Royal Liverpool Philharmonic Orchestra
Emerging Musicians Fellowship

Cello

First Round *(video audition)*

NB: *A=440*

BEETHOVEN	Symphony No. 5, Mvt 2
STRAUSS	Ein Heldenleben

Movement 1 exposition of Dvorak Cello Concerto, Haydn D Major Cello Concerto, Schumann Cello Concerto, Shostakovich 1st Cello Concerto or Mvt 4 Elgar Cello Concerto (start to figure 53) (unaccompanied)

Second Round *(including excerpts from the first round)*

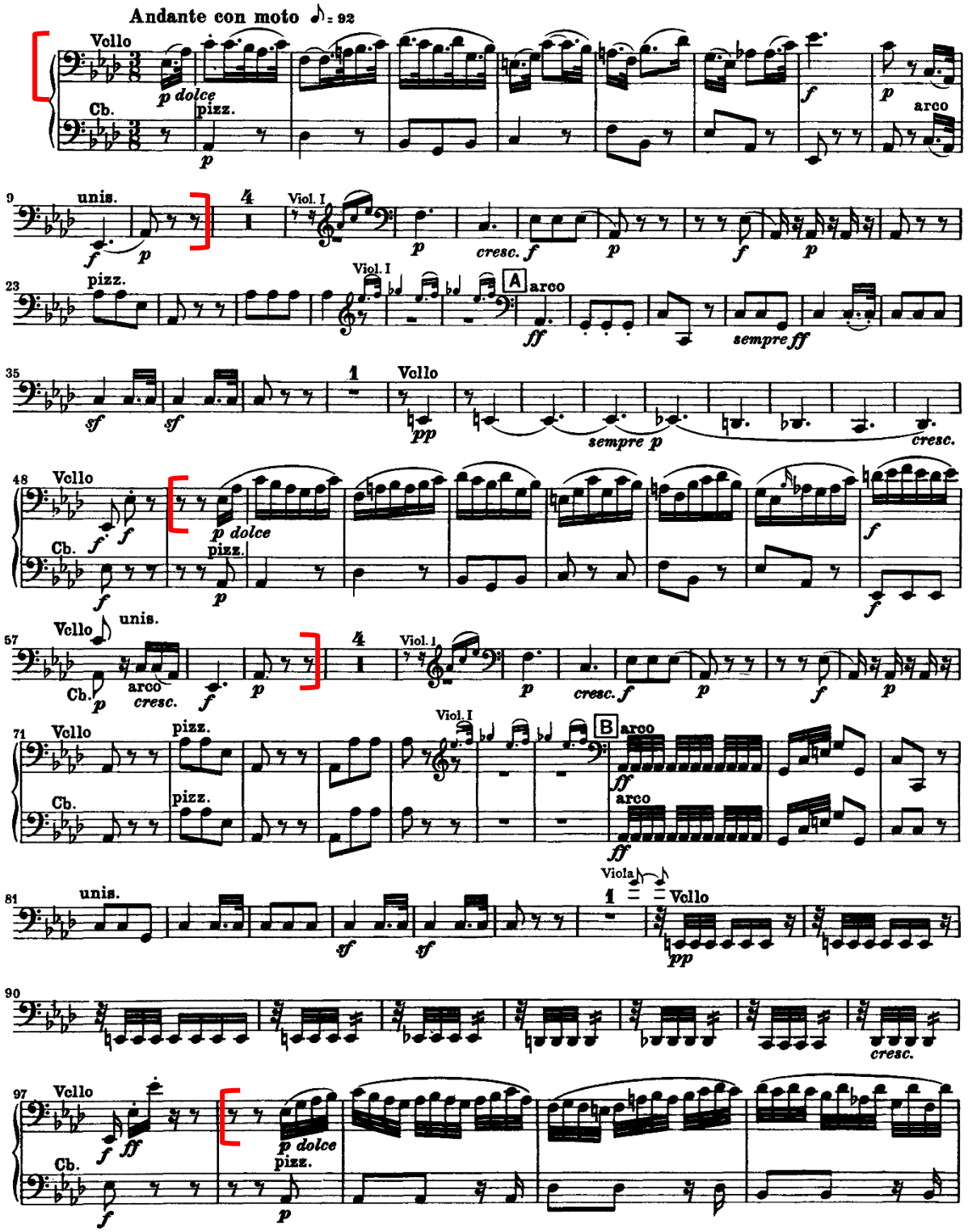
BRAHMS	Symphony No. 2, Mvt 2
SMETANA	Bartered Bride Overture (top line divisi)
MAHLER	Symphony No. 2 Mvt 1* (played with RLPO Double Bass)

