unlimited imagination, you can hear why he’s one of the hottest composers on the planet right now. Together with the famous Labèque sisters, we’re thrilled to be giving the UK premiere of his new Concerto for Two Pianos, *In Certain Circles*, alongside Prokofiev’s fiery symphony and Adams’ uproarious “foxtrot for orchestra”.

Tickets

£50, £42, £36, £29, £19



Katia and Marielle Labèque © Umberto Nicolletti



Katia and Marielle Labèque © Umberto Nicolletti

Mozart’s Double Concerto

Sunday 11 June 2.30pm

Dvořák *The Wood Dove*
Mozart *Concerto for Two Pianos in E-flat*
Prokofiev *Symphony No.3*

Karel Deseure conductor
Katia and Marielle Labèque pianos

Do you want to hear a story? The song of the wood dove sounds gentle, but it hides a deadly secret. In medieval Russia, angels and demons walk the earth, and Prokofiev wrestles their drama into a symphony so raw and passionate that it sounds like it’s just been pulled from the flames. And in between, the fabulous Labèque sisters deploy all their celebrated wit and charm as they join guest conductor, Karel Deseure, in Mozart’s joyous double concerto.

Tickets

£50, £42, £36, £29, £19

A Child of Our Time

Saturday 24 June 7.30pm

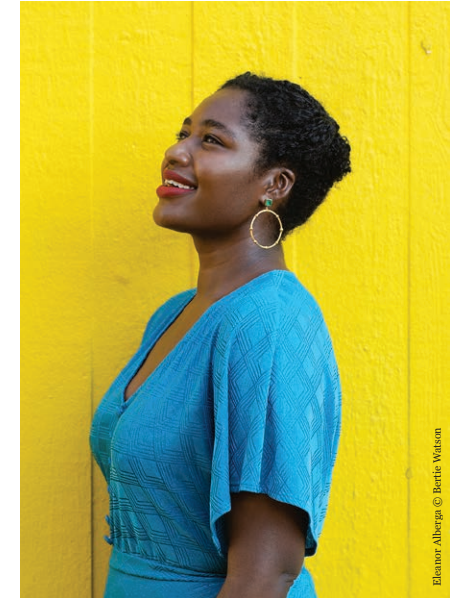
Eleanor Alberga *Tower*
Vaughan Williams *Songs of Travel* *
Tippett *A Child of Our Time* *

Martyn Brabbins conductor
Nardus Williams soprano
Kathryn Rudge mezzo-soprano
Elgan Llyr Thomas tenor
Roderick Williams baritone
Royal Liverpool Philharmonic Choir

Individual lives tell the stories for this programme. Jamaican-born British composer Eleanor Alberga is inspired by the memory of a dear friend, a “tower of strength”, with music that brings a character to life. Meanwhile, Vaughan Williams tells the tale of a vagabond on his travels who demands “give to me the life I love”. Tippett’s oratorio relates the tragedy of an individual’s desperate act, and over 80 years after its premiere, still resonates with its themes of oppression and disenfranchisement. His use of African-American spirituals to evoke, as he put it, those “cast out from the centre of our society onto the fringes” is as pertinent now as it was then.

Tickets

£50, £42, £36, £29, £19



Eleanor Alberga © Bertie Watson



Roderick Williams © Benjamin Roberts



* These performances will be signed by BSL interpreter Paul Whittaker OBE. (see p82 for details)



Roderick Cox © Susie Knall

Sixteen Swans

Thursday 29 June 7.30pm

Strauss *Don Juan*
Tchaikovsky *Piano Concerto No.1*
Sibelius *Symphony No.5*

Roderick Cox *conductor*
Inon Barnatan *piano*

One quiet evening, Sibelius saw a flight of 16 swans. “God, what beauty!” he exclaimed, and he transformed that natural wonder into the melody that concludes his Fifth Symphony – a tune so good that you feel like you’ve known it forever. Tonight, it’s the crowning glory of a concert that unites Strauss at his most swashbuckling and Tchaikovsky at his most romantic – with the superb Inon Barnatan

returning as soloist in one of the world’s favourite piano concertos. The German-based American conductor, Roderick Cox, winner of the 2018 Georg Solti competition, makes his Liverpool debut.

Tickets
 £50, £42, £36, £29, £19

Recommended by CLASSIC *fm*

Post-concert Question Time

Conductor Roderick Cox – see p68 for details

Youth Company Festival: Liverpool Philharmonic Youth Brass Band

Saturday 1 July 1.30pm

Simon Cowen *conductor*

Programme to include:
George Hespe *The Three Musketeers*
Judith Bingham *Four Minute Mile*

All for one...! Starting your summer with a bang, Youth Brass Band return to the main stage at Liverpool Philharmonic Hall to perform a programme including George Hespe’s piece inspired by three heroes of the French court and a work by Judith Bingham celebrating Sir Roger Bannister’s record-breaking sub-4 minute mile.

Tickets
 £10
 (£5 under-25s)
 10% discount for groups of 6+



Youth Company Festival: Liverpool Philharmonic Youth Session Orchestra

Saturday 1 July 8pm

Continuing Youth Company’s weekend-long celebration, Youth Session Orchestra presents an eclectic concert of jazz, funk and Afrobeat.

Tickets
 £10
 (£5 under-25s)
 10% discount for groups of 6+



Youth Company Festival: Liverpool Philharmonic Youth Choirs with Kantos Chamber Choir

Sunday 2 July 7.30pm

Simon Emery conductor
Alison White conductor
Ellie Slorach conductor

Liverpool Philharmonic Youth Choirs come together for a folk-song inspired performance, side-by-side with Kantos Chamber Choir, a professional choir shaking up the choral scene across the North West. Bringing together Melody Makers, Children's Choir, Cambiata Choir and Youth Choir, this performance will showcase the best of the city's young singers from ages 7 to 19.

Tickets

£18
(£8 under-25s)
10% discount for groups of 6+

KANTOS
CHAMBER CHOIR



© Mark McNulty



Fiesta!

ARTIST IN RESIDENCE

Saturday 8 July 7.30pm

Evencio Castellanos *Santa cruz de pacairigua, Suite Sinfónica*
Antonio Estévez *Mediodía en el Llano*
(*Midday in the Plains*)

Gabriela Ortiz *Trumpet Concerto*
(UK premiere)

Revueltas *Sensemayá*
Inocente Carreño *Variations for orchestra, Margariteña*

Roberto Sierra *Salseando for trumpet and orchestra*

Ginastera *Four Dances from Estancia*

Domingo Hindoyan conductor
Pacho Flores trumpet

Some critics have said that Pacho Flores is the best trumpeter in the world. We just know that as our 2022/23 Artist in Residence, he's an inspiration – and that whenever he joins us

here in Liverpool, he brings the house down. Together with Domingo Hindoyan, he'll let the music do the talking – and the dancing – as we travel in a whirl of colour and rhythm from the heat of Mexico to the plains of Venezuela.

