Royal Liverpool Philharmonic Orchestra
Emerging Musicians Fellowship

Viola

First Round *(video audition – in one take in the following order)*

STRAUSS	Don Juan
MENDELSSOHN	Midsummer Night's Dream: Scherzo

Up to 3-minute segment from a standard concerto movement e.g Bartok, Hindemith, Hoffmeister, Stamitz, Walton or equivalent (unaccompanied)

Second Round *(including excerpts from first round)*

MOZART	Symphony No 35 Mvt 1 and 4
BARTÓK	Concerto for Orchestra Mvt 4 and 5 – *prepare upper divisi part*
DVOŘÁK	Symphony No 8 Mvt 1 – *prepare upper part**
TCHAIKOVSKY	Symphony No 6 Mvt 3 – *prepare lower part**

Same piece or movement as Round 1 (with provided accompanist)

Sightreading may be given
NB: A=440

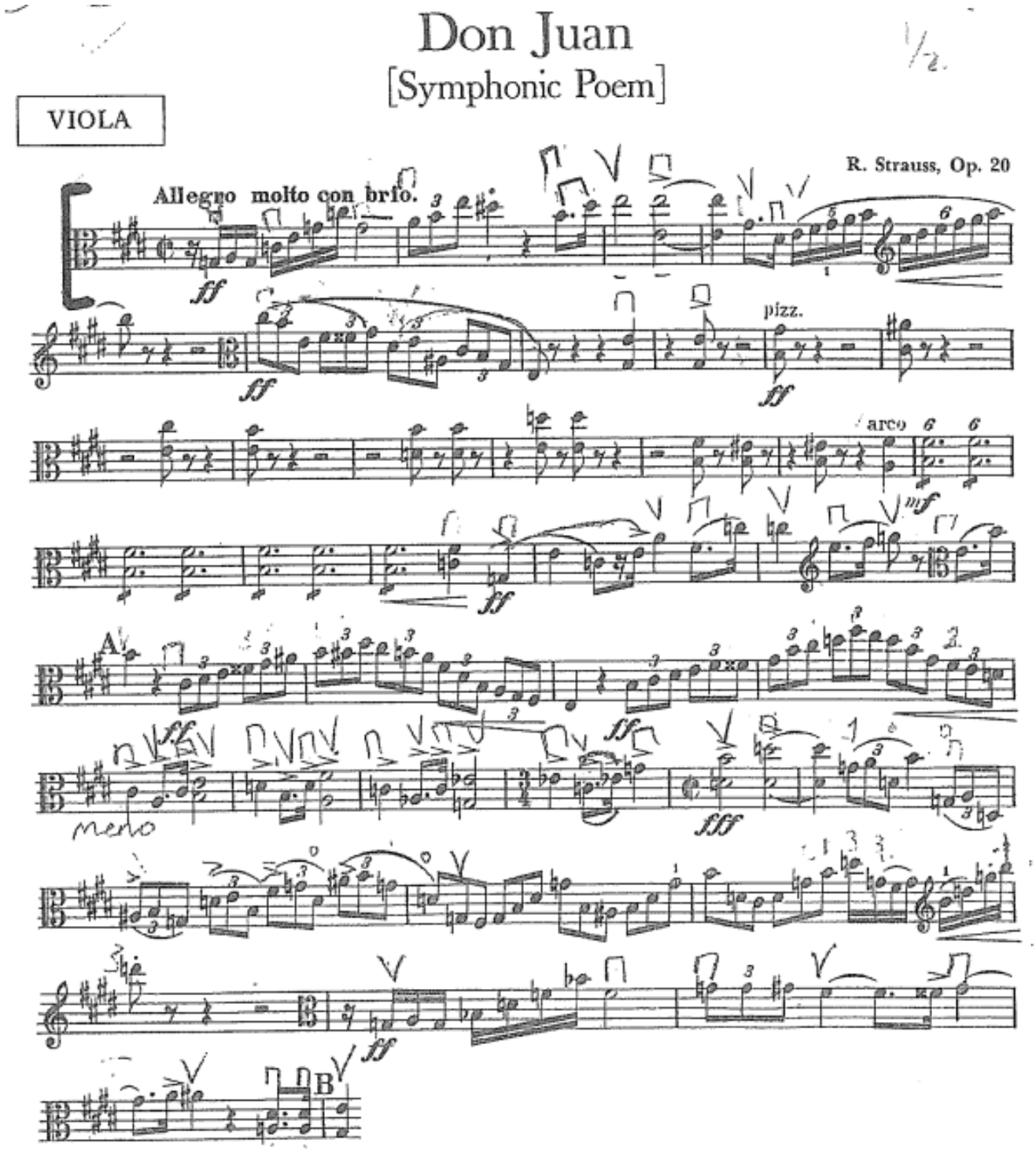
Please prepare sections marked in brackets [ ] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*

