

**Royal Liverpool Philharmonic  
Orchestra  
Emerging Musicians Fellowship**



**Violin**

**First Round (video audition – in one take in the following order)**

**STRAUSS**

Don Juan – 1<sup>st</sup> Vln

**MOZART**

Haffner Symphony No 35 Mvt 1 – 1<sup>st</sup> Vln

Up to 3-minute segment from a standard concerto e.g. Brahms, Mendelssohn, Sibelius, Tchaikovsky or equivalent (unaccompanied)

**Second Round (including excerpts from first round)**

**BARTÓK**

Concerto for Orchestra Mvt 5 – prepare upper line 2<sup>nd</sup> Vln

**BRAHMS**

Symphony No 2 Mvt 1 – prepare both 1<sup>st</sup> and 2<sup>nd</sup> Vln\*

**TCHAIKOVSKY**

Symphony No 6 Mvt 3 – prepare both divisi parts 1<sup>st</sup> Vln\*

Same piece or movement as Round 1 (with provided accompanist)

Sightreading may be given

**NB:** A=440

*Please prepare sections marked in brackets [ ] where indicated. If no brackets are marked please prepare entire excerpt.*

*\*to be played alongside RLPO Musician*

***What we expect from the orchestral excerpts...***

*Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short “Guidance Note” which highlights a specific musical detail that the panel is looking for in that extract.*

*Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.*

## Don Juan – 1<sup>st</sup> Vln

*Heroic no. aggressive* **Don Juan**  
[Symphonic Poem] 1

Violino I

R. Strauss, Op. 20

Allegro molto con brio.

ff

mp

ff

ff

pp

ff

trillo

tranquillo

1 C molto vivo

pp

p

p (cresc.)

ff

cresc.

Haffner Symphony No 35 Mvt 1 – 1<sup>st</sup> Vln $\frac{1}{2}$ [illegible]

**BARTÓK****Concerto for Orchestra Mvt 5 – *prepare upper line*  
2<sup>nd</sup> Vln**

Guidance Notes: “Articulation, character, and full-bodied sound are the key. Even though the dynamics are loud throughout, find a way to sneak in some playfulness and wit into your sound”

The image displays a musical score for the 2nd Violin part, measures 265 through 277. The score is written on three systems of staves. The first system (measures 265-270) features a treble clef staff with a forte (*f*) dynamic and a piano (*p*) dynamic, and a bass clef staff with a pizzicato (*pizz.*) marking. The second system (measures 271-276) includes glissando (*Gliss.*) markings and triplet rhythms. The third system (measures 277-282) begins with a mezzo-forte (*mf*) dynamic and continues with triplet patterns. The score is framed by large black brackets on the left and right sides.

## BRAHMS

### Symphony No 2 Mvt 1 – *prepare both 1<sup>st</sup> and 2<sup>nd</sup> Vln\**

Guidance Notes: “Sound quality and development of phrases should be your main focus. Don't arrive in a loud dynamic too early, and once you do sing through, don't force the sound!”

#### Violin 1

Violin 1 score, measures 48-77. The score is in D major (two sharps) and 4/4 time. It features five staves of music. Measure 48 is marked 'Fl. I 2' and 'p'. Measure 56 is marked 'f'. Measure 62 is marked 'sf'. Measure 69 is marked 'dim.'. Measure 77 is marked 'p'. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also section markers labeled B and C.

#### Violin 2

### Johannes Brahms Symphony No. 2 in D Major, Op. 73 Violine II

Violin 2 score, measures 54-78. The score is in D major (two sharps) and 4/4 time. It features four staves of music. Measure 54 is marked 'cresc.'. Measure 62 is marked 'sf'. Measure 69 is marked 'p'. Measure 75 is marked 'dim.'. Measure 78 is marked 'p'. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also section markers labeled B and C.

**TCHAIKOVSKY**Symphony No 6 Mvt 3 – *prepare both divisi parts*  
*1<sup>st</sup> Vln\**

Guidance Notes: Clear and even spiccato will help you here. Follow the line, try and sing through the quavers and don't overplay it in high passages”

## Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

## VIOLINE I

11

**Allegro molto vivace** **III**

*p* *divisi*

*p* *poco cresc.* *mp*

*poco cresc.* *mf* *dim.* *p*

*poco cresc.* *mf* *dim.* *p*

**A** **B**