Tickets

£50, £42, £36, £29, £19

Sponsored by **DMR**
DAVID M ROBINSON
JEWELLERY & WATCHES

'If Hindoyan can come up with more premieres and rarities from South America and the Caribbean, he will expand musical consciousness in northwest England no end.' (The Times)

Youth Company Festival: Liverpool Philharmonic Youth Orchestras

Sunday 16 July 7.30pm

Liverpool Philharmonic Youth Orchestra side by side with members of the Royal Liverpool Philharmonic Orchestra

Simon Emery conductor

Liverpool Philharmonic Youth Academy Orchestra

Alex Dunn conductor

Programme to include:

Tchaikovsky *Fantasy Overture, Romeo and Juliet*

Bernstein *Symphonic Dances from West Side Story*

Copland *'Hoe-down' from Rodeo*

Youth Company's epic summer festival culminates in a celebration of our incredible Youth Orchestras, performing side by side with the Royal Liverpool Philharmonic Orchestra. This high energy performance will showcase the talent of the newest generation of classical musicians.

Tickets

£18 (£8 under-25s)

10% discount for groups of 6+



Summer of Love: Bee Gees

Saturday 22 July 7.30pm

Richard Balcombe conductor

with vocalists:

Graham Bickley

Patrick Smyth

Stuart Matthew Price

Abbie Osmon

"Feel the city breakin' and everybody shakin'". It's time to dust off your disco gear, dig out those sunglasses and boogie, as the Royal Liverpool Philharmonic Orchestra and a team of star West End vocalists celebrate the groove, the era and the legend that was the Bee Gees. 'Night Fever', 'How Deep is Your Love', 'Tragedy', 'Stayin' Alive' – you know them, you love them and now hear them live and jiving in full symphonic sound. Whether you're a brother or whether you're a mother, it's almost too much heaven at Liverpool Philharmonic Hall tonight.

Tickets

£57, £52, £50, £42, £30



Royal Liverpool Philharmonic Orchestra On Demand

If you're unable to make the live events or just want to relive the experience all over again, then join us for our Royal Liverpool Philharmonic Orchestra On Demand concerts. Each performance will be followed by a live post-concert Zoom Q&A session with musicians, conductors and staff in a sort of 'post-match analysis', where you can also ask questions and participate.

On Demand: Beethoven's Emperor

Tuesday 15 November 7pm

See page 12 for programme details

Investec

On Demand: Domingo Hindoyan's Bruckner

Tuesday 28 February 7pm

See page 24 for programme details

Investec

On Demand: Stravinsky's The Rite of Spring

Tuesday 16 May 7pm

See page 32 for programme details



Tickets

Individual: £10

Supporter: £15

Superstar (what you might normally pay to attend a live concert): £32

On Demand Package

Buy all 3 On Demands and receive 10% off.

Chamber Music

Come and see some of the world's greatest artists and ensembles in Liverpool Philharmonic's Chamber Music series. Concerts take place in the stunning surroundings of St George's Hall Concert Room, the Tung Auditorium (the brand new home of Ensemble 10:10) and Liverpool Philharmonic Hall.

Ensemble 10:10

Wednesday 26 October 7.30pm
The Tung Auditorium

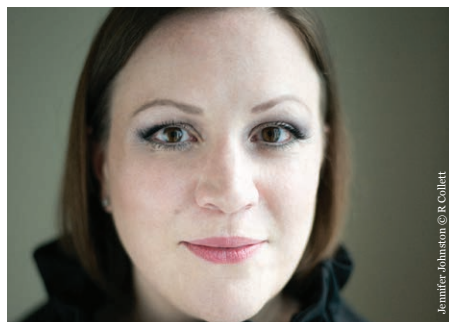
Tania León *Rítmicas* (UK premiere)
George Benjamin *Three Inventions*
Nneka Cummins *new work - Rushworth Composition Prize Winner* (world premiere)
Berio *Folk Songs for mezzo-soprano and ensemble*

Geoffrey Paterson conductor
Jennifer Johnston mezzo-soprano

To start its 25th anniversary season, Ensemble 10:10 takes us on a kaleidoscopic journey of sound and style. Tania León creates a rainbow of polyrhythmic inventions based on the African rhythms that are embedded into the music of her Cuban birthplace, whilst George Benjamin takes us on an entirely different rhythmic and melodic path ending in darker hues. Meanwhile, Luciano Berio's *Folk Songs* rotate glittering colours around traditional melodies and rhythms from all over the world. This concert will also mark the world premiere of a specially commissioned work from Nneka Cummins, our 2021 Rushworth Composition Prize Winner.

Tickets
£20

Rushworth Composition Prize
commission supported by



Nobuyuki Tsujii

Wednesday 2 November 7.30pm
Liverpool Philharmonic Hall

Beethoven *Piano Sonata No.14 in C-sharp minor, 'Moonlight'*
Liszt *Consolation No.2*
Liszt *Années de pèlerinage (Venezia e Napoli)*
Ravel *Menuet sur le nom d'Haydn*
Ravel *Pavane pour une infante défunte*
Ravel *Jeux d'eau*
Kapustin *8 Concert Études, Op.40*

Liverpool knows and loves Nobuyuki Tsujii – the Japanese pianist whose artistry and charisma leaves audiences cheering and critics lost for words. 'Player and music seem one', wrote *The Observer*. Tonight, he stretches his wings with a programme of Liszt, Ravel, Kapustin and Beethoven's most famous sonata, *Moonlight*. Nobuyuki will make them all soar, in a performance drenched in fantasy, emotion and the kind of piano playing you thought they didn't make any more.

Tickets
£29



Borodin Quartet

Tuesday 22 November 7.30pm
St George's Hall Concert Room

Borodin *String Quartet No.2*
Haydn *String Quartet Op.33, No.2, The Joke*
Beethoven *String Quartet No.15 in A minor*

To call the Borodin Quartet legendary is to state a simple fact – and with an unbroken eight-decade performing tradition, the Borodins are without equal as interpreters of Russian music. Their Borodin is self-recommending but their Beethoven, too, comes with unparalleled insight and authority. These masterpieces make for an utterly compelling programme from one of the most supreme chamber ensembles of all time.

Tickets
£29

Supported by Podewald
Concert Society

'The Borodin Quartet has maintained stratospherically high standards for seventy unbroken years... their almost preternatural ability to synchronise as though they were one single instrument'
(The Independent)



Ensemble 10:10: The Liverpool Sound

Wednesday 15 February 7.30pm
The Tung Auditorium

Kenneth Hesketh *Ein Lichtspiel*
Ian Gardiner *Kaira*
Emily Howard *Dualities*
Mark Simpson *Straw Dogs*
Stephen Pratt *Lovebytes*
Gary Carpenter *Sonatinas for alto saxophone and ensemble*
David Horne *Blunt Instruments*

Clark Rundell *conductor*
Simon Haram *saxophone*

The Liverpool Sound dives back into the amazing Ensemble 10:10 archive to find some of the very best new music from Liverpool and North West composers that has been premiered by the group in its 25-year history. Conductor Clark Rundell, for so long at the centre of the Ensemble's performances, returns to celebrate the music and the composers who helped make the ensemble what it is today. Saxophonist Simon Haram even played the very first note in our very first Ensemble 10:10 concert!

Tickets
£20



Winter Journey

Thursday 23 February 7.30pm
St George's Hall Concert Room

Schubert *Winterreise*

Benjamin Appl *baritone*
James Baillieu *piano*

Schubert's song-cycle, *Winterreise* (Winter Journey), tells the story of a young, lovelorn man as he wanders through winter scenes. He faces a series of changing emotions as he walks through the frosty landscape, painted so vividly by the composer.

