

***Royal Liverpool Philharmonic Orchestra  
Emerging Musicians Fellowship***

***Double Bass***

**First Round** *(video audition)*

**NB:** *A=440*

Movement 1 (unaccompanied and without cadenza) of either Vanhal Concerto or Dittersdorf Concerto No. 2

**BEETHOVEN**                      Symphony No. 5 Mvt 3: Scherzo and Trio (without repeat)  
**STRAUSS**                        Ein Heldenleben

**Second Round** *(including excerpts from the first round)*

Movement 1 of either Bottesini Concerto No. 2 or Koussevitzky Concerto (with provided accompanist)

**MOZART**                        Symphony No. 40, Mvt 1 (2 excerpts)  
**MAHLER**                        Symphony No. 2 Mvt 1\*

Unprepared sightreading may be given

*Please prepare sections marked in brackets [ ] where indicated. If no brackets are marked, please prepare entire excerpt.*

*\*to be played alongside RLPO Cellist*

BEETHOVEN

Symphony No. 5 Mvt 3: Scherzo and Trio (without repeat)  
continued on next page

Allegro  $\text{♩} = 96$   
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f* *Corni*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf* *sf*

96 [A] *dimin. pp* *Vello* *Cb.* *f > p* *pizz.* *pizz.*

109 *Vello* *f > p* *sempre p*

122 *cresc. -* *unis.* *arco* *f* *ff* *Vello* *Cb.*

137 *unis.* *f*

147

158 1. 2. *f*

166

BEETHOVEN

Symphony No. 5 Mvt 3: Scherzo and Trio (without repeat)  
continued

175

188 Vcllo

Cb.

188 unis.

dimin. p

207

sempre più p

[B]

f

f

Detailed description: This block contains four staves of musical notation. The first staff (bass clef) starts at measure 175 and features a sequence of six eighth-note patterns labeled 1 through 6. The second staff (bass clef) is for Violoncello (Vcllo) and Contrabasso (Cb.), starting at measure 188. It includes a first ending bracket labeled [B] and dynamic markings *f*. The third staff (bass clef) is for unison (unis.), starting at measure 188, with dynamic markings *dimin.* and *p*. The fourth staff (bass clef) starts at measure 207 and includes the dynamic marking *sempre più p*.

STRAUSS

Ein Heldenleben

9

10

11

12

*ff*

*fff*

geteilt

*f* *cresc.*

*ff* *tr.*

*ff*

*ff*

*ff*

Detailed description: This block contains five staves of musical notation. The first staff (bass clef) starts at measure 9 and features triplets and dynamic markings *ff*. The second staff (bass clef) starts at measure 10 and includes dynamic markings *fff*. The third staff (grand staff) starts at measure 11 and includes the instruction *geteilt* (divided), dynamic markings *f* and *cresc.*, and *ff* with *tr.* (trills). The fourth staff (bass clef) starts at measure 12 and includes dynamic markings *ff*. The fifth staff (bass clef) continues the piece with dynamic markings *ff*.

MOZART

Symphony No. 40, Mvt 1 (2 excerpts)

106 *p*

114 *f*

120

128

131 [C]

136 *f* Viol. I 6 Vell.

192 *f*

197

204

210

215 *f* [E]

MAHLER

Symphony No. 2 Mvt 1\* (played with RLPO cellist)

**Allegro maestoso.** Mit durchaus ernstem und feierlichem Ausdruck.

*wild* *sf* *fff* *a tempo* *sf* *fff* *ff accel.* *immer wuchtig*

*sf* *f* *mf* *ff* *ff* *f*

*pp subito* *f* *gest.* *f* *unisono* *mf* *p* *f* *p*

*ppp* *sempre pp*

*ppp* *sempre pp*

*fp*

*fp* *mf*

*sempre cresc.*

*ff*