

***Royal Liverpool Philharmonic Orchestra  
Emerging Musicians Fellowship***

***Bass Clarinet with Clarinet***

**First Round (video audition)**

**NB:** *A=440*

**VERDI** Aida: Act 4 Scene 2 – bass clarinet

**RAVEL** Daphnis et Chloé: Suite 2 – bass clarinet (2 excerpts)

Movement 2 Spohr 2<sup>nd</sup> Clarinet Concerto played on bass clarinet (bars 1-18 – unaccompanied)

**Second Round (including excerpts from the first round)**

**MAHLER** Symphony No. 6 Mvt 1 – bass clarinet

**BEETHOVEN** Symphony No. 6 Mvt 2 – 1<sup>st</sup> clarinet

**ROSSINI** Barber of Seville Mvt 2: Kavatine – 1<sup>st</sup> clarinet

**BRAHMS** Symphony No. 3 Mvt 2 - 1<sup>st</sup> and 2<sup>nd</sup> clarinet (please prepare both parts)

Movement 1 Mozart Clarinet Concerto (beginning to fermata – with provided accompanist)

Unprepared sightreading may be given

*Please prepare sections marked in brackets [ ] where indicated. If no brackets are marked, please prepare entire excerpt.*

*\*to be played alongside RLPO Musician*

VERDI

Aida: Act 4 Scene 2 – bass clarinet

*ASSAI SOST.<sup>to</sup> ♩ = 63*  
**CLARINO BASSO (in SI $\flat$ )** **VUOTA**

*allarg.*

*pp*

*pp*

RAVEL

Daphnis et Chloé: Suite 2 – bass clarinet (1<sup>st</sup> excerpt)

**Cl. B.**

*pp* *cresc. poco a poco*

**157** *f*

**158** *p* *pp*

**RAVEL**

Daphnis et Chloé: Suite 2 – bass clarinet (2<sup>nd</sup> excerpt)

Cl. B. *p* *f* **202** *f* **203** *f* *ff*

**MAHLER**

Symphony No. 6 Mvt 1 – bass clarinet

**24** Solo *p* *espress.* *pp* *p* *zurückhaltend* *pp* *sf* *morendo*

**BEETHOVEN**

Symphony No. 6 Mvt 2 – 1<sup>st</sup> clarinet

**69** Solo *p* *cresc.* *p* *tr.*

ROSSINI

Barber of Seville Mvt 2: Kavatine – 1<sup>st</sup> clarinet

Nr. 2 Kavatine  
Allegro vivace

ROSSINI - BARBER OF SEVILLE

The image shows a musical score for the 1st clarinet part of the second movement, 'Kavatine', from Rossini's opera 'Barber of Seville'. The score is written in 6/8 time and C major. It consists of five systems of music, each with a treble and bass staff. The first system starts at measure 17 and ends at measure 21, marked with a piano (*p*) dynamic. The second system starts at measure 22 and ends at measure 26, marked with a crescendo (*cresc.*) dynamic. The third system starts at measure 27 and ends at measure 32. The fourth system starts at measure 33 and ends at measure 37, marked with a fortissimo (*ff*) dynamic. The fifth system starts at measure 38 and ends at measure 42, also marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are handwritten annotations in blue ink: 'ROSSINI - BARBER OF SEVILLE' at the top right, and arrows pointing to the first four systems on the left side.

**BRAHMS**

Symphony No. 3 Mvt 2 - 1<sup>st</sup> clarinet (please prepare both parts)

Andante

*p espress. semplice*

7

13

1

A

*pp*

*p*

20

Detailed description: This is a musical score for the first clarinet part of the second movement of Brahms' Symphony No. 3. It consists of four staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic marking 'p espress. semplice'. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line with various articulations and dynamics. The second staff starts at measure 7. The third staff starts at measure 13 and includes a first ending bracket labeled '1' and a section marked 'A'. The dynamic markings 'pp' and 'p' are used in this section. The fourth staff starts at measure 20.

**BRAHMS**

Symphony No. 3 Mvt 2 – 2<sup>nd</sup> clarinet (please prepare both parts)

Andante

*p semplice*

11

1

A

*pp*

*p*

20

Detailed description: This is a musical score for the second clarinet part of the second movement of Brahms' Symphony No. 3. It consists of three staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic marking 'p semplice'. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line with various articulations and dynamics. The second staff starts at measure 11 and includes a first ending bracket labeled '1' and a section marked 'A'. The dynamic markings 'pp' and 'p' are used in this section. The third staff starts at measure 20.