This concert has no interval and lasts for approximately 1 hour.

Tickets
£29



Brodsky Quartet: Celebrating 50 Years

Tuesday 14 March 7.30pm
St George's Hall Concert Room

Bach (arr. Paul Cassidy) *Solo Violin Sonata in G minor*
Sarasate (arr. Paul Cassidy) *Playera*
Shostakovich *String Quartet No.4*
Debussy (arr. Paul Cassidy) *Prelude IX*
Ravel *String Quartet*

Some groups just seem to get younger with age and in their fiftieth anniversary year, while much has changed about the Brodsky Quartet, they've lost none of their energy, alertness or sense of adventure. Today's concert pairs Shostakovich's earthy Fourth Quartet with the shimmering beauty of Ravel, with miniatures by Bach, Debussy and Sarasate providing a magical setting.

Tickets
£29

Supported by 

'Throughout, the players gave unstintingly of their passion and energies, playing with a spirit so transformational you felt they were actually improving the world.'
(The Strad)



Ensemble 10:10

Wednesday 19 April 7.30pm
The Tung Auditorium

Ailís Ní Ríain *new work* (world premiere)
Jessie Montgomery *Records from a Vanishing City*
Charlotte Bray *Germinate*
Claire Victoria Roberts *Lust and Lustre for chamber orchestra* (UK premiere)
Andrea Tarrodi *Paradisfåglar II (Birds of Paradise II)*
Brett Dean *Testament*

Catherine Larsen-Maguire *conductor*

Catherine Larsen-Maguire makes her debut with Ensemble 10:10, not only bringing music she is passionate about by Brett Dean, Andrea Tarrodi, Charlotte Bray and Jessie Montgomery, but also presenting gripping new sounds from Ailís Ní Ríain and Claire Victoria Roberts to carry on the ensemble's inspiring tradition of commissioning composers from the North West.

Tickets
£20





Isata Kanneh-Mason
with members of the Royal Liverpool Philharmonic Orchestra

Friday 19 May 7.30pm
St George's Hall Concert Room

YOUNG ARTIST IN RESIDENCE

Isata Kanneh-Mason © Robin Clowry

Germaine Tailleferre *String Quartet*
Mendelssohn *Piano Trio in C minor, No.2*
Eleanor Alberga *Piano Quintet (2007)*

Whenever Isata Kanneh-Mason comes together with players of the Royal Liverpool Philharmonic Orchestra, they click – one critic described the result as “music-making between friends”. Expect the same magic as she joins them in the beautiful surroundings of St George's Hall Concert Room for music by

Mendelssohn and the Jamaican-born, British-based composer, Eleanor Alberga.

Tickets
£29

'It's not just that Isata Kanneh-Mason is a born musician with a virtuoso technique. It is her ability to engage your emotions from first note to last – and to think outside the box.' (Gramophone)

Katia and Marielle Labèque: Two Pianos

Saturday 10 June 7.30pm
Liverpool Philharmonic Hall

Ravel *Mother Goose Suite* (4 hands)
Bryce Dessner *new work* (2 pianos)
Philip Glass *Les Enfants terribles* (2 pianos)

It's been said that when sisters Katia and Marielle Labèque play together they become one artistic personality, but that doesn't remotely do justice to the individual brilliance of these two remarkable pianists. Together, they'll open Ravel's fairytale storybook before taking us to the USA for a distinctly cinematic encounter with two true cult figures.

Tickets
£29

'The sisters barely seemed to touch the keyboard. But what was even more remarkable was their utterly instinctive response to this music, and to each other – a response honed by their near life-long artistic partnership.' (Financial Times)



Close Up Concerts

Join Royal Liverpool Philharmonic Orchestra ensembles and guest artists in the intimate and informal surrounds of our Music Room.

Seating is unreserved but you can secure seats closest to the stage by booking into the Premium seating area. Premium seating is limited and seats within the space are unallocated.

Claremont Ensemble: Shore to Shore

Monday 3 October 8pm

Sarah Brandwood-Spencer violin
Sophie Coles violin
Rebecca Gould viola
Anna Stuart cello
Lauren Scott harp

Musicians from the Royal Liverpool Philharmonic Orchestra get back to their roots in a concert of folk-inspired music from two continents – travelling from *Greensleeves* to *Scarborough Fair* by way of Denmark, Ireland, America, Ukraine and the Shetland Islands.

Tickets
 £20, £17



© Sarah Brandwood-Spencer

Souvenir de Florence

Monday 17 October 8pm

Vaughan Williams *Phantasy Quintet*
Martinů *String Sextet*
Tchaikovsky *Souvenir de Florence*

Thelma Handy violin
Andrew Harvey violin
Alex Mitchell viola
Gwendolyn Cawdron viola
Jonathan Aasgaard cello
Alexander Holladay cello

From the morning mists of the Cotswolds to a carnival in the streets of Florence, musicians from the Royal Liverpool Philharmonic Orchestra perform life-affirming chamber works by Vaughan Williams, Martinů and Tchaikovsky.

Tickets
 £20, £17



Thelma Handy © Mark McNulty

Equilibrium

Monday 21 November 8pm

Dobrinka Tabakova *The Smile of the Flamboyant Wings*
Grażyna Bacewicz *Quartet No.3*
Elizabeth Maconchy *String Quartet No.1*
Florence Price *String Quartet in A minor*

Kate Richardson violin
Kate Marsden violin
Rachel Jones viola
Hilary Browning cello

Four players and four incredible composers, as *Equilibrium* champions masterpieces by Grażyna Bacewicz, Elizabeth Maconchy, Dobrinka Tabakova and the pioneering African-American composer, Florence Price.

Tickets
 £20, £17



Hilary Browning © Chris Christodoulou

Liverpool Philharmonic Youth Brass Band

Thursday 1 December 6pm

Simon Cowen conductor

Programme to include:

Wagner (arr. Howard Snell) *Procession to the Minster*

Malcolm Arnold *Four Scottish Dances*

Liverpool Philharmonic Youth Brass Band take to the Music Room stage for a short performance before this evening's Royal Liverpool Philharmonic Orchestra concert in the Hall. Malcolm Arnold's *Four Scottish Dances* paints a picture of Highland flings and Hebridean songs, while *Procession to the Minster* comes from Wagner's most magical and mysterious opera, *Lohengrin*.

Tickets

Free, but must be booked in advance



Pixels Ensemble

Monday 30 January 8pm

Hélène de Montgeroult *Sonata in A minor, Op.2, No.3*

Lera Auerbach *Piano Trio No.1*

Lera Auerbach *Prayer, for solo clarinet*

Galina Ustvolskaya *Trio for clarinet, violin and piano*

Louise Farrenc *Trio in E flat, Op.44 for clarinet, cello and piano*

Kate Romano *clarinet*

Sophie Rosa *violin*

Jonathan Aasgaard *cello*

Ian Buckle *piano*

Passion, playfulness and emotions you didn't know you had. Pixels Ensemble plays music from three centuries by Lera Auerbach, Louise Farrenc, Galina Ustvolskaya and Hélène de Montgeroult.