What we expect from the orchestral excerpts…
Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short "Guidance Note" which highlights a specific musical detail that the panel is looking for in that extract. Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.

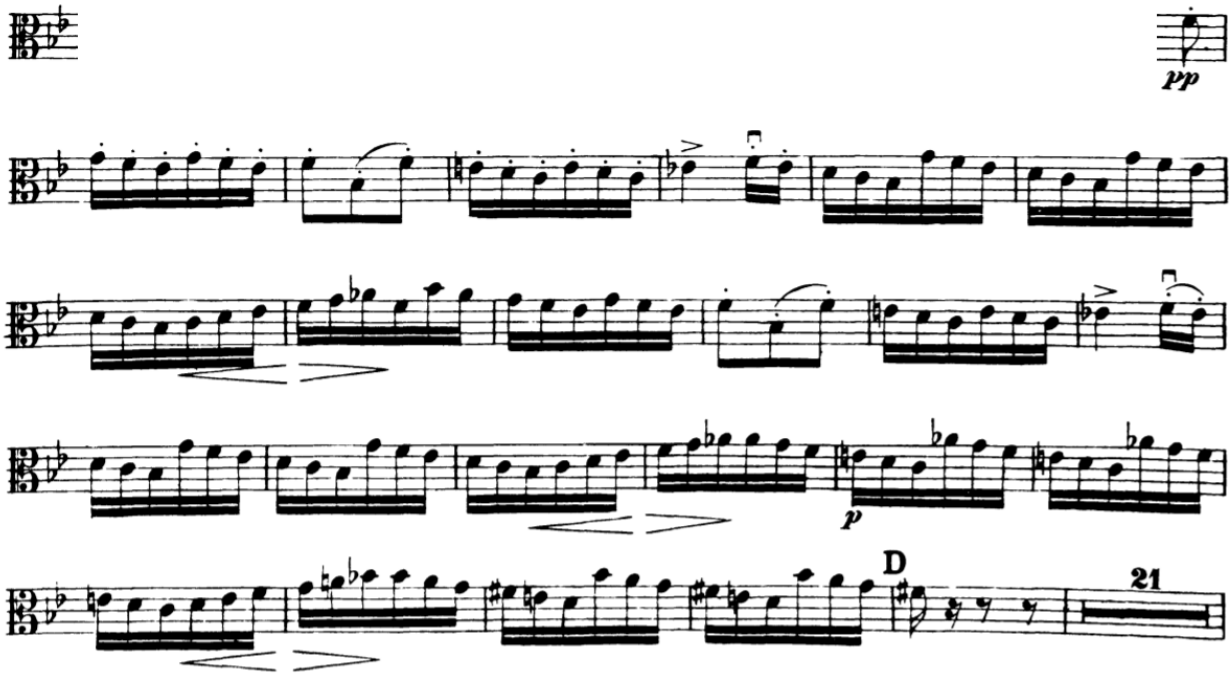
STRAUSS Don Juan

Guidance Notes: “Make this very dramatic(!) and sing through the beautiful, rich, sonorous melodic lines”



