Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship

Trumpet



First Round (video audition – in one take in

the following order)

RAVEL Piano Concerto Mvt $1 - 1^{st}$ Tpt in C **MAHLER** Symphony No 5 Mvt $1 - 1^{st}$ Tpt in Bb

Up to 3-minute segment from standard solo repertoire e.g. Haydn trumpet concerto, Charlier Study No.2 'Du Style' or equivalent (unaccompanied)

Second Round (including excerpts from first round)

RESPIGHIPines of Rome Mvt 2 - offstage Tpt in C**MUSSORGSKY**Pictures at an Exhibition Mvt $1 - 1^{st} Tpt in C$ **BRAHMS**Symphony No $2 Mvt 4 - 2^{nd} Tpt in D^*$ **MAHLER**Symphony No $1 Mvt 3 - 2^{nd} Tpt in F^*$

Same piece or movement as Round 1 (with provided accompanist)

Sightreading may be given

NB: *A*=440

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

What we expect from the orchestral excerpts...

Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short "Guidance Note" which highlights a specific musical detail that the panel is looking for in that extract.

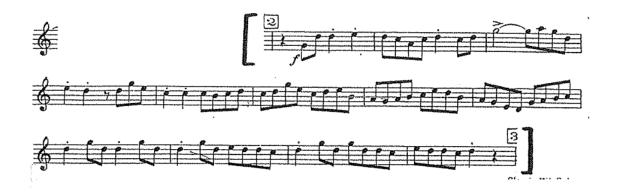
Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.

^{*}to be played alongside RLPO Musician

RAVEL

Piano Concerto Mvt $1 - 1^{st}$ Tpt in C

Guidance notes: "Aim for a bright, crisp tone with rhythmic precision throughout"



MAHLER

Symphony No 5 Mvt $1 - 1^{st}$ Tpt in Bb

Guidance Notes: "Play with a commanding tone and aim to set a confident, authoritative opening statement"



RESPIGHI

Pines of Rome Mvt 2 – offstage Tpt in C

Guidance Notes: "Demonstrate control with a focused tone and smooth phrasing, whilst maintaining enough presence to project confidently"

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba



MUSSORGSKY

Pictures at an Exhibition Mvt $1-1^{st}$ Tpt in C

Guidance Notes: "Play with a bold, noble tone and steady rhythm - aim to capture the grandeur of the opening"

Trumpet 1 | In C



BRAHMS

Guidance Notes: "Play with a rich tone and clear articulation, supporting the movement's flowing character while consistently maintaining momentum"





MAHLER Symphony No 1 Mvt $3 - 2^{nd}$ *Tpt in F**

Guidance Notes: "Play lyrically but be sure to emphasise the markings, and don't be afraid to add some vibrato to help bring out the playful parody"