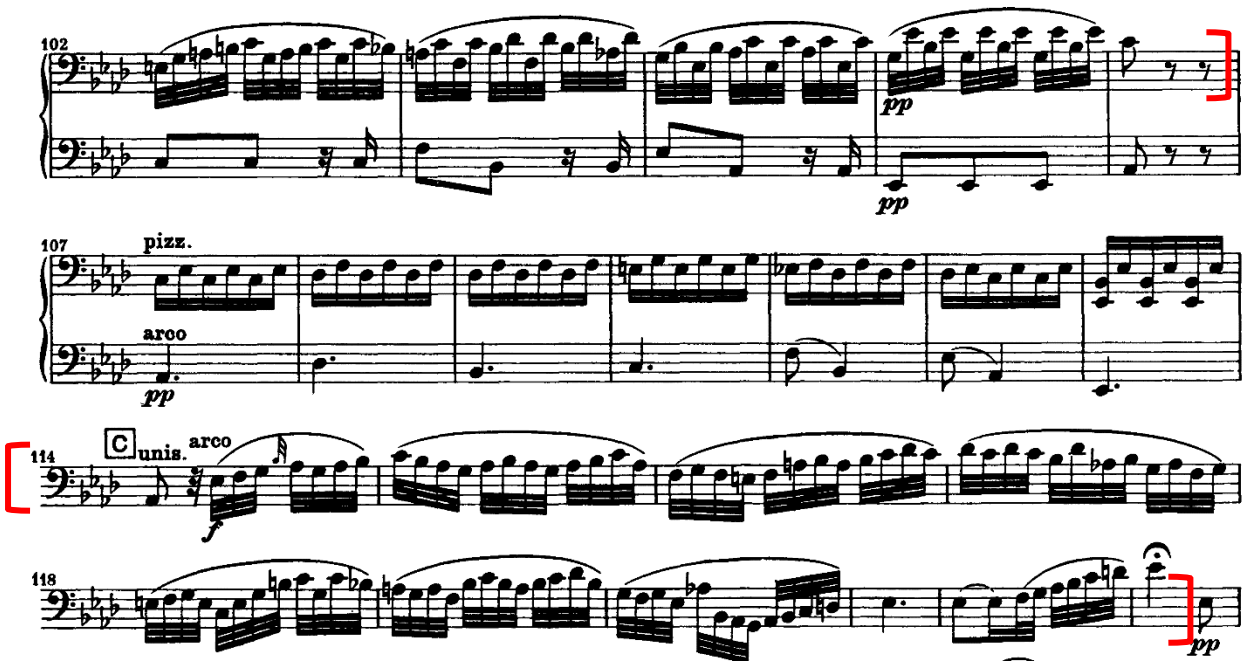
Same piece and movement as round 1 (with provided accompanist)

