

***Royal Liverpool Philharmonic Orchestra
Emerging Musicians Fellowship***

Oboe

First Round (video audition)

NB: *A=440*

BRAHMS

Violin Concerto Mvt 2 – 1st oboe

MUSSORGSKY

Pictures at an Exhibition Mvt 3: Tuileries – 1st oboe

Up to 3-minute segment from an unaccompanied standard repertoire piece e.g. Britten Six Metamorphoses, Telemann Flute Fantasias, or equivalent

Second Round (including excerpts from the first round)

RIMSKY-KORSAKOV

Scheherazade Mvt 2 – 1st oboe

DEBUSSY

La Mer Mvt 2: Jeux de vagues – 1st oboe

TCHAIKOVSKY

Symphony No. 4 Mvt 2 – 1st oboe

MUSSORGSKY

Pictures at an Exhibition Mvt 5: Ballet
des Poussins dans leurs Coques* - 2nd Oboe

Mozart Oboe Quartet in F K.370 Mvt 1 exposition and development (with provided accompanist)

Unprepared sightreading may be given

Please prepare sections marked in brackets [] where indicated. If no brackets are marked, please prepare entire excerpt.

**to be played alongside RLPO Musician*

BRAHMS

Violin Concerto Mvt 2 – 1st Oboe

4

Oboe I

Adagio
Tutti Hr. (Solo)
Fag. p dolce
8
13 Ob.II p dim.
20 p
28 Solo mf p

The musical score for Oboe I consists of five staves of music. The first staff begins with a large bracket on the left. Above the first staff, the tempo is marked 'Adagio' and the performance instruction 'Tutti Hr. (Solo)' is written. The first staff contains measures 4 through 12, with dynamics 'p dolce' and 'p'. The second staff contains measures 13 through 19, with dynamics 'p' and 'dim.'. The third staff contains measures 20 through 27, with dynamics 'p'. The fourth staff contains measure 28, with dynamics 'mf' and 'p', and is marked 'Solo'. The score concludes with a large bracket on the right.

III. Tuileries

Allegretto non troppo, capriccioso

The musical score is written for the first oboe part. It begins with a first ending bracket on the first measure. The tempo and mood are marked as *Allegretto non troppo, capriccioso*. The dynamics range from piano (*p*) to fortissimo (*ff*). The score is divided into five systems of music, with a second ending bracket appearing in the third system. The key signature is D major and the time signature is 3/4.

RIMSKY-KORSAKOV

Scheherazade Mvt 2 – 1st Oboe

Lento. Recit. Andantino. Solo

Viol. Cad. 20 rit. dolce ed espressivo assai

espress. molto

a piacere

ten. B poco più mosso 21 C a tempo, un poco più animato

rit. assai a tempo giusto f p f

rit. Solo 2 più tranqu. dolce

4 Solo accel. p cresc.

rit. D Allegri

DEBUSSY

La Mer Mvt 2: Jeux de vagues – 1st Oboe

N° 2 – Jeux de vagues

Allegro (dans un rythme très souple) 16 Animé Fl.

8 7 p

17 HAUTB. Solo

p

TCHAIKOVSKY

Symphony No. 4 Mvt 2 – 1st Oboe

Andantino in modo di canzona

Solo

p semplice, ma graziosa

9

18

47.

1

MUSSORGSKY

Pictures at an Exhibition Mvt 5 : 5th movement (Ballet des Poussins dans leurs Coques)* - 2nd Oboe

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggero

48 *pp*

49

50 *cresc.*

51 *f*

52 *ff*

The image shows a musical score for the 2nd Oboe part of the fifth movement of Mussorgsky's 'Pictures at an Exhibition'. The score is in 2/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'Scherzino. Vivo leggero'. The score consists of five systems of music. The first system (measures 48-49) starts with a piano (*pp*) dynamic. The second system (measures 49-50) continues the melodic line. The third system (measures 50-51) includes a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The fourth system (measures 51-52) features a first ending bracket and concludes with a fortissimo (*ff*) dynamic. The fifth system shows a final melodic phrase with a fortissimo (*ff*) dynamic. There are large black brackets on the left side of the first and fifth systems.