

**Royal Liverpool Philharmonic
Orchestra
Emerging Musicians Fellowship**

Contrabassoon



First Round (video audition – in one take in the following order)

RAVEL	Mother Goose Mvt 4 – <i>cbn</i>
BEETHOVEN	Symphony No 5 Mvt 4 – <i>cbn</i>

Up to 3-minute segment from standard solo repertoire e.g. Bach cello suite, Schulhoff Bassnachtigall op.38 or equivalent (unaccompanied)

Second Round (including excerpts from first round)

RAVEL	Piano Concerto for Left Hand Mvt 1 – <i>cbn</i>
MOZART	Marriage of Figaro Overture – <i>1st bsn</i>
RIMSKY-KORSAKOV	Sheherazade Mvt 2 – <i>1st bsn</i>
BARTÓK	Concerto for Orchestra Mvt 2 – <i>2nd bsn*</i>

Same piece or movement as Round 1 (with provided accompanist)

Sightreading may be given

NB: A=440

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*

What we expect from the orchestral excerpts...

Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short “Guidance Note” which highlights a specific musical detail that the panel is looking for in that extract.

Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.

RAVEL

Mother Goose Mvt 4 – *cbn*

Guidance Notes: “Think about the “beast-like” character of this solo and how you can portray that. Be precise with the rhythm, especially the triplets”

2 C. BASSON SOLO

p

mf

p

p

Animez peu à peu

Assez vif 10

Rall. von

4 1^{er} Mouvt C. BASSON SOLO

mp

pp

pp

pp

5

BEETHOVENSymphony No 5 Mvt 4 – *cbn*

Guidance Notes: “This extract is all about clear articulation, and clean attack (especially on those tricky throat notes). Aim for consistency of tone in fortissimo throughout the full range of the instrument”

Allegro. (♩ = 84)

This system contains measures 378 to 432. It begins with a double bar line and a repeat sign. The tempo is marked 'Allegro. (♩ = 84)' and the dynamic is 'ff'. The music is in 4/4 time. Measures 378-389 show a steady eighth-note pattern. Measure 390 has a 'sf' dynamic and a first ending bracket. Measure 402 has a 'sf' dynamic and a first ending bracket. Measure 411 has a 'ff' dynamic. Measure 419 has a 'cresc. f' dynamic and a first ending bracket. Measure 432 has a 'ff' dynamic and a first ending bracket. The system ends with a double bar line.

BEETHOVENSymphony No 5 Mvt 4 – *cbn (continued)*

This system contains measures 460 to 703. Measure 460 has a 'ff' dynamic. Measure 468 has a 'ff' dynamic and a first ending bracket. Measure 476 has a 'ff' dynamic. Measure 484 has a 'ff' dynamic. Measure 492 has a 'ff' dynamic. Measure 500 has a 'ff' dynamic. Measure 508 has a 'ff' dynamic. Measure 516 has a 'ff' dynamic. Measure 524 has a 'ff' dynamic. Measure 532 has a 'ff' dynamic. Measure 540 has a 'ff' dynamic. Measure 548 has a 'ff' dynamic. Measure 556 has a 'ff' dynamic. Measure 564 has a 'ff' dynamic. Measure 572 has a 'ff' dynamic. Measure 580 has a 'ff' dynamic. Measure 588 has a 'ff' dynamic. Measure 596 has a 'ff' dynamic. Measure 604 has a 'ff' dynamic. Measure 612 has a 'ff' dynamic. Measure 620 has a 'ff' dynamic. Measure 628 has a 'ff' dynamic. Measure 636 has a 'ff' dynamic. Measure 644 has a 'ff' dynamic. Measure 652 has a 'ff' dynamic. Measure 660 has a 'ff' dynamic. Measure 668 has a 'ff' dynamic. Measure 676 has a 'ff' dynamic. Measure 684 has a 'ff' dynamic. Measure 692 has a 'ff' dynamic. Measure 700 has a 'ff' dynamic. Measure 703 has a 'ff' dynamic. The system ends with a double bar line. A large 'X' is drawn over the end of the system.

RAVEL**Piano Concerto for Left Hand Mvt 1 – *cbn***

Guidance Notes: “This solo can be played very expressively and with beautiful legato phrasing. Sub-divide into quavers or semiquavers as the crotchet pulse is very slow”

CONTRAFAGOTTO**MAURICE RAVEL****MOZART****Marriage of Figaro Overture – 1st bsn**

Guidance Notes: “Nimble finger work is required for this extract and aim for a real pianissimo start. Make sure all passages are the same speed, especially the repeated articulated quavers”

Fag. I Solo

97

p

109

119

1

a 2

1

1

1

139

pp

145

1

1

156

p

163

1

2

3

4

5

6

D

RIMSKY-KORSAKOV

Sheherazade Mvt 2 – 1st bsn

Guidance Notes: “Follow the composer’s instructions carefully, it gives real clues as to the character required for this beautiful expressive solo”

II.

Lento. Recit. 3

Andantino. *dolce espressivo*

Solo.

Viol. Solo. *And. capriccioso, quasi recitando*

rit. assai.

Al tempo

BARTÓK

Concerto for Orchestra Mvt 2 – 2nd bsn*

Guidance Notes: “Go for super crisp staccato and attacked sharp characterful accents.
Notes marked staccato under a slur should also be played short”

4

2nd BASSOON

II. GIUOCO DELLE COPPIE

Allegro scherzando

6 Side Drum

p

9

17

25 1 7 33 1 7 41 1 3 45 1

fff