Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship



Percussion & Timpani

First Round (video audition – in one take in

the following order)

RIMSKY-KORSAKOV Scheherazade Mvt 3 and 4 – Snare Drum Planets Mvt 6 Uranus – Xylophone DUKAS Sorcerer's Apprentice – Glockenspiel

J.S. BACH Cello Suite No 1: Allemande - solo Marimba (excerpt- please

play an octave higher if you're not playing on a 5 octave Marimba)

Second Round (including excerpts from first round)

Instruments will be provided but you are welcome to bring your own Tambourine if you wish

DEBUSSY Images: No 2 Iberia Mvt 1 – *Tambourine*

TCHAIKOVSKY Symphony No 4 Mvt 1 – *Timpani*

TCHAIKOVSKY Symphony No 4 Mvt 4 – Cymbals (top line)*

J.S. BACH Cello Suite No 1: Allemande - solo Marimba

(excerpt- please note a 4.3 octave Marimba will be provided)

Sightreading may be given

NB: A=440

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

What we expect from the orchestral excerpts...

Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short "Guidance Note" which highlights a specific musical detail that the panel is looking for in that extract. Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.

RIMSKY-KORSAKOV Scheherazade Mvt 3 – *Snare Drum*

Guidance Notes: "Make sure the doubles are clear and try to make a difference between the various quiet dynamics. Give this excerpt some shape too - make the snare drum dance!"



RIMSKY-KORSAKOV

Scheherazade Mvt 4 – Snare Drum (excerpt continued

on next page)

Guidance Notes: "Make sure your drum rolls are full and rich, and really try to phrase to fit the rest of the orchestra - we want to be able to imagine the music around you"

Rimsky-Korsakov - Scheherazade, Op. 35

Tambur piccolo.



Tambur piccolo.



HOLST

Guidance Notes: "Play with a nice, rich xylophone sound and take care that the rhythm and pulse are solid"



(excerpt continued on next page)





DUKAS

Guidance Notes: "Give us a real cheeky character with this excerpt and focus on shaping - this one doesn't need to be as fast as you think!"



J.S. BACH Cello Suite No 1: Allemande - *solo Marimba* (please play an octave higher if you're not playing on a 5 octave Marimba)

Guidance Notes: "This is your opportunity to show off and give us a sense of who you are as a musician"



DEBUSSY

Images: No 2 Iberia Mvt 1 – Tambourine

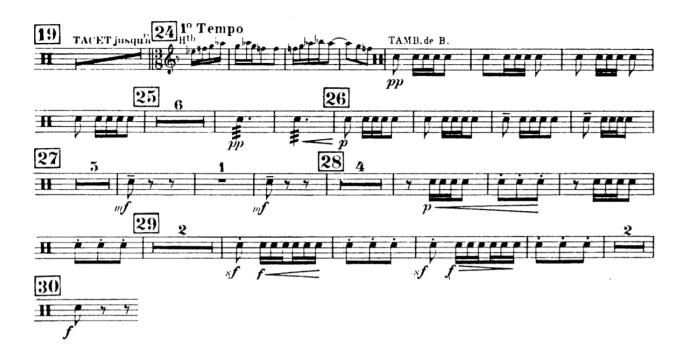
Guidance Notes: "Play with a consistent sound and try to really highlight all of the small details in the part. Try not to let any switching between tambourine techniques get in the way of the flow"

Claude Debussy Images No. 2 Iberia

TAMBOUR DE BASQUE

I._ Par les rues et par les chemins





TCHAIKOVSKY

Symphony No 4 Mvt 1 – *Timpani*

Guidance Notes: "As always, aim for great rhythmic accuracy and a good pulse. Demonstrate a nice timpani sound and show us that you really know the music"



TCHAIKOVSKY Symphony No 4 Mvt 4 – *Cymbals (top line)* * *RLPO player will play the Bass Drum (bottom line)*

Guidance Notes: "Play with a clear, unforced sound and try to shape the music like the rest of the orchestra. Make sure you know the bass drum part just as well as your own so you can easily fit them together"

