Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship



Violin

First Round (video audition – in one take in

the following order)

STRAUSS Don Juan – 1st Vln

MOZART Haffner Symphony No 35 Mvt $1 - 1^{st} Vln$

Up to 3-minute segment from a standard concerto e.g. Brahms, Mendelssohn, Sibelius, Tchaikovsky or equivalent (unaccompanied)

Second Round (including excerpts from first round)

BARTÓKConcerto for Orchestra Mvt 5 – prepare upper line 2^{nd} VlnBRAHMSSymphony No 2 Mvt 1 – prepare both 1^{st} and 2^{nd} Vln*TCHAIKOVSKYSymphony No 6 Mvt 3 – prepare both divisi parts 1^{st} Vln*

Same piece or movement as Round 1 (with provided accompanist)

Sightreading may be given

NB: A=440

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

What we expect from the orchestral excerpts...

Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short "Guidance Note" which highlights a specific musical detail that the panel is looking for in that extract. Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.

Guidance Notes: "Be brave and heroic! Always think of phrasing and line. Don't force the sound in high positions, but let it sing through"



MOZART

Guidance Notes: "Keep steady tempo and focus on longer phrases. Make sure to sing through the semiquaver passages and that they are not too mechanical. Use of vibrato is up to you, but make sure if using any, don't overdo it!"



BARTÓK

Concerto for Orchestra Mvt 5 – prepare upper line 2^{nd} Vln

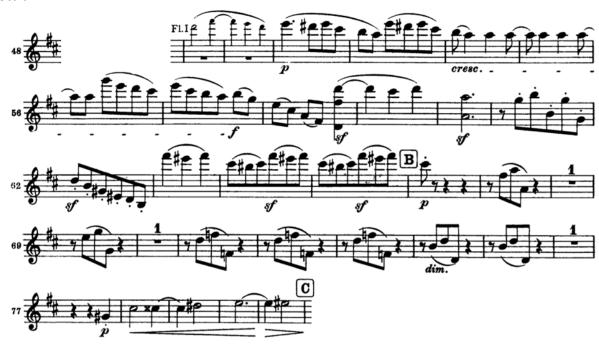
Guidance Notes: "Articulation, character, and full-bodied sound are the key. Even though the dynamics are loud throughout, find a way to sneak in some playfulness and wit into your sound"



Symphony No 2 Mvt 1 – prepare both 1^{st} and 2^{nd} Vln^*

Guidance Notes: "Sound quality and development of phrases should be your main focus. Don't arrive in a loud dynamic too early, and once you do sing through, don't force the sound!"

Violin 1



Violin 2

Johannes Brahms Symphony No. 2 in D Major, Op. 73 Violine II



Symphony No 6 Mvt 3 – prepare both divisi parts 1^{st} Vln^*

Guidance Notes: Clear and even spiccatto will help you here. Follow the line, try and sing through the quavers and don't overplay it in high passages"