Unprepared sightreading may be given

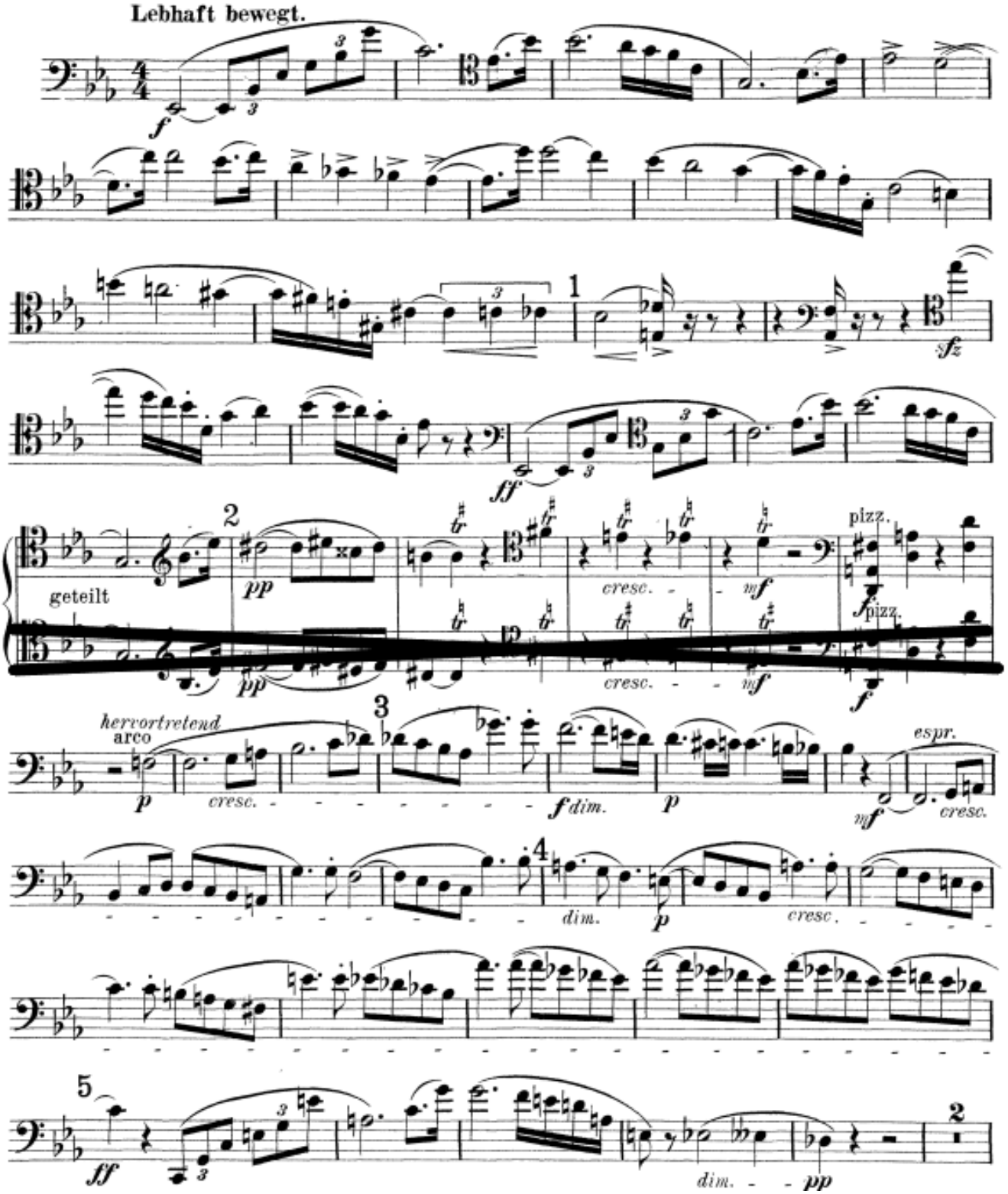
Please prepare sections marked in brackets [ ] where indicated. If no brackets are marked, please prepare entire excerpt.

