

**Royal Liverpool Philharmonic
Orchestra
Emerging Musicians Fellowship
Flute**



First Round (*video audition – in one take in the following order*)

BRAHMS	Symphony No 1
Mvt 4 – 1 st Flute	
MENDELSSOHN	Symphony No 4 Mvt 4 – 2 nd Flute

Up to 3-minute segment from a standard repertoire piece e.g. Mozart Flute Concerto, Prokofiev Flute Sonata or equivalent (unaccompanied)

Second Round (*including excerpts from first round*)

BEETHOVEN	Leonore Overture No 3 – 1 st Flute
RAVEL	Daphnis et Chloé Suite 2 – 1 st Flute
MENDELSSOHN	Symphony No 4 Mvt 4 – 2 nd Flute *
BARTÓK	Concerto for Orchestra Mvt 2 – 2 nd Flute*

Same piece or movement as Round 1 (with provided accompanist)

Sightreading may be given

NB: A=440

Optional Piccolo

ROSSINI	Semiramide Overture – Piccolo
RAVEL	Piano Concerto in G Mvt 1 – Piccolo
COLERIDGE-TAYLOR	African Dance - Piccolo

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*

What we expect from the orchestral excerpts...

Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short “Guidance Note” which highlights a specific musical detail that the panel is looking for in that extract. Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.

BRAHMS

Symphony No 1 Mvt 4 – 1st Flute

Guidance Notes: “We’re looking for a wide, open and expansive sound but not forced! We need a consistent pulse throughout this excerpt (but we don’t need you to count the 5 bars rest – 1 is fine!) Think about your breath control and keep the sound and pitch right to note ends”

28

f sempre e passionato

45

C 5

Hr. I Hr. II *f espr.* *f*

1

Detailed description: This block contains two staves of musical notation. The top staff begins at measure 28 and features a series of eighth notes with slurs, marked *f sempre e passionato*. The bottom staff begins at measure 45, marked with a 'C' in a box and the number '5'. It includes woodwind parts for Horn I and Horn II, with dynamics *f espr.* and *f*. The staff concludes with a first ending bracket labeled '1'.

MENDELSSOHN

Symphony No 4 Mvt 4 – 2nd Flute

Guidance Notes: “This needs light articulation, consistent pulse- even through the rests”

SALTARELLO
Presto

f *f* *p leggiero*

8

12

Detailed description: This block contains three staves of musical notation for a piece titled 'SALTARELLO' in 'Presto' tempo. The first staff starts at measure 1 with a forte (*f*) dynamic and includes triplets. The second staff begins at measure 8 and features a piano (*p*) dynamic with the instruction *leggiero*. The third staff starts at measure 12 and continues the triplet patterns. The music is written in treble clef with a key signature of one sharp (F#).

BEETHOVEN

Leonore Overture No 3 – 1st Flute

Guidance Notes: “First excerpt -Make sure the pulse you want for the triplets is consistent with the pulse you start – sub divide. Be careful in the opening phrase not to let the pitch drop as you come down the scale. Delicate and precise articulation in the triplets – like little diamonds”

“Second excerpt – Pulse throughout is paramount, especially when switching from quavers to triplets and back. Make sure to count the last note and not to go flat.”

Ludwig van Beethoven

Leonore Overture No. 3, Op. 72

Flöte I

Adagio

First excerpt of the musical score for Flöte I, measures 19-23. The score is in 3/4 time and features a melodic line with triplets and dynamic markings. The first measure (19) starts with a forte (ff) dynamic, followed by a piano (p) dynamic and a diminuendo (dim.) marking. The second measure (20) has a piano (pp) dynamic. The third measure (21) has a piano (p) dynamic. The fourth measure (22) has a piano (pp) dynamic. The fifth measure (23) has a piano (pp) dynamic. The score includes a repeat sign (II) after measure 20.

