

**Royal Liverpool Philharmonic
Orchestra
Emerging Musicians Fellowship
Trumpet**



First Round (video audition – in one take in the following order)

RAVEL	Piano Concerto Mvt 1 – 1 st Tpt in C
MAHLER	Symphony No 5 Mvt 1 – 1 st Tpt in Bb

Up to 3-minute segment from standard solo repertoire e.g. Haydn trumpet concerto, Charlier Study No.2 'Du Style' or equivalent (unaccompanied)

Second Round (including excerpts from first round)

RESPIGHI	Pines of Rome Mvt 2 – offstage Tpt in C
MUSSORGSKY	Pictures at an Exhibition Mvt 1 – 1 st Tpt in C
BRAHMS	Symphony No 2 Mvt 4 – 2 nd Tpt in D*
MAHLER	Symphony No 1 Mvt 3 – 2 nd Tpt in F*

Same piece or movement as Round 1 (with provided accompanist)

Sightreading may be given

NB: A=440

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*

What we expect from the orchestral excerpts...

Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short "Guidance Note" which highlights a specific musical detail that the panel is looking for in that extract.

Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.

RAVEL Piano Concerto Mvt 1 – 1st Tpt in C

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Guidance notes: “Aim for a bright, crisp tone with rhythmic precision throughout”



MAHLER Symphony No 5 Mvt 1 – 1st Tpt in Bb

MAHLER Symphony No 5 Mvt 1 – 1st Tpt in Bb

Guidance Notes: “Play with a commanding tone and aim to set a confident, authoritative opening statement”

[illegible]

RESPIGHIPines of Rome Mvt 2 – *offstage Tpt in C*

Guidance Notes: “Demonstrate control with a focused tone and smooth phrasing, whilst maintaining enough presence to project confidently”

O. RESPIGHI

PINI DI ROMA

1. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBA INTERNA in Do

Lento

(Cadenza Corni)

(Cadenza Corni)

[T] *il più lontano possibile* Più mosso
in Do *f ma dolce ed espress.*

IL RESTO TACE

MUSSORGSKY

Pictures at an Exhibition Mvt 1– 1st Tpt in C

Guidance Notes: “Play with a bold, noble tone and steady rhythm - aim to capture the grandeur of the opening”

Trumpet 1 | In C

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score for Trumpet 1 in C, showing the first three systems of the piece. The score is in 2/4 time and features a bold, noble tone with a steady rhythm. The first system includes a forte (f) dynamic marking. The second system includes a first ending bracket (1). The third system includes a second ending bracket (2).

BRAHMSSymphony No 2 Mvt 4 – 2nd Tpt in D*

Guidance Notes: “Play with a rich tone and clear articulation, supporting the movement’s flowing character while consistently maintaining momentum”

in D
Allegro con spirito

17 **A**

p Viol. I *sf* *f* *sf* *f* *sf* *f* *sf* *f*

30 *sf* *sf* *sf* *sf* *sf* *f*

40

49 **B** *cresc.* *ff*

60

371 **P** *f* *p cresc.* *sf* *f* *sf*

389 *sf* *f*

406

413 *ff*

422

MAHLER Symphony No 1 Mvt 3 – 2nd Tpt in F*

Guidance Notes: “Play lyrically but be sure to emphasise the markings, and don’t be afraid to add some vibrato to help bring out the playful parody”

III. Satz

1 **Feierlich** 2 und gemessen, ohne zu schleppen 3 4 *rit.* 5 *a Tempo* *Ziemlich langsam*

(1. u. 2. Ob.) *p* *ausdrucksvoll.*

6 **Nicht schleppen** *ppp*

rit. 7 *a Tempo. espress.* *pp* *ppp*

8 **Nicht schleppen.** *Poco rit.* 9 12 *a Tempo* 10 11 **Sehr einfach u. schlicht,**

4 2 8 13 6