Tickets

£20, £17



Liverpool Wind Collective

Monday 20 March 8pm

Hedwige Chrétien *Quintette*

Cecilia McDowall *Century Dances*

Dani Howard *Three Vino Encores for Oboe, Clarinet, Bassoon and Wine Glass*

Jennifer Higdon *Autumn Music*

Cecilia McDowall *Winter Music*

Jane Stanley *Helix Reflection*

Helen Wilson *new work*

Valerie Coleman *Tzigane*

Helen Wilson *flute*

Ruth Davies *oboe*

Ausiàs Garrigós Morant *clarinet*

Gareth Twigg *bassoon*

Stephen Nicholls *horn*

Good things come in small packages – there are only five players in the Liverpool Wind Collective but today's concert embraces four seasons, three encores... and a wine glass!

Tickets

£20, £17



Liverpool Philharmonic Youth Company: New Works Concert

Thursday 13 April 7.30pm

Join Liverpool Philharmonic Youth Company for an evening of new music, written by talented young creatives as part of the Rushworth Young Composers and Songwriters programme. This concert will feature multiple world premieres from the newest generation of contemporary composers, performed by members of the Royal Liverpool Philharmonic Orchestra.

Tickets

£10

(£5 under-25s)

10% discount for groups of 6+

Supported by



A4 Brass

Monday 8 May 8pm

Richard Strauss (arr. Bates) *Festmusik der Stadt Wien*

Edward Gregson *Brass Quartet No.2*

Bruckner *Locus iste*

Tom Harrold *Craze*

Doreen Carwithen (arr. Bates) *Suffolk Morris, from Suffolk Suite*

Vivaldi (arr. Bates) *Finale, Violin Concerto*

Vaughan Williams (arr. Bates) *Prelude, 49th Parallel*

Vaughan Williams (arr. Bates) *English Folk Song Suite*

Jonathan Bates *Toccata 2*

Andy Wareham *The Code*

Tallis (arr. Bates) *If Ye Love Me*

Thomas Doss *Moskito*

Piazzolla (arr. Bates) *Libertango*

Arban (arr. Robertson) *Carnival of Venice*

Evelyn Glennie (arr. Bates) *A Little*

Prayer

Mendelssohn (arr. Robertson) *Saltarello*

Jamie Smith *cornet*

Jonathan Bates *tenor horn*

Mike Cavanagh *baritone horn*

Chris Robertson *euphonium*

Tickets

£20, £17



Bach: The Cello Suites

Sunday 18 June 6pm (NB start time)

Jonathan Aasgaard *cello*

Jonathan Aasgaard, leader of the Royal Liverpool Philharmonic Orchestra cello section, takes a one-man odyssey through all six of Bach's sublime Cello Suites.

Tickets

£20, £17

Please note, this concert will include a 30 minute interval (approx. 7-7.30pm) and finish at c.8.30pm.



Triominos!

Monday 26 June 8pm

Mendelssohn *Songs without Words* (selection)

Piazzolla (arr. Ron Abramski) *Revirado*

Carl Frühling *Trio for Clarinet, Bassoon and Piano, Op. 40*

David Forshaw *new work* (world premiere)

Rebekah Abramski *bassoon*

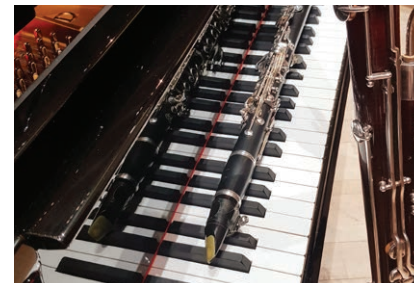
Ausiàs Garrigós-Morant *clarinet*

Ron Abramski *piano*

Mendelssohn knew that music could go further than words and this colourful recital practically spans the globe in a single evening: travelling from 19th-century Ukraine, all the way to 20th-century Argentina, with a special stop via Liverpool for a new work from composer (and astronomer) David Forshaw.

Tickets

£20, £17



Discover Series: Journeys Around The World

Music Room

Join us for a deep dive into the composers and artists behind the 2022/23 Royal Liverpool Philharmonic season. Each session is presented by members of the Royal Liverpool Philharmonic Orchestra, including Gethyn Jones and Mihkel Karem. Each event will feature an interactive talk, guest artists and conductors, opportunities to ask questions and live music performed by members of the Orchestra.

Music from the United Kingdom Saturday 8 October 11am-1pm

Celebrating his 150th anniversary year, this first session focuses on Vaughan Williams and his links with the folk music tradition of the United Kingdom.

Music from Northern Europe Saturday 5 November 11am-1pm

This session explores Sibelius and how he captured his native Finland through his music. Mihkel Karem will act as your guide, drawing on his own compositional processes and experiences.

Music from America Saturday 18 March 11am-1pm

Gethyn Jones lifts the lid on the soundworld of American music, including a focus on composer Florence Price.

Music from Venezuela Saturday 29 April 11am-1pm

Led by Helen Wilson, this last session of the series uncovers the music of South America.

Tickets

£25; or book all four events in the Discover Series for £80

Lunchtime Concerts

Join Royal Liverpool Philharmonic Orchestra ensembles and guest artists in the intimate and informal surrounds of the Music Room.

Seating is unreserved but you can secure seats closest to the stage by booking into the Premium seating area. Premium seating is limited and seats within the space are unallocated.

The Lunchtime Concerts series is sponsored by



Liverpool String Quartet

Monday 10 October 1pm

Ian Stephens *North Country* (Northern premiere)
Songs from Danish String Quartet's Last Leaf album
Dvořák *String Quartet No.12 in F, 'American'*

Róisín Walters *violin*
Sarah Hill *violin*
Daniel Sanxis *viola*
Nick Byrne *cello*

It's all about a sense of place as the Liverpool String Quartet voyages to the New World with Dvořák, and creates an entirely new musical world from the imagination of Wirral-based composer Ian Stephens.

Tickets
 £12, £8



Belgrave Quintet

Monday 7 November 1pm

Hermann Goetz *Piano Quintet in C minor*
Vaughan Williams *Piano Quintet in C minor*

Andrew Harvey *violin*
Alex Mitchell *viola*
Alexander Holladay *cello*
Jamie Kenny *bass*
Ron Abramski *piano*

There's more to Vaughan Williams than just *The Lark Ascending*. This lunchtime, meet the artist as a young man – ardent, energetic and out to make a noise in the world.

Tickets
 £12, £8



Christmas on the Bassline

Monday 19 December 1pm

Marcel Becker *bass*
Jamie Kenny *bass*
Ashley Frampton *bass*
Anthony Williams *bass*

Get down to bass-ics this lunchtime, as the Royal Liverpool Philharmonic Orchestra bass section takes us through 100 years of music from the stage, with hits from *La Traviata*, *West Side Story*, *Chicago* and more.

Tickets
 £12, £8



Ensemble of St Luke's

Monday 6 February 1pm

Mendelssohn *String Quartet No.2 in A minor*

Rachmaninov *String Quartet No.1*

Alexander Marks violin
Elizabeth Lamberton violin
Robert Shepley viola
Gethyn Jones cello

Emotions are off the scale when Ensemble of St Luke's performs youthful quartets by Mendelssohn and Rachmaninov – chamber music that wears its heart on its sleeve.

