Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship



French Horn

First Round (video audition – in one take in

the following order)

BRAHMS Symphony No 1 Mvt $2 - 1^{st}$ Horn in E **BEETHOVEN** Symphony No 6 Mvt $3 - 1^{st}$ Horn in F

1st movement Exposition of any Mozart or Strauss Horn Concerto (unaccompanied)

Second Round (including excerpts from first round)

MAHLERSymphony No 3 Mvt $1 - 1^{st}$ Horn in FSTRAUSSTil Eilenspiegel -1^{st} Horn in F

MOZARTSymphony No 40 Mvt 3 – prepare either 1^{st} or 2^{nd} Horn in G^* WEBERFreischutz Overture – prepare either 3^{rd} or 4^{th} Horn in C^*

Same section of concerto as Round 1 (with provided accompanist)

Sightreading may be given

NB: A=440

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

What we expect from the orchestral excerpts...

Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short "Guidance Note" which highlights a specific musical detail that the panel is looking for in that extract. Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.

^{*}to be played alongside RLPO Musician

BRAHMS

Symphony No 1 Mvt 2 – 1^{st} Horn in E

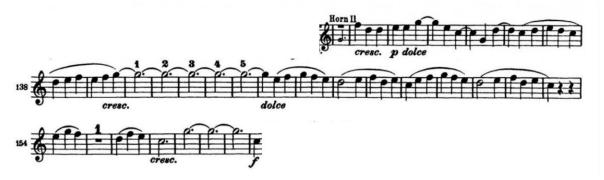
Guidance Notes: "Observe the dynamics and play expressively throughout. Be careful that the tempo doesn't drag."



BEETHOVEN

Symphony No 6 Mvt $3 - 1^{st}$ Horn in F

Guidance Notes: "Light articulation, make sure to count carefully on the long note."



MAHLER

Symphony No 3 Mvt 1 – 1^{st} Horn in F

Guidance Notes: "This needs to be very strong, but not so much that the sound becomes nasty. Allow the intensity to build up to a peak, 5 bars before 1."



STRAUSS

Til Eilenspiegel – 1^{st} Horn in F

Guidance Notes: "Very cheeky. The first phrase can be quite free as it speeds up, then more stable with the tempo for the second phrase and building to a strong finish."



MOZART

Symphony No 40 Mvt 3 – prepare either 1^{st} or 2^{nd} Horn in G^*

1st Horn in G (prepare either 1st or 2nd Horn)



2nd Horn in G (prepare either 1st or 2nd Horn)



WEBER Freischutz Overture – prepare either 3rd or 4th Horn in C*

3rd Horn in C (prepare either 3rd or 4th Horn)

Carl Maria von Weber Der Freischutz Overture

Horn III in C. Adagio. Viol.I.

4th Horn in C (prepare either 3rd or 4th Horn)

Carl Maria von Weber Der Freischutz Overture

Horn IV in C.

