

Section Leader Oboe

NB: A=440

1st Round (Screened)

Rossini:	La Scala di Seta Overture
Shostakovich:	Symphony No 10
Smetana:	Bartered Bride Overture
Brahms:	Violin Concerto

2nd Round

Mozart:	Oboe Quartet (1 st movement with Piano)
----------------	--

Orchestral Excerpts

Brahms:	Symphony No 1
Debussy:	La Mer
Mussorgsky:	Pictures at an Exhibition
Ravel:	Tombeau de Couperin
Rimsky-Korsakov:	Scheherazade
Stravinsky:	Pulcinella
Tchaikovsky:	Symphony No 4
Kodaly:	Dances of Galanta
Schubert:	Symphony No 5, Andante con moto

Plus sight reading

LA SCALA DI SETA

OBOE I. *e ff*

G. ROSSINI
Rev. di R. DE GUARNIERI

All^o vivace 3 Andantino a 2 I. *ff* *p dolce*

I. 1 Allegro 15

SOLO I. 2 *p*

3 4 5 5 6

ГОВОЙ I

ff

136

137

138

139

140

rit.

Shostakovich Symphony No. 10

IV

144 Andante D. 126

Celli, bassi

145 Ob. I solo

p dolce

cresc.

f

dim.

p

ГОВОЙ I

17

Musical score for Flute I, measures 146-159. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/8. The music features various dynamics, articulations, and performance instructions.

Measures 146-147: *f* (forte) and *p* (piano) dynamics. Measure 147 includes a bracketed section with fingerings 2 and 1.

Measures 148-150: Measure 148 has a fingering of 5. Measure 149 has a fingering of 3. Measure 150 is marked *Fag. I* (Fagotto I) and *Ob. I* (Oboe I).

Measures 151-152: Measure 151 has a fingering of 3. Measure 152 is marked *pp* (pianissimo) and *rit* (ritardando).

Measures 153-154: Measure 153 is marked *a tempo* and *Allegro J. 176*. Measure 154 has a fingering of 8.

Measures 155-156: Measure 155 has a fingering of 5. Measure 156 is marked *Picc. II* (Piccolo II).

Measures 157-159: Measure 157 is marked *mf* (mezzo-forte) and *Ob. I*. Measure 158 has a fingering of 8. Measure 159 has a fingering of 41.

4

OVERTURE
to the opera

ROYAL LIVERPOOL
PHILHARMONIC SOCIETY

Playing time 6 Min.

"THE BARTERED BRIDE"
(Prodaná nevěsta)

Bedřich Smetana

OBOE I

Vivacissimo.

ff non legato

Clar. 86 mf cresc.

do

p

1 20

f cresc.

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N. Y.

RL 16

Brahms Violin Concerto

Oboe I

Adagio

Tutti Hr. (Solo)

Fag. *p dolce*

Ob. II *p* *dim.*

mf *p* Solo

Tutti Solo 2 Tutti Solo 2 *poco* Tutti *mf*

p dolce *a - poco - più largamente* Solo 6 Viol. I Solo-Viol. *calando* Solo-Viol. *mf*

Tempo I *dolce* *p* *mp cresc.* *f* Tutti 2

Solo 3 *mp cresc.* *f* *pp*

Allegro giocoso, ma non troppo vivace

Solo-Viol. Solo 5 Tutti *f ben marc.* *sf*

Solo A *p*

Brahms Symphony No. 1

Oboe I

5

Andante sostenuto

Viol. I 8 Viol. I

Solo *espr.*

18 *cresc.* 3 **A** 8

35 **B** *p dolce legato*

41 *p*

50 *p* *f sf sf sf sf f*

56 *f* *f* *p*

63 **C** Viol. I *dim.* *pp* *pp* *f*

74 **D** *f dim.* *f* *pp* *p*

86 *espr.* *cresc.* **E**

96 *f* *mf* *p* *p dolce* **F**

114 *pp* *pp*

Fl. I

Debussy La Mer

4

HAUTBOIS

N° 2 - Jeux de vagues

Allegro (dans un
rythme très souple)

16 Animé

Fl. *p*

17 HAUTB. Solo

19 Assez animé

f

p

20 12 21 8 22 au Mouvt
vous

Mussorgsky
Pictures at an Exhibition

III. Tuileries

[*Allegretto non troppo, capriccioso*

The first system of the musical score for 'Tuileries'. It features a piano introduction in the left hand (treble clef) with a whole note 'c' and a piano (*p*) dynamic marking. The right hand (treble clef) begins with a first violin line (*1^o*) consisting of eighth notes and quarter notes, with a melodic line starting on a half note 'c'.