Tickets
 £12, £8



Alexander Marks © Mark McNulty



Ian Tracey © Rosemary Barton

Ian Tracey, organ

Monday 27 February 1pm
 Liverpool Philharmonic Hall

Programme to include:
J.S. Bach *Toccatina and Fugue in D minor*
Haydn *Three Pieces for Musical Clocks*
Bossi *Scherzo in G minor*
Vaughan Williams *Prelude on 'Rhosymedre'*
Widor *Toccatina in F*

Ian Tracey organ/presenter

They call it the King of Instruments, and when the Liverpool Philharmonic's newly-refurbished pipe organ is in full flight, you can practically feel the floor shake. Get to know it today with a friendly introduction from the man who knows this instrument better than anyone alive, Ian Tracey.

Tickets
 £12



Jonathan Aasgaard © Mark McNulty

150 Years of Rachmaninov

Monday 27 March 1pm

Rachmaninov *Vocalise*
Rachmaninov *Prélude et Danse orientale*
Rachmaninov *Sonata for Cello and Piano in G minor Op.19*

Jonathan Aasgaard cello
Ian Buckle piano

A lunch less ordinary. In Rachmaninov's 150th birthday year, join cellist Jonathan Aasgaard and pianist Ian Buckle to discover his glorious *Cello Sonata* – some call it the greatest piano concerto he never wrote.

Tickets
 £12, £8

Ross Trio with Felicity Davies

Monday 24 April 1pm

Clara Schumann (arr. Hashimoto) Three Lieder

Erzsébet Szőnyi Five Old Dances

Nina Ashton mud hive

Judith Bingham The Cathedral of Trees

Jeanine Rueff Trois pièces

Cécile Chaminade (arr. Ross) Mignonne allons voir si la rose

Emily Ross oboe

Anna Hashimoto clarinet

Nina Ashton bassoon

Felicity Davies soprano

The Ross Trio have been playing chamber music together for almost their whole musical lives and are delighted to collaborate in this concert with another dear childhood friend, soprano Felicity Davies. Something magical happens when a singer performs with a handful of instrumentalists. They will explore the interplay of music, dance and poetry spanning three centuries, from the romance of Clara Schumann to the equally enchanting sounds of the 21st century, including a world premiere performance of a setting of a Mary Oliver poem for reed trio and voice, written specially for these musicians.

Tickets

£12, £8



Have viola, will dance!

Monday 5 June 1pm

Dvořák Slavonic Dances

Brahms Hungarian Dances

Mozart Turkish March

Bartók Romanian Folk Dances

Tchaikovsky Arabian Dance from The Nutcracker

Mahler Ländler from Symphony No.1

Royal Liverpool Philharmonic Orchestra viola section

The viola section usually sits right in the middle of the Orchestra. But today, they take centre stage for dances by Dvořák, Tchaikovsky, Mozart, Bartók and – who knows? – maybe even The Beatles!

Tickets

£12, £8



Dementia-Friendly Concerts

Given by members of the Royal Liverpool Philharmonic Orchestra, these concerts have been created especially for people living with dementia, along with their friends, family and carers.

Small chamber ensembles will be joined by a presenter, who will introduce the pieces and serve as a guide through the concert experience. The repertoire will be well-known classical works – perhaps with a few favourite songs thrown in for good measure!

Concerts take place in the Music Room, which is fully accessible, with facilities located within the space. Music Room has a separate entrance on Sugnal Street, with easy access from nearby parking options.

The performance space and bar area will be made as comfortable as possible for the audience. For example, lights will be kept on during the performance and there will be a separate quiet space where audience members can go during the concert. Doors open 45 minutes before each performance and the concert will last for approximately one hour. Seating is unreserved. All tickets include a complimentary cup of tea or coffee on arrival.



A Walk in the Country

Saturday 3 December 11.30am & 2pm
Music Room

Programme to include:

Dvořák 'American' Quartet

Butterworth *The Banks of Green Willow*

Ensemble of St Luke's

Gethyn Jones presenter

Tickets

£12.50



By the Sea

Tuesday 18 April 11.30am & 2pm
Music Room

Programme to include:

Grainger *Molly on the Shore*

Mendelssohn *Overture, The Hebrides (Fingal's Cave)*

Saint-Saëns *Aquarium from Carnival of the Animals*

Trenet & Lawrence *Beyond the Sea*

Claire Henry presenter

Tickets

£12.50



Family Concerts

The whole family is invited to experience the power of a full symphony orchestra at these lively, interactive concerts. Fidgeting is allowed and fancy dress is positively encouraged!

Concerts last approximately one hour. Tickets for children under 18 months are free. Family concerts are most suitable for children aged 4-10 years.

Spooktacular!

Sunday 30 October 2.30pm

Kaapo Ijas conductor

Alasdair Malloy presenter

Calling all Ghostbusters! Come along in your devilish disguises and hear the Royal Liverpool Philharmonic Orchestra at their spookiest and spine-chilling best. This family concert combines the creepiest classics with a gruesome mix of haunting Halloween music from films, television and video games, including: 'This is Halloween' (from *The Nightmare before Christmas*), 'Remember Me' (from *Coco*), Grieg's *In the Hall of the Mountain King*, music from *Doctor Who*, and of course, *Ghostbusters*. Also, make sure you have your brains (in jars) at the ready for our science fiction TV classics quiz!

Tickets

Adult: £23, £16, £14

Child: £15, £13, £9



Singalong with Santa

Saturday 17 December 11.30am & 2.30pm
 Sunday 18 December 11.30am & 2.30pm*

Ben Palmer conductor
Alasdair Malloy presenter
Liverpool Philharmonic Children's Choirs

This year, the Royal Liverpool Philharmonic Orchestra and Children's Choirs have Christmas all wrapped up. This fabulously festive performance contains all the magical ingredients for the perfect family Christmas celebration. Mix together a handful of Christmas favourites such as *Rudolph the Red Nosed Reindeer*, *Rockin' Around the Christmas Tree* and *Santa Claus is Comin' to Town*, with a dollop of seasonal surprises and get ready to sing your heart out. This concert is so popular that even Santa Claus himself takes time out to come along!

Tickets

Adult: £30, £19, £16
 Child: £19, £15, £11



* The 2.30pm performance on Sunday 18 December will be signed by a BSL interpreter (see p82 for details)



The Gruffalo and The Gruffalo's Child: Film with Live Orchestra

Saturday 28 January 11am & 2.30pm

Terry Davies conductor

Terry Davies conducts the Orchestra for René Aubry's inspired scores for this wonderful animated double-bill, based on the much-loved children's books written by Julia Donaldson and illustrated by Axel Scheffler. Join Mouse on a daring adventure through the deep dark wood, where he is confronted by three hungry animals who each thinks that the mouse looks good! And the magic doesn't stop there, as the Gruffalo's

child ignores her father's warnings one wild and windy night and goes in search of the Big Bad Mouse...