Second excerpt of the musical score for Flöte I, measures 328-351. The score is in 3/4 time and features a melodic line with triplets and dynamic markings. The first measure (328) starts with a crescendo (cresc.) marking. The second measure (329) has a forte (fp) dynamic. The third measure (330) has a forte (fp) dynamic. The fourth measure (331) has a forte (fp) dynamic. The fifth measure (332) has a forte (fp) dynamic. The sixth measure (333) has a forte (fp) dynamic. The seventh measure (334) has a forte (fp) dynamic. The eighth measure (335) has a forte (fp) dynamic. The ninth measure (336) has a forte (fp) dynamic. The tenth measure (337) has a forte (fp) dynamic. The eleventh measure (338) has a forte (fp) dynamic. The twelfth measure (339) has a forte (fp) dynamic. The thirteenth measure (340) has a forte (fp) dynamic. The fourteenth measure (341) has a forte (fp) dynamic. The fifteenth measure (342) has a forte (fp) dynamic. The sixteenth measure (343) has a forte (fp) dynamic. The seventeenth measure (344) has a forte (fp) dynamic. The eighteenth measure (345) has a forte (fp) dynamic. The nineteenth measure (346) has a forte (fp) dynamic. The twentieth measure (347) has a forte (fp) dynamic. The twenty-first measure (348) has a forte (fp) dynamic. The twenty-second measure (349) has a forte (fp) dynamic. The twenty-third measure (350) has a forte (fp) dynamic. The twenty-fourth measure (351) has a forte (fp) dynamic. The score includes a first ending bracket (1) over measures 337-340 and a second ending bracket (2) over measures 341-351.

RAVEL

Daphnis et Chloé Suite 2 – 1st Flute

Guidance Notes: “Play this with an expressive, shimmery French sound. Hear the bass pizzicatos in your head. Search for the moments of magic and dare to take dynamic risks, especially to pp to achieve this.”

176 **Très lent.** Solo *expressif et souple*

177 *mf*

f **Retenu légèrement**

ppp **178 au Mouv!**

f *p* **179 au Mouv!** **Pressez**

pp *ff*

MENDELSSOHN

Symphony No 4 Mvt 4 – 2nd Flute *

SALTARELLO
Presto

The musical score is written for the 2nd Flute part in G major, 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Presto'. The first staff contains measures 1 through 7, starting with a forte (f) dynamic and a trill. The second staff contains measures 8 through 11, with a piano (p) and 'leggiero' marking. The third staff contains measures 12 through 15, with a piano (p) marking. The fourth staff contains measures 16 through 19, with a trill and a piano (p) marking. The fifth staff contains measures 20 through 27, with a crescendo (cresc.) marking. The sixth staff contains measures 28 through 32, with a crescendo (cresc.) and fortissimo (ff) marking. The seventh staff contains measures 33 through 35, with a trill. The score includes various musical notations such as triplets, trills, and dynamic markings.

BARTÓK

Concerto for Orchestra Mvt 2 – 2nd Flute*

60 *mf*

70 *f sf sf mf*

77 *f* *Poco rallent*

83 *mf* *cresc.* *ff*

a tempo

ROSSINI

Semiramide Overture – *Piccolo*

Guidance Notes: “First excerpt - make sure the tempo you choose at the start is maintained into bar 138 to the end. Keep the articulation as light and clear as possible”

“Second excerpt- try to make this sound effortless and have that cheeky Rossini character”

First excerpt of the Semiramide Overture, Piccolo part, measures 128 to 142. The music is in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *p* (piano). The first staff (measures 128-137) features a series of eighth and sixteenth notes, with a crescendo hairpin. The second staff (measures 138-141) continues the melodic line, marked *cresc.* (crescendo). The third staff (measures 142-143) concludes the excerpt with a forte *f* dynamic and a half note.

Second excerpt of the Semiramide Overture, Piccolo part, measures 312 to 336. The music is in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *p* (piano). The first staff (measures 312-313) features a series of eighth and sixteenth notes, with a crescendo hairpin. The second staff (measures 314-331) continues the melodic line, marked *p* (piano). The third staff (measures 332-336) concludes the excerpt with a forte *f* dynamic and a half note.

RAVEL Piano Concerto in G Mvt 1– *Piccolo*

Guidance Notes: “Go for the G accents without being sharp and maintain a steady quaver pulse throughout. Aim for a rich sound that will carry all the way to the back of the hall”

MAURICE RAVEL

I

Allegramente

Solo

OTTAVINO

OTTAVINO

1

PIANO

Allegretto Solo

1

The first system of the musical score for 'The Bird Song' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody of eighth and sixteenth notes, starting on G4 and ending on G5. The lower staff is in bass clef and contains whole rests for the first four measures, followed by a half rest in the fifth measure.

COLERIDGE-TAYLOR African Dance – *Piccolo*

Guidance Notes: “Give this a dance- like character using the accents. Make sure to play the correct rhythm before H. Show us your rich f sound in the chromatic at the end”