The second system of the musical score, continuing the piano introduction and the first violin line. The piano part continues with a whole note 'c' in the right hand (treble clef).

The third system of the musical score. It includes a measure marked with a circled '34' and a first violin line. The piano part continues with a whole note 'c' in the right hand (treble clef).

The fourth system of the musical score. It features a first violin line and a piano part with a forte (*ff*) dynamic marking. The piano part continues with a whole note 'c' in the right hand (treble clef).

The fifth system of the musical score, concluding the piano introduction. It features a first violin line and a piano part with a whole note 'c' in the right hand (treble clef).

1^o Clar Solo

A section for the first clarinet solo. It consists of two measures. The first measure is marked with a '5' and the second measure is marked with a piano (*p*) dynamic. The solo is written in the treble clef.

LE TOMBEAU DE COUPERIN

Maurice Ravel
 Edited by Clinton F. Nieweg
 and Nancy M. Bradburd

HAUTBOIS et ~~COR ANGLAIS~~

I. Prélude

Repet. 1. et 2.

(*) Vif. $\text{♩} = 92$

HAUTBOIS

COR ANGLAIS
 (2^d Hautbois)

pp / p^{mo}

1

COR A.

pp

mp

p

2

3

mp

HAUTB.

mf

f

ff

Repet. 3. et 4.

(*) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

Copyright ©1995 by EDWIN F. KALMUS & CO., INC.
 All Rights Reserved Printed in the U.S.A.

V.S.
Noted by

Limsky-Korakov
Scheherazade

4

II.

Lento. Recit. Andantino. 3 20 *Viol. Cad.* *rit. dolce ed espressivo assai* **Solo**

espress. molto

ten. B poco più mosso 21 *rit. assai a tempo giusto* **a tempo, un poco più animato** *a piacere* **f** *p* **f** **Solo**

f *p* *f* *più tranqu. dolce*

4 Solo *accél.* *cresc.* **Recit. Alto moderato. Tempo giusto. (Allegro molto.)** *f dim.* *colla parte* 6

Recit. Molto moderato. Tempo giusto. Allegro molto. *lunga* *mar.* *f dim.* *p* *rep.* 27 **1**

Recit. Moderato assai. *rit.* *Cad. ad lib. colla parte*

Tempo giusto. (Allegro molto.) *a tempo* *rit. a tempo* *rit.* **6** *Cad. ad lib.* *Cad. ad lib.* *f* *1* *2* *3* *4*

Vivace scherzando. *4 pp* *cresc.* *p* *2* *1* *2* *pp* *11*

cresc. *pp* *cresc. poco*

5 Oboe I

6

7 Soli

Stravinsky Pulcinella

8

8 SERENATA

Larghetto Solo

9

10

11

12

13

2

373 *p cantabile*

381 *Molto più mosso*

p poco a poco cresc.

385

390 *ff*

395

403 *fff*

Più mosso. Allegro vivo

414

Tchaikovsky
Symphony No. 4

II

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

47 *mf* *sf*

60 *f* *ff* *(mf cresc.)* *dim.*

6

a tempo,
poco a poco

CLIXinA

410

305

14-00000

5

415

420

30

Allegro vi

C113.m

430

435

440

populist

tempo

年五

15

455

460.

465

420

480

Kodaly
Dances of
Galanta

Oboe I

483

490

495

500

510

515

520

525 (ritmo di a battuta) in 2/4 viv

530

535

540

545

550

sf

f

mf poco a poco cresc.

(mf)

Andante con moto

Measures 1-4 are marked with a blue bracket. Measure 1 has a **3** (triple) marking. Measure 4 has a *p* (piano) dynamic. Measure 8 has a repeat sign. Measure 13 is marked with a blue bracket and a **A** section marker. Measure 14 has a *p* (piano) dynamic. Measure 20 is marked with a blue bracket and a **B** section marker. Measure 21 has a *p* (piano) dynamic. Measure 22 has a *fp* (fortissimo) dynamic. Measure 27 is marked with a blue bracket and a *pp* (pianissimo) dynamic. Measure 28 has a **3** (triple) marking.

Schubert — Symphony No. 5

Oboe I

4

70

74

80

87

E

p cresc. *fp* *pp*

The musical score for Oboe I, measures 70-87, is written in 4/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The score consists of four staves. The first staff (measures 70-73) begins with a blue bracket. The second staff (measures 74-77) continues the melodic line. The third staff (measures 78-81) features a triplet of eighth notes. The fourth staff (measures 82-87) includes dynamic markings: *p cresc.*, *fp*, and *pp*. A blue bracket highlights measures 85-87. The letter 'E' is written above the staff at measure 85.