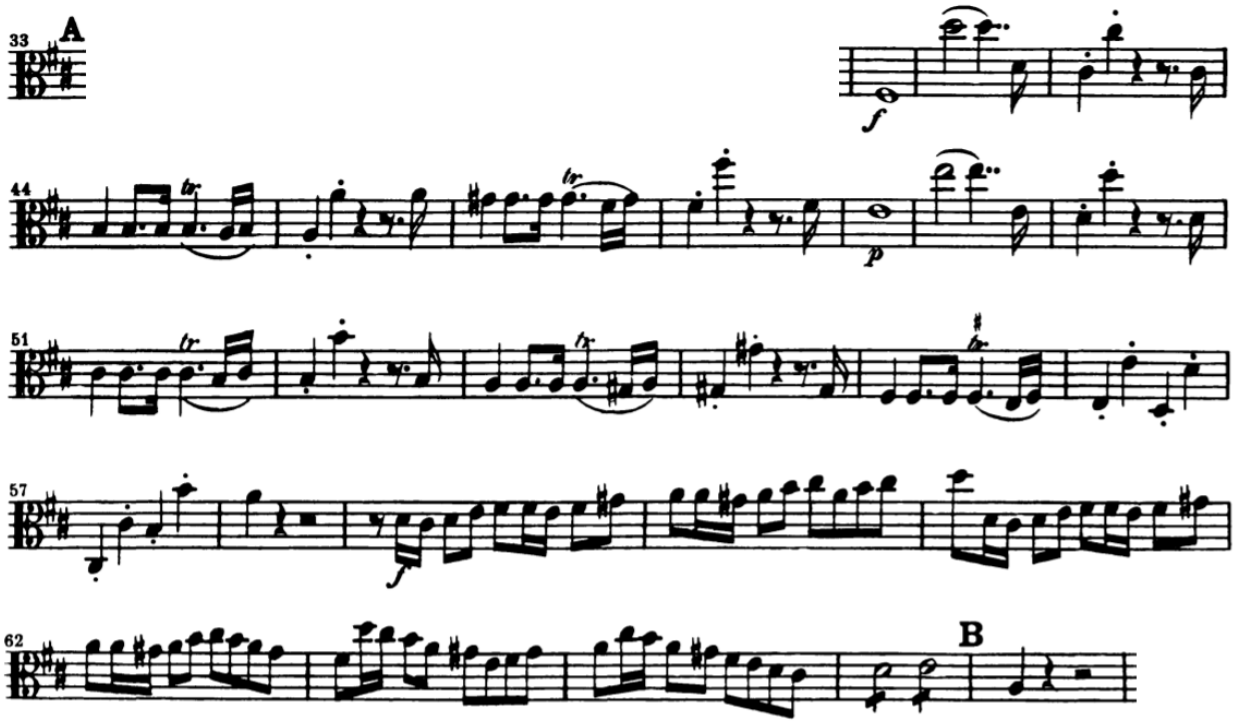
MENDELSSOHN Midsummer Night's Dream: Scherzo

Guidance Notes: "Play this with a light, energetic bow stroke – showing off the fairy-like character"