Tickets

Adult: £23, £16, £14
 Child: £15, £13, £9

Intergalactic Adventure: Relaxed Family Concert

Sunday 16 April 3.30pm

Ellie Slorach conductor
Alasdair Malloy presenter
Kate Labno BSL presenter

Prepare to countdown and blast off with the Royal Liverpool Philharmonic Orchestra, as we leave the Earth behind and pilot a spaceship through the Solar System to visit some of our nearest space-dwelling neighbours. We'll encounter some friendly, and some not-so-friendly, extra-terrestrials and get caught up in some *Star Wars* before boldly going where no concert has ever gone before – to a party in *The Planets*! This concert is truly out of this world and features music from Holst's *The Planets*, *Star Wars*, *Star Trek*, *Super Mario Galaxy* and of course, *E.T.*

Tickets

Adult: £23, £16, £14
 Child: £15, £13, £9



This performance will be signed by a BSL interpreter. (see p82 for details)

Our relaxed concerts are fun and accessible for the whole family, combining brilliant music and a safe and enjoyable environment. We offer support for audiences with a range of additional needs, including physical and learning disabilities. We'll have resources to help you prepare for the event, including music playlists and a virtual venue tour. We'll also have easy-read materials and quiet spaces on the day.



Kate Labno and Alasdair Malloy © Frank McNulty



© Ellie Slorach



Gaspard The Fox

Sunday 18 June 2.30pm

Jonathan Dove *Gaspard the Fox*
Prokofiev *Peter and the Wolf*

Rebecca Tong conductor
Zeb Soanes presenter
James Mayhew live illustration

Alongside the classic *Peter and the Wolf*, join Gaspard the friendly fox and his furry chums in a warm-hearted adventure performed by their creator Zeb Soanes with live on-stage

painting from the series illustrator, James Mayhew. Accompanied by the Royal Liverpool Philharmonic Orchestra, this is the perfect way to introduce children to a live orchestra through images and storytelling.

Tickets

Adult: £23, £16, £14
 Child: £15, £13, £9

© James Mayhew

Under-5s Concerts

Designed especially for our youngest audiences, these concerts are the perfect way to introduce your little ones to the sights and sounds of an orchestra. Just come along and enjoy music through storytelling – wriggling, dancing and exploring are all part of the 45-minute experience!

The Music Room is easy to access, with a baby changing area and plenty of space for prams. Tickets to these concerts go fast, so make sure you book early to avoid disappointment.

Seeing Sounds

Wednesday 26 October 1pm & 2.45pm
Music Room

Bring your musical paint to create a masterpiece alongside presenter/producer Claire Henry and musicians from the Royal Liverpool Philharmonic Orchestra. Watch as artwork inspired by the music is brought to life before your eyes, exploring all the wondrous colours and shapes that music can produce.

Tickets

Adults: £13
Children: £9



© Mark McNulty



Claire Henry © Mark McNulty

The Magic Forest

Wednesday 15 February 1pm & 2.45pm
Music Room

Join presenter/producer Claire Henry and musicians from the Royal Liverpool Philharmonic Orchestra as they take you on a journey through an enchanted forest. Claire might need your help casting some spells along the way!

Tickets

Adults: £13
Children: £9

Talks & Taking Part

Post-concert Question Time

If you have ever left a concert with questions, this is your chance to ask the artists! Grab a drink from the bar and join conductors and soloists for an informal 30-minute question and answer session led by Sandra Parr, (Artistic Planning Director) in the Music Room, starting about 15 minutes after the concert ends in Liverpool Philharmonic Hall.

Free to all ticket-holders



**Thursday 22
September**

Chief Conductor
Domingo Hindoyan



**Thursday 19
January**

Chief Conductor
Domingo Hindoyan



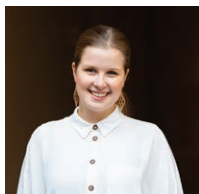
**Thursday 6
October**

**Principal Guest
Conductor**
Andrew Manze



**Thursday 4
May**

**Conductor
Laureate**
Vasily Petrenko



**Thursday 10
November**

Conductor
Emilia Hoving



**Thursday 29
June**

Conductor
Roderick Cox

Liverpool Philharmonic Youth Company Music Industry Careers Fest

Sunday 26 February 12-6pm
Music Room

Calling all young creatives, musicians and artists – join Liverpool Philharmonic for our annual Careers Fest, curated in partnership with LIMF Academy. This inspiring event offers young people the chance to learn more about careers in music, network with leading industry professionals and meet other like-minded young creatives. The day will include interactive and informative sessions, covering areas such as performance, composition, production, management, technology, education, business, and health and wellbeing. Past presenters have included PRS, Ticketmaster, Drake Music, Warner Chappell Music Publishers, Sentric Music, Samsung, Royal Northern College of Music, Adlib Audio, Meta, Live Nation, University of Liverpool and Liverpool Sound City.

Tickets
£5



How to Book

Booking Information

Liverpool Philharmonic subscribers, members and group bookers have an exclusive booking period. Key dates are:

Wednesday 18 May

Booking opens for renewing subscribers, members and groups at the Season Launch event.

Friday 20 May

Book online at liverpoolphil.com, or email your order to subscriptions@liverpoolphil.com

Monday 6 June

In-person subscription booking opens at Liverpool Philharmonic Hall.

Thursday 9 June

Phone booking opens for subscriptions.

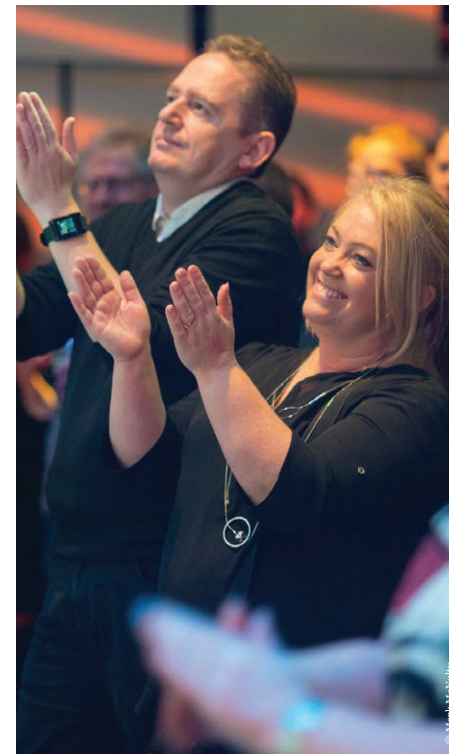
Monday 13 June

All tickets go on general sale.

Please note, in addition to our regular box office hours, the box office will be open for subscription phone bookings on Saturday 11 June and Sunday 12 June, 9.30am-5.30pm.

Please note, your credit card is charged when your order is received. Direct Debit payments split over several months are available. Contact box office for more information.

Your tickets will be sent out in June.



Box Office

Online

liverpoolphil.com

Telephone

Monday-Friday, 9.30am-5.30pm
0151 709 3789

Postal

Box Office
Liverpool Philharmonic Hall
Hope Street
Liverpool
L1 9BP

In person

Monday-Friday, 12-5pm, plus 2 hours prior to the start of each event in the Hall

Booking Fees

A £7 booking fee applies to all subscription orders placed before Monday 13 June. From 13 June, the following fees apply:

Online/Phone orders

8% booking fee (+£1 postage, or free e-tickets)

In person

No fees

Group tickets (15+)

50p per ticket (15-50 tickets per event)
25p per ticket (51+ tickets)

Save on booking fees by becoming a member!

Silver+ members don't pay any booking fees – see p78 for details

Subscriptions

Book 5 concerts and save!