**to be played alongside RLPO Double Bass*

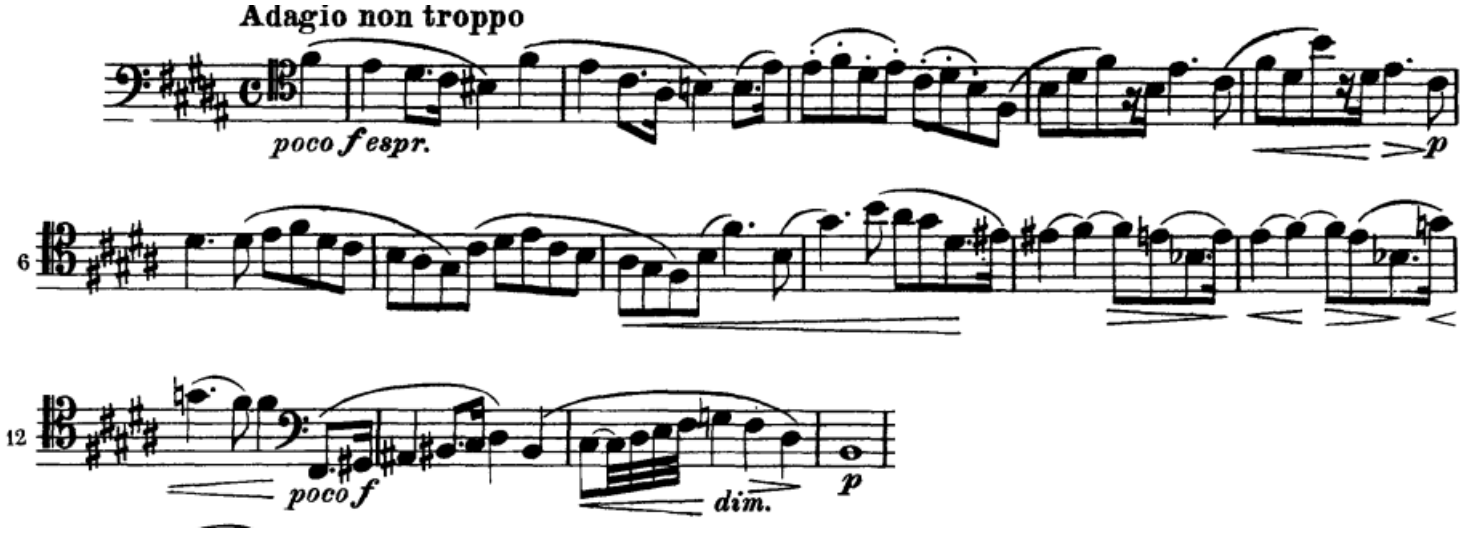

Andante con moto ♪ = 92
Vcllo
Cb.
p dolce
pizz.
arco
unis.
Viol. I
cresc.
sempre ff
A
B
sempre p
Viola