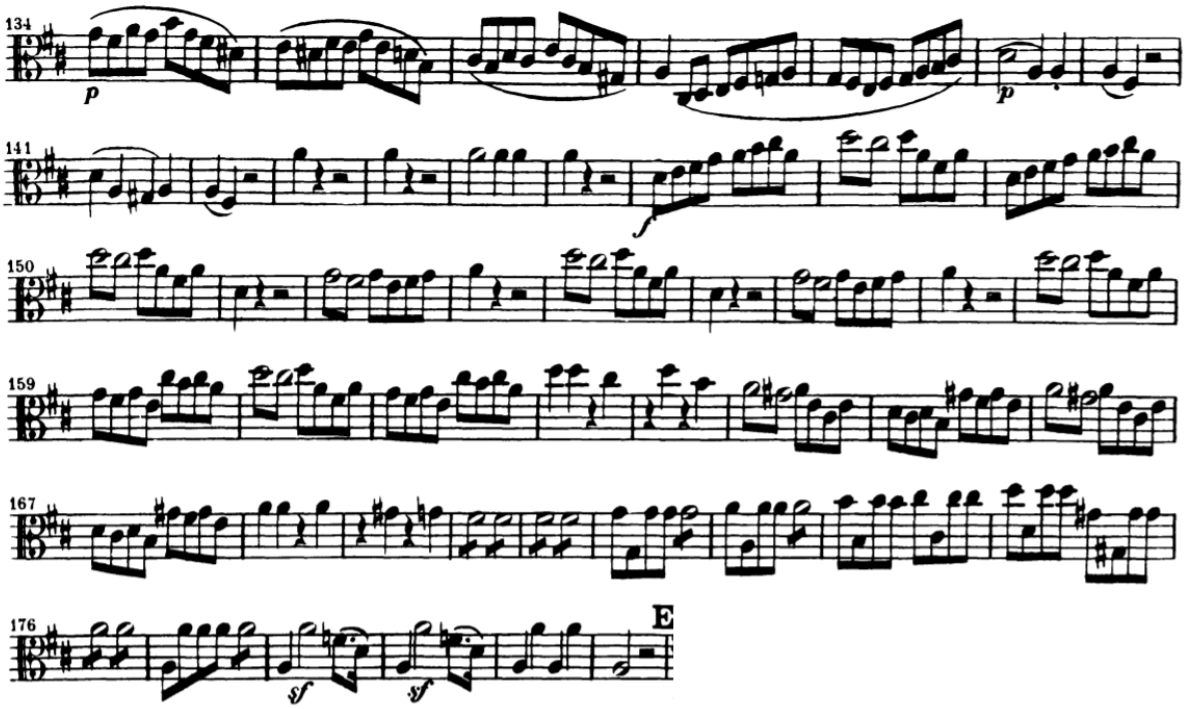
MOZART Symphony No 35 Mvt 1

Guidance Notes: “Very precise articulation, rhythm and phrasing is necessary to bring out the majestic character”



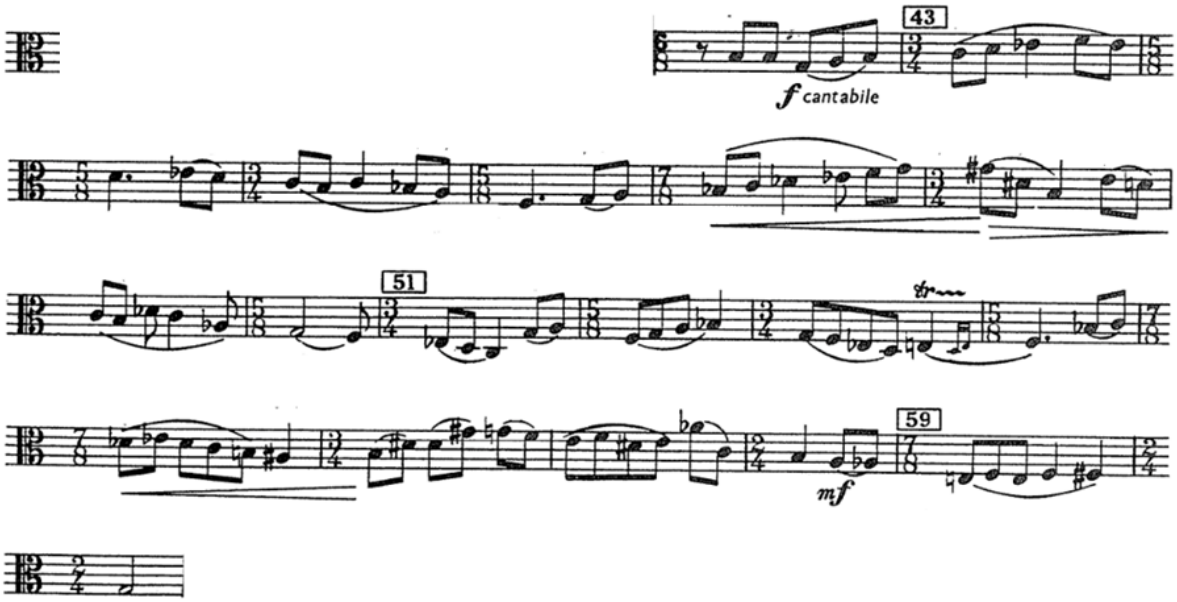
MOZART Symphony No 35 Mvt 4

Guidance Notes: “Play with extremely smooth string crossings and a real contrast in dynamics. Your left hand should be strong and in control of the rhythm”