Build your own series

Pick and mix your own series and save! Choose at least 5 concerts from the 2022/23 season (including all Royal Liverpool Philharmonic Orchestra concerts, Lunchtime, Close Up, Youth Orchestra/Choir and Chamber Music concerts), and enjoy the following discounts:

Book 5-8 concerts

Save 10%

Book 9-15 concerts

Save 15%

Book 16-25 concerts

Save 20%

Book 26-44 concerts

Save 25%

Book 45+ concerts

Save 30%

Book 30+ concerts

and you can 'roll over' your seats into next season, keeping your favourite seats for each performance by the Royal Liverpool Philharmonic Orchestra. Please note, this does not apply to events outside Liverpool Philharmonic Hall.

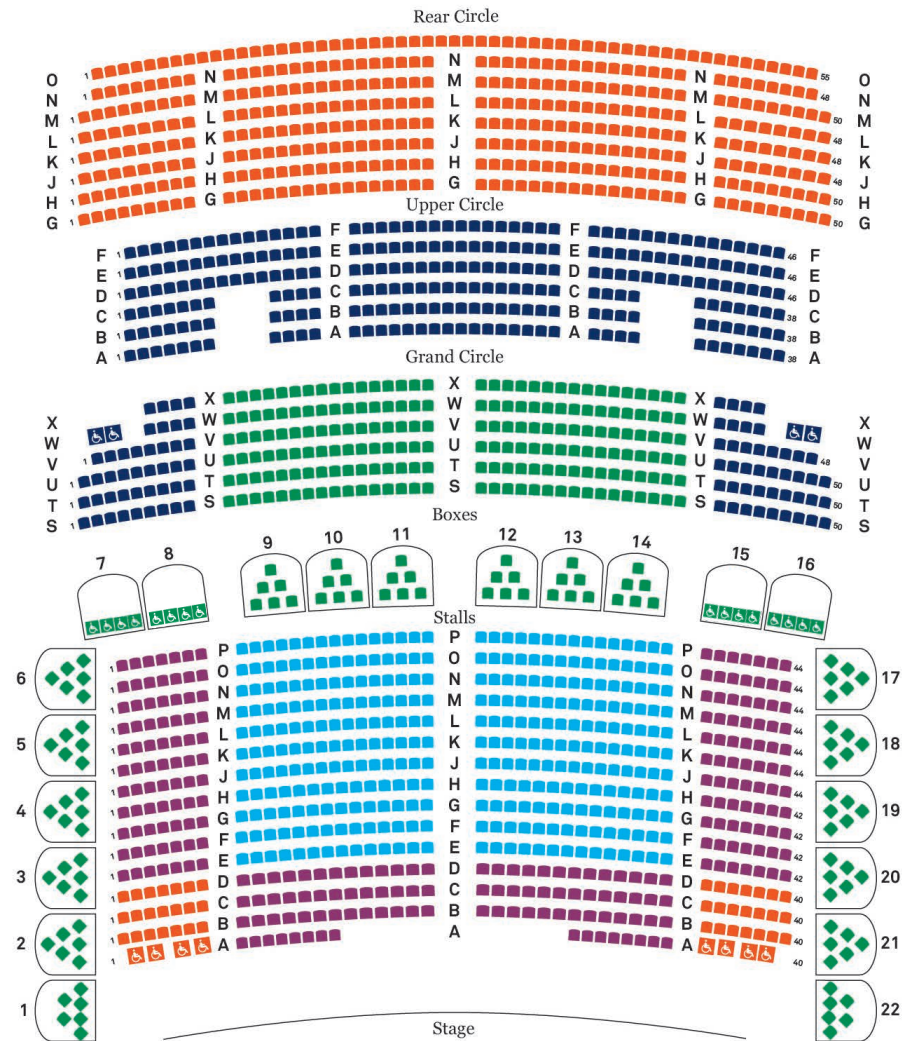
Book tickets to 8+ concerts

and you are entitled to a free ticket to an Ensemble 10:10 concert (see pages 42,44 and 45) or any of our Youth Company concerts (see pages 37, 38, and 40).

Please note: There are no discounts available for *Domingo Hindoyan and Danial Barenboim* (14 January) and *Gianni Schicchi* (10 & 12 March).



Liverpool Philharmonic Hall Seat Map



Ticket prices for Royal Liverpool Philharmonic Orchestra concerts

Please see individual event pages for prices. The seat map on page 74 shows the position of each price band in the Hall:



(Price bands listed high to low, with Price A high)

Please note, these price bands do not apply for Chamber Music Concerts or Family Concerts - please see individual event pages for details.

Concessions

For most Royal Liverpool Philharmonic Orchestra events, under-25s, Students and those in receipt of Universal Credit or Jobseekers' Allowance can purchase tickets for just £8*, subject to availability. Discounts do not apply to Music Room concerts, *New Year's Eve, Messiah, E.T, Domingo Hindoyan and Daniel Barenboim, Gianni Schicchi*, and may be limited for other events. Discounted tickets can be purchased in person or by phone (not available online).

*You will be required to provide proof of eligibility.

Group discounts

Generous group discounts are available for most concerts:

- Groups of 15-29** 10% off
- Groups of 30-59** 15% off
- Groups of 60+** 20% off

Tickets for groups may be reserved in advance, and paid 30 days prior to the event date.

For more details, email groupbookings@liverpoolphil.com, or call 0151 709 3789

Standby tickets - Save 25%

On the day of a concert, Senior Citizens (aged 65+ at the time of booking) can enjoy 25% off tickets to Royal Liverpool Philharmonic Orchestra concerts. This discount is available in person only from the Liverpool Philharmonic Box Office and is limited to two tickets per person, and is subject to availability. Please note, standby tickets may not be available for all events.



Membership



Love Music? Join us and become a Member of Liverpool Philharmonic.



Your support is more important today than it has ever been. Our Members help to sustain the organisation, attain the highest artistic achievements, serve our community, and plan for a brighter future. Please consider becoming a Member and help keep music alive in our city.

Your Membership

Membership of Liverpool Philharmonic is an opportunity to share in the life of the Royal Liverpool Philharmonic Orchestra, and is the simplest way to make a gift in support of our work, both on stage and in our community.

Enhancing Your Experience

As a Member, you will receive invitations to exclusive events designed to enhance your concert-going experience, including open rehearsals and pre-concert receptions. You will have access to our private Members' Bar, The 1840 Room*, where you can enjoy complimentary refreshments pre-concert and during the interval. You will receive priority booking, and be exempt from booking fees, for all Royal Liverpool Philharmonic Orchestra concerts.

Become a Member

With different levels of Membership available, from Silver Membership at £150/year (£12.50/month), to 1840 Circle Membership at £1,000/year (£84/month), we hope that you will find a level to suit you.

Your support and friendship mean everything to us. Join us as a Member today so that we can continue our musical journey together.

"Attending concerts at the Phil is such a huge part of our lives. We're at concerts every week, and have watched projects like In Harmony grow in strength and numbers every year. We are proud to support you, and you look after us famously!" (1840 Circle Member)

You can join online at liverpoolphil.com, by calling 0151 210 2921, or by sending a cheque payable to RLPS c/o Fundraising Team to Liverpool Philharmonic, Freeport LV7371, Liverpool L1 9BR.

