Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship



Contrabassoon

<u>First Round</u> (*video audition – in one take in the following order*)

RAVEL Mother Goose Mvt 4 - cbn**BEETHOVEN** Symphony No 5 Mvt 4 - cbn

Up to 3-minute segment from standard solo repertoire e.g. Bach cello suite, Schulhoff Bassnachtigall op.38 or equivalent (unaccompanied)

Second Round (including excerpts from first round)

RAVEL Piano Concerto for Left Hand Mvt 1 - cbn **MOZART** Marriage of Figaro Overture -1^{st} bsn

RIMSKY-KORSAKOV Sheherazade Mvt $2 - 1^{st} bsn$

BARTÓK Concerto for Orchestra Mvt $2 - 2^{nd} bsn^*$

Same piece or movement as Round 1 (with provided accompanist)

Sightreading may be given

NB: A=440

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

What we expect from the orchestral excerpts...

Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short "Guidance Note" which highlights a specific musical detail that the panel is looking for in that extract. Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.

Guidance Notes: "Think about the "beast-like" character of this solo and how you can portray that. Be precise with the rhythm, especially the triplets"



BEETHOVEN

Symphony No 5 Mvt 4 – cbn

Guidance Notes: "This extract is all about clear articulation, and clean attack (especially on those tricky throat notes). Aim for consistency of tone in fortissimo throughout the full range of the instrument"



BEETHOVEN

Symphony No 5 Mvt 4 – cbn (continued)



RAVEL

Piano Concerto for Left Hand Myt 1 - cbn

Guidance Notes: "This solo can be played very expressively and with beautiful legato phrasing. Sub-divide into quavers or semiquavers as the crotchet pulse is very slow"

CONTRAFAGOTTO

MAURICE RAVEL



MOZART

Marriage of Figaro Overture − 1st bsn

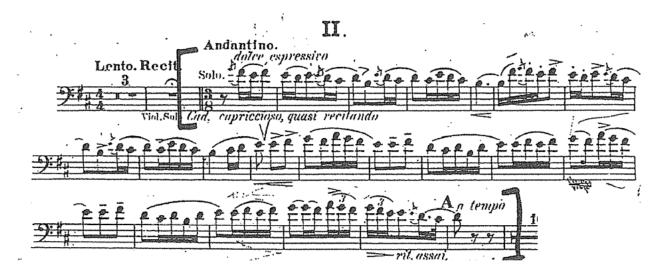
Guidance Notes: "Nimble finger work is required for this extract and aim for a real pianissimo start. Make sure all passages are the same speed, especially the repeated articulated quavers"



RIMSKY-KORSAKOV

Sheherazade Mvt $2 - 1^{st} bsn$

Guidance Notes: "Follow the composer's instructions carefully, it gives real clues as to the character required for this beautiful expressive solo"



BARTÓK

Concerto for Orchestra Mvt 2 – 2^{nd} bsn^*

Guidance Notes: "Go for super crisp staccato and attacked sharp characterful accents.

Notes marked staccato under a slur should also be played short"