102
pp
pp
107
pizz.
arco
pp
114
C
unis.
arco
f
118
pp

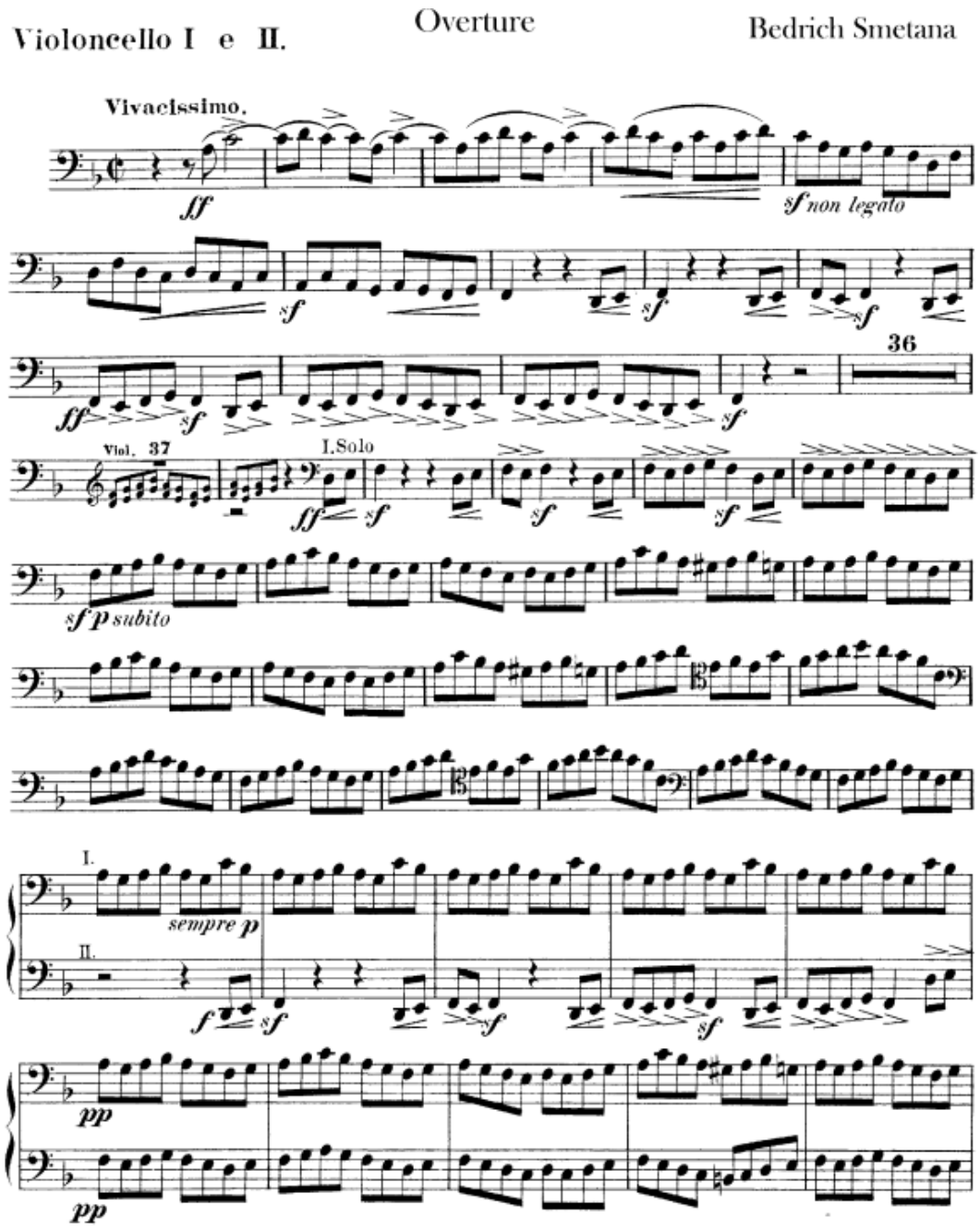
STRAUSS Ein Heldenleben



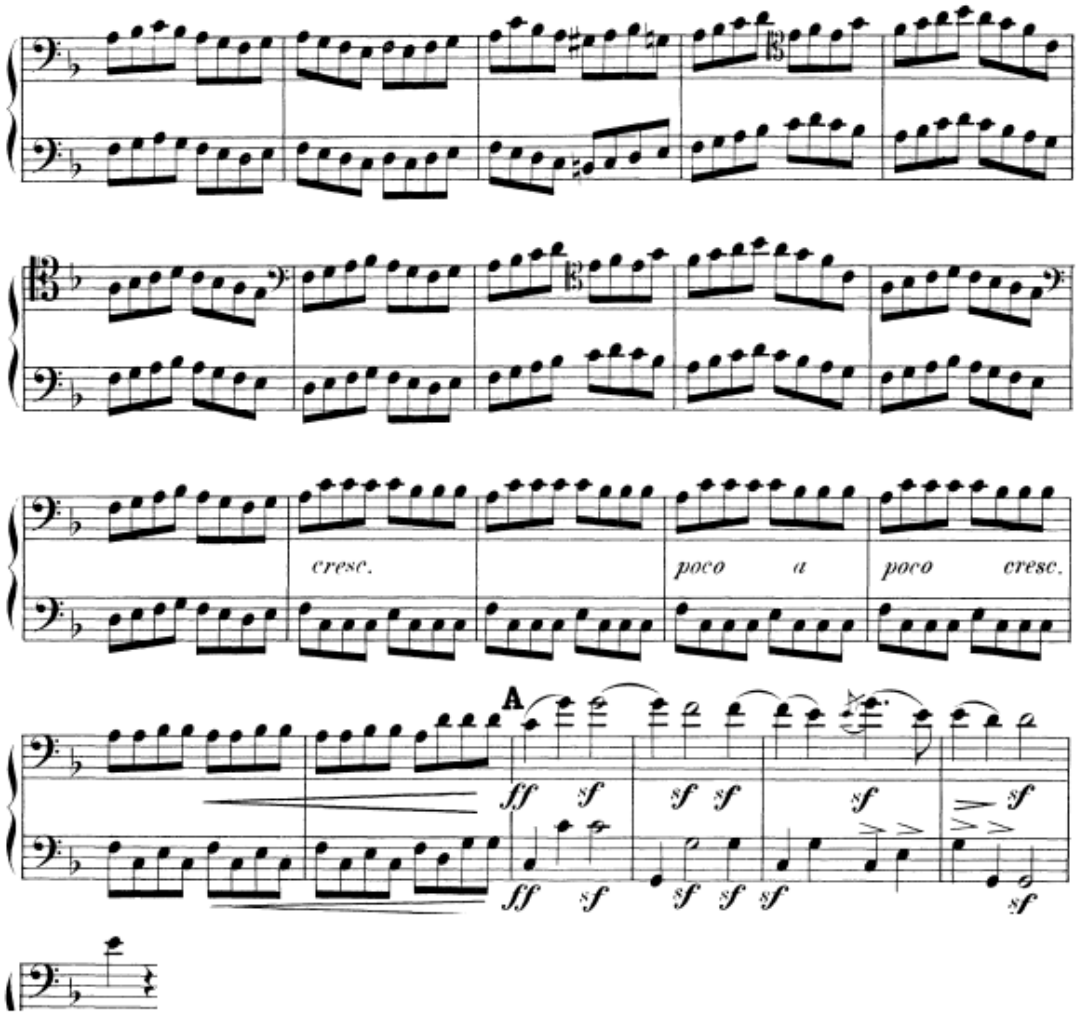
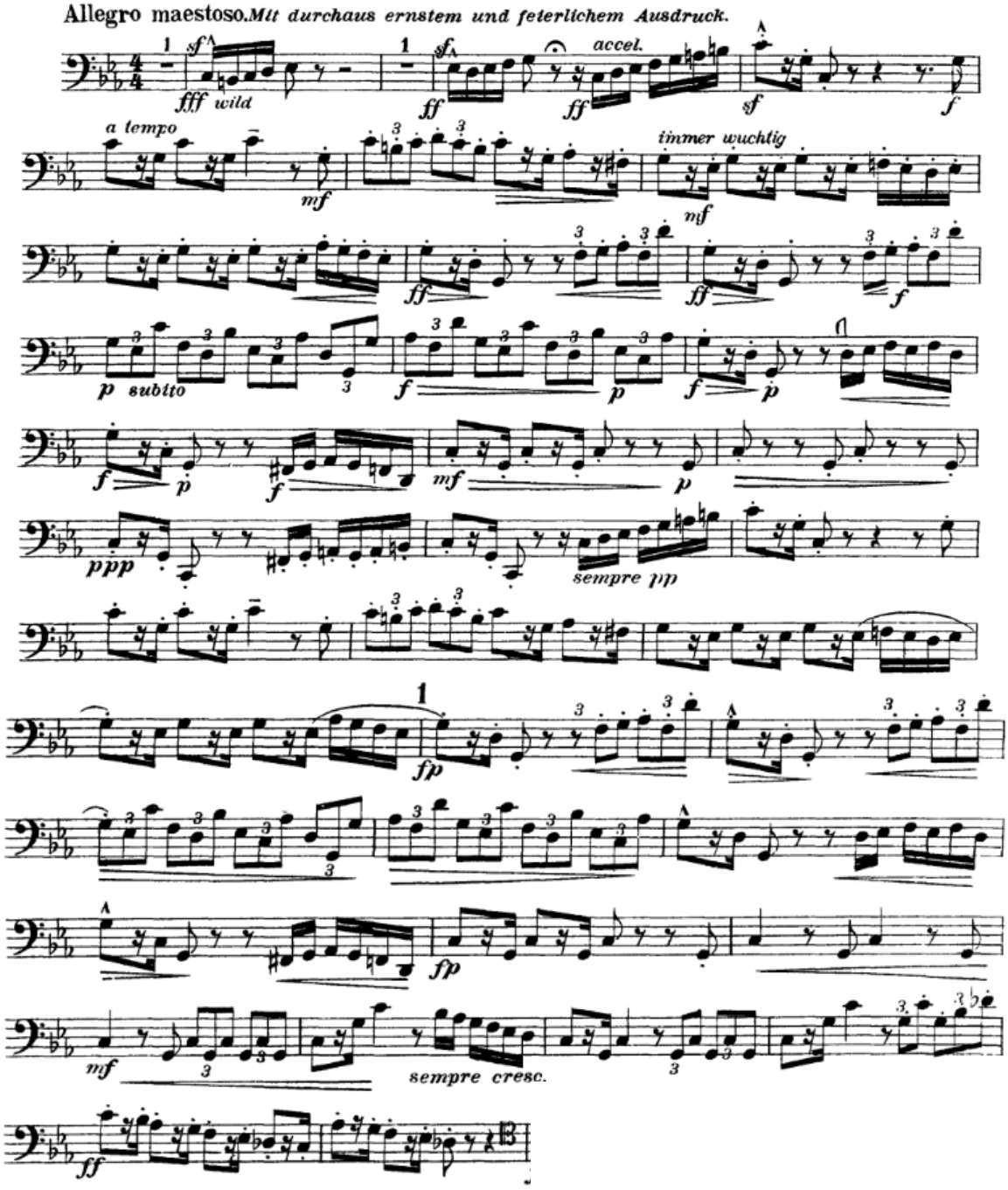
BRAHMS Symphony No. 2, Mvt 2



SMETANA Bartered Bride Overture (top line divisi)



SMETANA Bartered Bride Overture (top line divisi) (continued)



MAHLER Symphony No. 2 Mvt 1* (played with RLPO Double Bass)