For more information about how you can support Liverpool Philharmonic, email us at fundraising@liverpoolphil.com

"Living some distance from Liverpool, I am unable to attend as much as I used to, but as a Member, it's a joy to be kept in touch with everything you do. Your online 'On Demand' concerts have been a real treat for me. Nothing beats live music, but being able to see and hear the musicians from my own home, and to take part in online events, well, it makes me feel a part of it all. Thank you for all that you do. I am proud to support such a wonderful organisation." (Silver Member)

Membership Levels

Silver £150+

- Invitations to up to four Open Rehearsals each season
- Access to our members-only 1840 Room with complimentary drinks on Royal Liverpool Philharmonic Orchestra nights from 7pm and during the interval*
- Invitations to exclusive events
- No booking fees and free ticket exchange
- Priority booking for performances by the Royal Liverpool Philharmonic Orchestra
- Regular Members' E-News Updates and Review of the Year
- Invitation to the Annual General Meeting and voting rights
- Invitation to our Annual Season Launch

£200+

- Donors of £200 or more have the option to dedicate a seat in the auditorium.

£250+

- Donors of £250 or more can adopt a musician in the Royal Liverpool Philharmonic Orchestra.

* Pre-booking is required for the 1840 Room. Please note, the 1840 Room is also available to our valued Corporate Partners and may be closed to members on occasion. We will always keep you informed and keep closures to a minimum.

Gold £350+

Silver Membership benefits, plus:

- Invitations to up to eight Open Rehearsals each season
- Invitations to exclusive VIP events and launches

Gold Plus £700+

Gold Membership benefits, plus:

- Invitation to our Annual Patrons' Dinner with Chief Conductor, musicians and Liverpool Philharmonic senior management
- Opportunities to attend learning workshops and Schools' Concerts
- Priority booking for non-orchestral events
- Opportunity to adopt a Section Leader in the Orchestra

1840 Circle £1,000+

Gold Plus Membership benefits, plus:

- Invitation to our exclusive Pre-Season Launch where you can find out about the new season before anyone else and receive the highest level of priority booking
- Dedicated member of Fundraising Team to manage your ticket requests
- Opportunity to reserve your car parking space in advance for Royal Liverpool Philharmonic Orchestra concerts
- Opportunity to adopt a Guest Artist or Conductor of the Orchestra

Chief Conductor's Circle £5,000+

1840 Circle Membership benefits, plus:

- Invitations to London concerts with the Royal Liverpool Philharmonic Orchestra, including BBC Proms performances, and associated VIP receptions
- Invitations to accompany Chief Conductor and Orchestra on tour
- Signed copies of new recordings
- Invitations to discussions with senior management of Liverpool Philharmonic on artistic planning, and our learning programme
- Opportunity to adopt an Artist in Residence or the Leaders of the Orchestra



Plan Your Visit

For more details and frequently asked questions, please go to liverpoolphil.com/plan-your-visit

Parking

Liverpool Metropolitan Cathedral

We offer pre-reserved parking for most Royal Liverpool Philharmonic Orchestra concerts at Liverpool Metropolitan Cathedral car park (L3 5TQ).

Located on Mount Pleasant, it is a five minute walk down Hope Street from Liverpool Philharmonic Hall. The car park is available from 6-11pm and is charged at £5.50.

To book, call Box Office on 0151 709 3789, or book online with your tickets.

Liverpool Philharmonic Hall Caledonia Street

There is limited parking available at this car park, especially on Royal Liverpool Philharmonic Orchestra concert nights. The charge is £8, or £16 overnight parking, and can be paid for at the pay and display machine in the car park, or using the smartphone app. Please note: prices for the car park are subject to change.

Blue Badge Holders

Spaces for Blue Badge holders can be reserved in our Caledonia Street car park for most Royal Liverpool Philharmonic Orchestra concerts. Please call 0151 709 3789 at least three days prior to the concert to reserve your space. Subject to availability.

Access

We strive to be as accessible as possible to everyone, and joining our free Access Scheme (see p82 for details) is the best way to help us provide you with the appropriate support you need to enjoy your visit. We also offer a variety of benefits, including complimentary tickets for personal assistants, access to wheelchair and transfer seating, large print materials etc.

For more information about the Access Scheme and accessibility at Liverpool Philharmonic, or if you need any assistance or advice in planning your visit, please visit liverpoolphil.com/access, or get in touch: access@liverpoolphil.com
0151 709 3789

How to Find Us

- 1 Liverpool Philharmonic Hall**
Hope Street, Liverpool, L1 9BP
- 2 Music Room**
Entrance is on Sugnall Street, to the rear of Liverpool Philharmonic Hall.
- 3 St George's Hall**
In the city centre, opposite Lime Street Station – use postcode L1 1JJ for navigation. The Concert Room is accessed via the North Entrance on William Brown Street.
- 4 The Tung Auditorium**
Yoko Ono Lennon Centre
60 Oxford Street, Liverpool, L7 3NY



Access For All

We know that some of our customers have specific mobility issues, disabilities or other needs. Joining our free Access Scheme is the best way to help us provide you with the appropriate support you need.

You can find out more by reading our Access Guide, available to read at liverpoolphil.com/access, email us at access@liverpoolphil.com or call to speak to a member of our team on 0151 709 3789.

We also have a number of events throughout the season, specifically suited to audiences with particular access needs.

BSL



Six of our concerts this season will be signed by a BSL interpreter.

Singalong with Santa (see p62)
Sunday 18 December 2.30pm

Spirit of Christmas (see p18)
Thursday 22 December 7.30pm

Messiah (see p22)
Saturday 7 January 7pm

Bach's St Matthew Passion (see p30)
Thursday 6 April 7pm

**Intergalactic Adventure:
Relaxed Family Concert** (see p64)
Sunday 16 April 3.30pm

A Child of Our Time (see p35)
Saturday 24 June 7.30pm

To book for any of our concerts, please email Box Office at ticketing@liverpoolphil.com or call 0151 709 3789 for further details on how to book the most suitable seats.



Relaxed Concerts

Our relaxed concerts are fun and accessible for the whole family, combining brilliant music and a safe and enjoyable environment. We offer support for audiences with a range of additional needs, including physical and learning disabilities. We'll have resources to help you prepare for the event, including music playlists and a virtual venue tour. We'll also have easy-read materials and quiet spaces on the day.

Intergalactic Adventure: Relaxed Family Concert

Sunday 16 April 3.30pm
(see p64)



Dementia-Friendly Concerts

Given by members of the Royal Liverpool Philharmonic Orchestra, these concerts have been created especially for people living with dementia, along with their friends, family and carers (see pages 59-60).

A Walk in the Country

Saturday 3 December 11.30am & 2pm

By the Sea

Tuesday 18 April 11.30am & 2pm



Blue Badge Holders

Spaces for Blue Badge holders can be reserved in our Caledonia Street car park for most Royal Liverpool Philharmonic Orchestra concerts. Please call 0151 709 3789 at least three days prior to the concert to reserve your space. Please note, these spaces are subject to availability.

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Royal Liverpool Philharmonic Orchestra
The CLASSIC *fm* Orchestra in
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All information correct at time of printing, however may be subject to change. For the most up to date information, visit liverpoolphil.com

The price of tickets may vary, subject to demand.

Cover Image © Chris Christodoulou

