Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship



Piccolo

First Round (video audition – in one take in

the following order)

ROSSINI Semiramide Overture – *Piccolo*RAVEL Piano Concerto in G Mvt 1 – *Piccolo*

COLERIDGE-TAYLOR African Dance - *Piccolo*

Up to 3-minute segment from a standard repertoire piece e.g. Liebermann Piccolo Concerto, Poulenc Flute Sonata (2nd Movement on Piccolo) or equivalent (unaccompanied)

Second Round (including excerpts from first round)

RAVEL Rhapsodie Espagnol Mvt 2 – prepare upper Piccolo part

TCHAIKOVSKYSymphony No 4 Mvt 3 - PiccoloBRAHMSSymphony No 1 Mvt $4 - 1^{st}$ FluteMENDELSSOHNSymphony No 4 Mvt $4 - 2^{nd}$ Flute *

BARTÓK Concerto for Orchestra Mvt 2 – 2nd Flute*

Same piece or movement as Round 1 (with provided accompanist)

Sightreading may be given

NB: A=440

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

What we expect from the orchestral excerpts...

Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short "Guidance Note" which highlights a specific musical detail that the panel is looking for in that extract. Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.

ROSSINI

Semiramide Overture – Piccolo

Guidance Notes: "First excerpt - make sure the tempo you choose at the start is maintained into bar 138 to the end. Keep the articulation as light and clear as possible"

"Second and third excerpts- try to make these sound effortless and have that cheeky Rossini character"



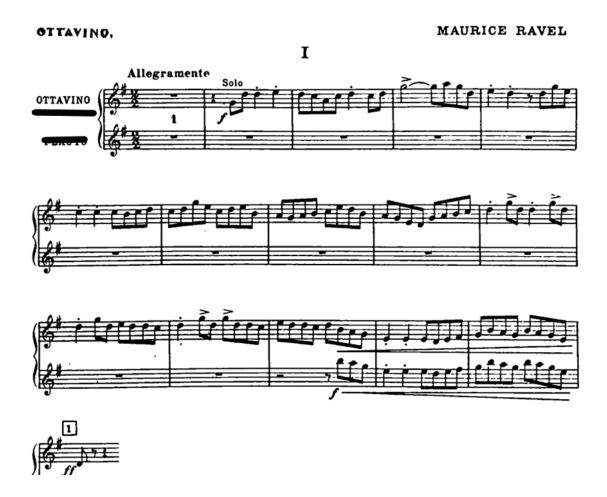




RAVEL

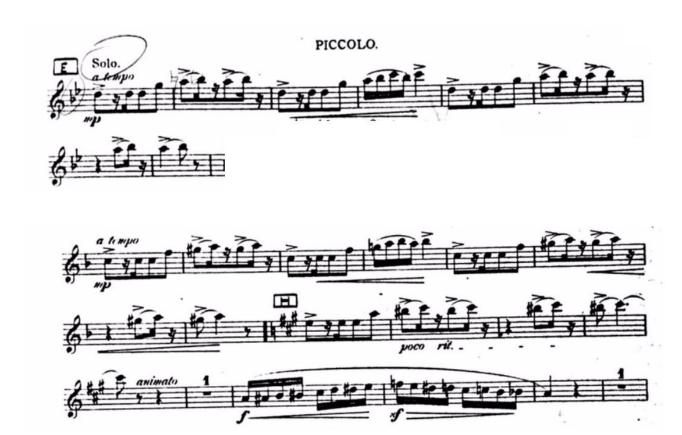
Piano Concerto in G Mvt 1 – *Piccolo*

Guidance Notes: "Go for the G accents without being sharp and maintain a steady quaver pulse throughout. Aim for a rich sound that will carry all the way to the back of the hall"

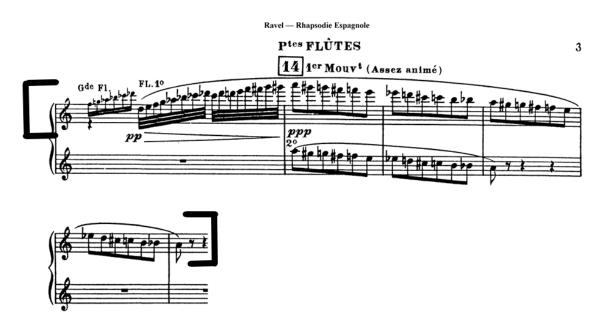


COLERIDGE-TAYLOR African Dance – *Piccolo*

Guidance Notes: "Give this a dance-like character using the accents. Make sure to play the correct rhythm before H. Show us your rich f sound in the chromatic at the end"



RAVEL Rhapsodie Espagnol Mvt 2 – *prepare upper Piccolo part*Guidance Notes: "Think about the context of this excerpt and play it in a way that the whole of the orchestra can feel your pulse"



TCHAIKOVSKY Symphony No 4 Mvt 3 – *Piccolo*

Guidance Notes: "Play this with confidence and ensure you know what tempo and speed your double tonguing will be in the solo. The rhythm in the third bar of E and every time it comes back must be accurately played"



BRAHMS

Symphony No 1 Mvt 4 – 1st Flute

Guidance Notes: "We're looking for a wide, open and expansive sound but not forced! We need a consistent pulse throughout this excerpt (but we don't need you to count the 5 bars rest -1 is fine!) Think about your breath control and keep the sound and pitch right to note ends"



MENDELSSOHN

Symphony No 4 Mvt 4 – 2nd Flute *



BARTÓK

Concerto for Orchestra Mvt 2 – 2^{nd} Flute*