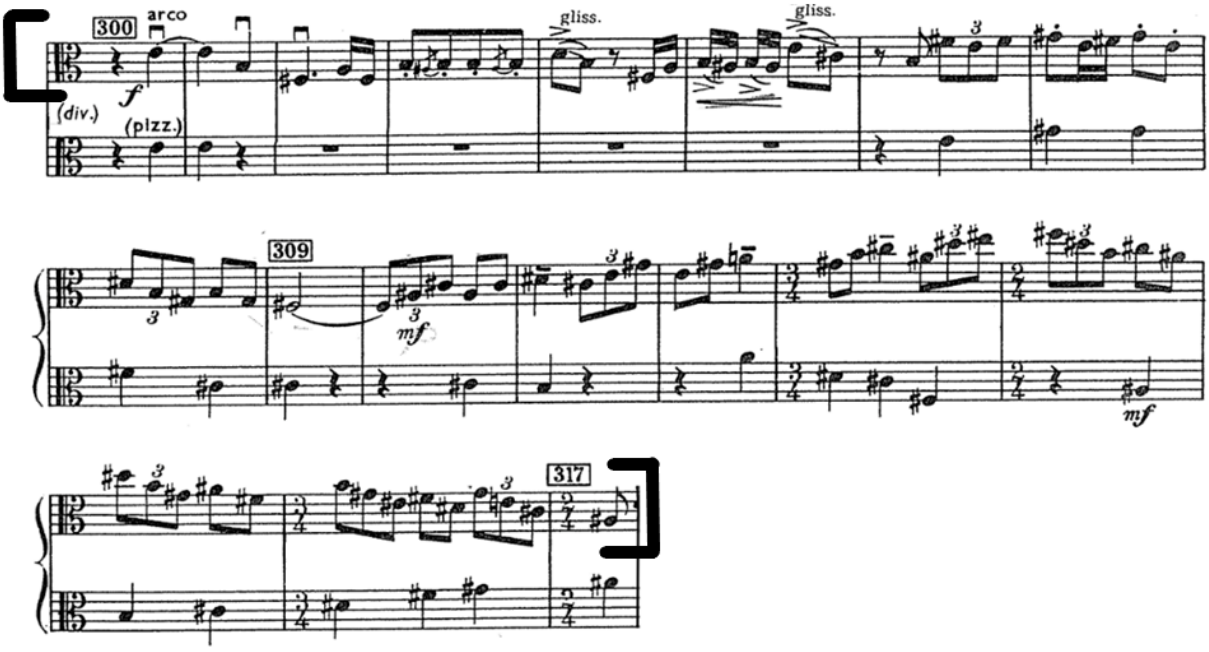
BARTÓK Concerto for Orchestra Mvt 4

Guidance Notes: “Play with a very smooth, even bow stroke. Enjoy the song- like qualities of the melody”



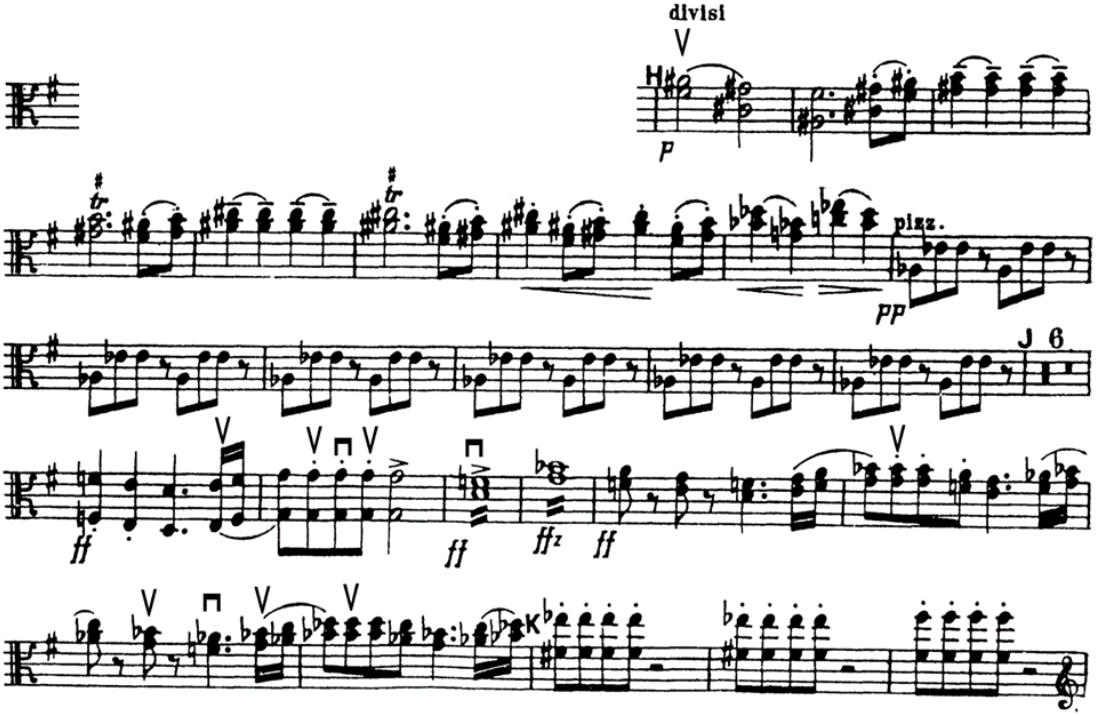
BARTÓK Concerto for Orchestra Mvt 5 – *prepare upper divisi part*

Guidance Notes: “Have a strong, articulated sound – don't be afraid to have fun with the glisses and accents”



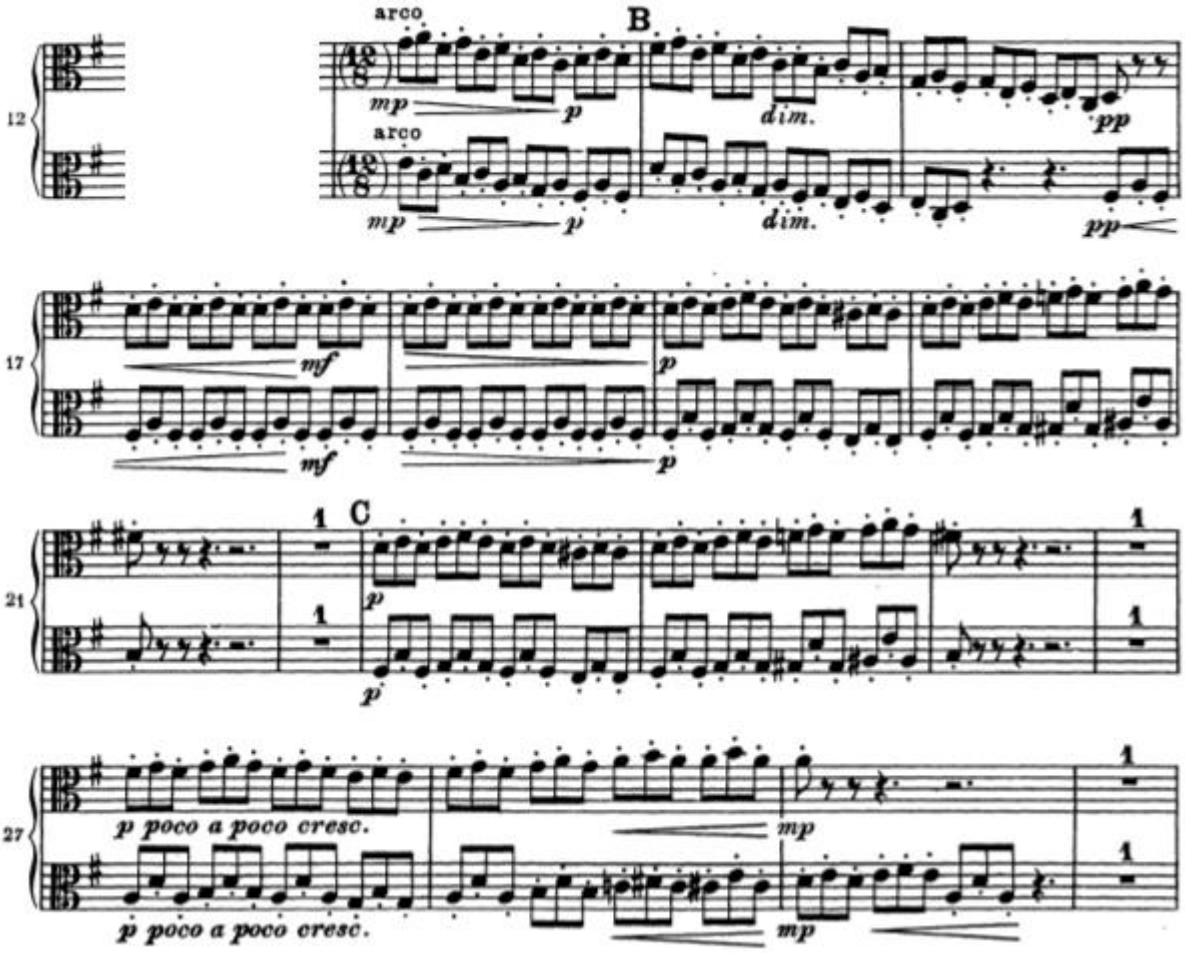
DVOŘÁK Symphony No 8 Mvt 1 – *prepare upper part**

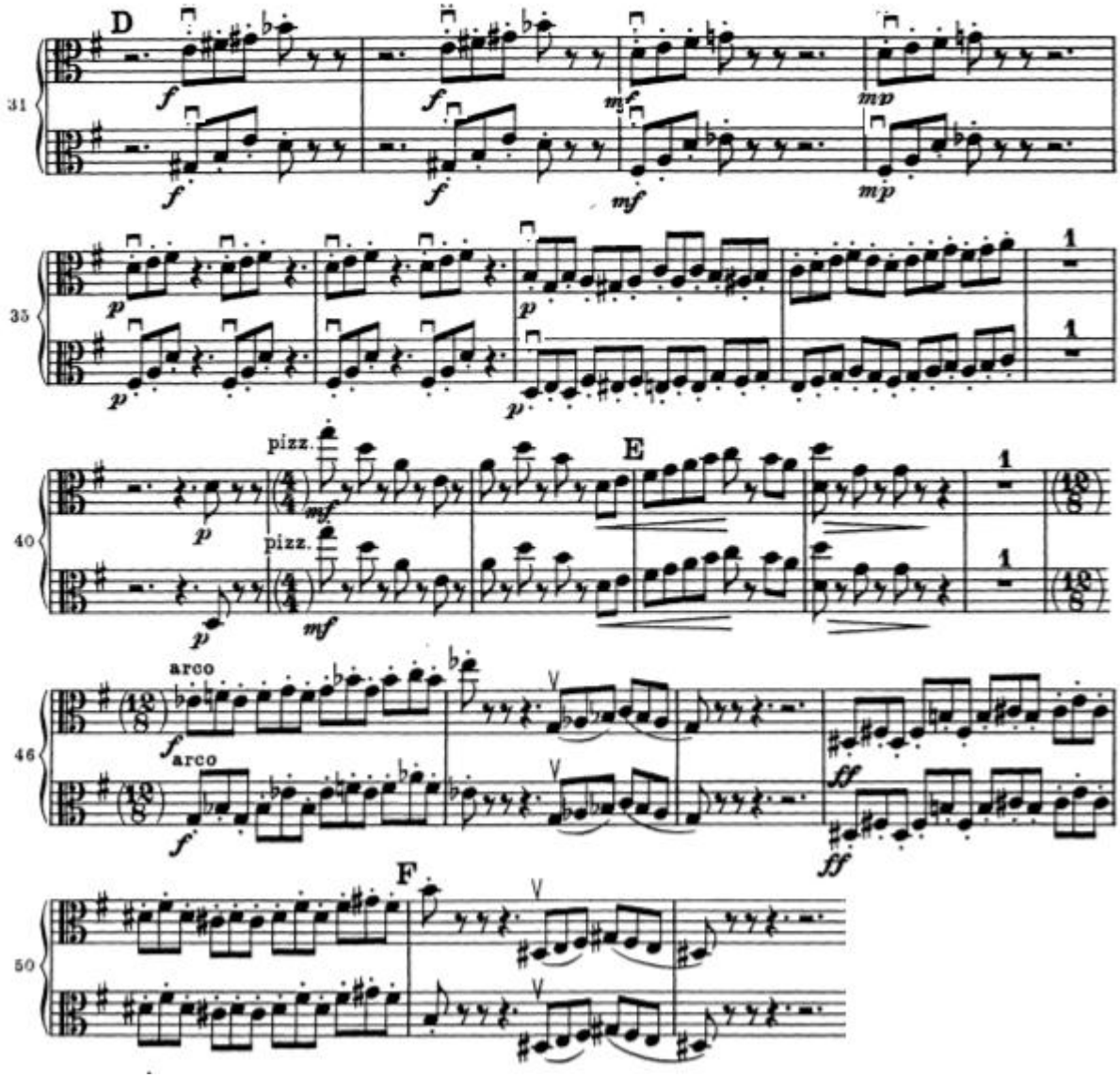
Guidance Notes: “Play with beautiful long phrases and full bows – exaggerating the beautiful phrases, but keeping in time”



TCHAIKOVSKY Symphony No 6 Mvt 3– *prepare lower part**
(excerpt continued on next page)

Guidance Notes: "Keep your bow close to the strings and make friends with your metronome!"

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