

**What's On**  
**April to August 2026**

Featuring:

Royal Liverpool Philharmonic Orchestra and Chief Conductor Domingo Hindoyan

Arooj Aftab and London Contemporary Orchestra

Emmylou Harris

Max Cooper

James Morrison

Troy Hawke

Jen Brister

Talisk

Steve Nieve

Belle Chen

Rocky Horror Spectacular

Deaf School

Box Office: 0151 709 3789

[liverpoolphil.com](http://liverpoolphil.com)

## **In This Guide**

Contemporary Music page 4

Classical Music page 31

Family and Variety page 43

Comedy and Spoken Word page 45

Film page 49

What's On Diary page 52

## **Go Beyond the Mainstream**

Music Beyond Mainstream (MBM) is an initiative by some of the UK's most ambitious music programming venues, including Liverpool Philharmonic, to increase audiences' access to events beyond the mainstream norm. Diverse artists, voices and experiences are currently underrepresented in conventional music touring, and MBM is our way of doing something about that - bringing standout music and outstanding musicianship to every corner of the country.

**Expect the unexpected as we welcome big names and boundary-breaking shows to the Phil...**

### **Max Cooper Live**

Tuesday 19 May, 7.30pm

Liverpool Philharmonic Hall

### **Arooj Aftab and London Contemporary Orchestra**

Monday 15 June, 7.30pm

Liverpool Philharmonic Hall

### **Ben Folds - Paper Airplane Request Tour**

Monday 23 November, 7.30pm

Liverpool Philharmonic Hall

### **African Soul Rebels featuring Les Amazones d'Afrique, Gasper Nali and support**

Saturday 10 October, 7.30pm

Liverpool Philharmonic Hall

## **Contemporary Music**

### **The Billy Joel Songbook**

Wednesday 1 April, 7.30pm

Liverpool Philharmonic Hall

Tickets: £37, £31, £29

After a sell-out 2024 tour, the hugely acclaimed singer-songwriter and pianist Elio Pace and his incredible band are set to thrill audiences once more with the smash-hit award-winning show, The Billy Joel Songbook. This exciting live show pays homage to one of the most iconic musicians, singer-songwriters and composers of the 20th Century, transporting the audience through a catalogue of Joel's music including 'She's Always A Woman', 'Uptown Girl', 'We Didn't Start The Fire' and 'Piano Man'.

### **EJOY**

Thursday 2 April, 8pm

Music Room

Tickets: £13.50

**This is a standing event.**

Selling Fast.

After months of anticipation, EJOY finally step onto the stage to celebrate the release of their debut EP. The four-piece band welcome you into their world, illuminated by sunshine beats, heavenly melodies and jewel-toned colours. This intimate performance marks an exciting new chapter in the band's story, bringing their vibrant aesthetic and feel-good sound to life for all to enjoy.

### **Rumours of Fleetwood Mac 2026**

Thursday 2 April, 8pm

Friday 3 April, 8pm

Saturday 4 April, 8pm - Selling Fast

Liverpool Philharmonic Hall

Tickets: £53, £47, £42

Personally endorsed by Fleetwood Mac founding member Mick Fleetwood, Rumours of Fleetwood Mac is the ultimate tribute to one of

rock and roll's most remarkable groups. Channelling the spirit of Fleetwood Mac at their very best, Rumours of Fleetwood Mac offers a unique opportunity for fans, both old and new, to rediscover the songs and performances that have ensured Fleetwood Mac's place as one of the most loved groups of all time.

### **An Evening with Steve Cradock - Travellers Tunes**

Friday 3 April, 8pm - Last Few Tickets

Sunday 5 April, 8pm - Limited

Music Room

Tickets: £76 (VIP), £46, £31, £28.50

**Under 16s must be accompanied by an adult.**

A mainstay of British rock since forming Ocean Colour Scene in 1989, guitarist Steve Cradock is responsible for the signature riffs that ignited 'The Riverboat Song' and 'Hundred Mile High' and helping OCS earn double-platinum glory with Moseley Shoals. He's played record-breaking gigs with Oasis at Knebworth, plus joined The Specials and Paul Weller's band, appearing on all his studio albums. In his debut tour, Steve will be playing and singing hits from the OCS songbook, and much more.

### **Talisk**

Saturday 4 April, 3pm - Tickets: £24, £21, £19

Saturday 4 April, 8pm - Tickets: £21

Music Room

**Please note the 8pm performance is standing.**

One of the most talked-about and celebrated live acts in contemporary folk, Talisk have spent the last decade redefining the genre and captivating audiences worldwide with their powerful, energetic performances. With millions of streams, sold-out shows across five continents and major awards to their name, Mohsen Amini, Benedict Morris and Charlie Galloway bring bold tunes and electrifying sets to every stage. Expect big energy, heavy tunes and an all-out celebration of an almighty ten years.

### **The Music of Zimmer vs. Williams**

RG Live presents

Sunday 5 April, 2.30pm

Liverpool Philharmonic Hall

Tickets: £60, £51.50, £46, £38, £26.50

Anthony Inglis, conductor. Manchester Concert Orchestra.

Prepare for an unforgettable evening as two of the greatest ever film composers go head-to-head. Legendary scores by Hans Zimmer and John Williams have defined the cinematic landscape for decades, and now they're brought to life in a thrilling concert. Expect epic soundscapes and timeless melodies from Star Wars, Harry Potter, E.T., Dune, War Horse, Interstellar, Pirates of the Caribbean and many more. Feel the power, emotion and excitement of these world-renowned soundtracks, performed live by a 70-piece orchestra.

### **Kris Drever**

Wednesday 8 April, 8pm

Music Room

Tickets: £24, £21, £19

Plus support from Annie Dressner

Selling Fast.

Kris Drever is among Scotland's most acclaimed and distinctive musicians, celebrated for his warm voice, virtuosic guitar playing, and imaginatively evocative songwriting. Raised in the Orkney Islands, Drever has carved out a unique place at the intersection of traditional folk and modern acoustic music, as a solo artist and as part of the award-winning trio Lau. Kris will be playing songs from his new album, a selection from his back catalogue of originals and storied interpretations of traditional material.

### **Jessie J - No Secrets Tour**

Friday 10 April, 7.30pm

Liverpool Philharmonic Hall

Tickets: £67, £57, £47, £37

Sold Out.

BRIT Award-winning, multi-platinum selling artist Jessie J brings a special performance, giving fans the first chance to experience her new

music live, plus enjoy a selection of her classic tracks, and of course her captivating humorous personality. This tour follows the release of her deeply personal and reflective track 'No Secrets', and the vibrant, feel-good single 'Living My Best Life'.

### **Ma Bessie's Speakeasy**

Friday 10 April, 8pm

Music Room

Tickets: £20, £17

Ma Bessie returns for an unforgettable evening of music and storytelling, weaving through the intoxicating sounds of the 1920s and 30s Prohibition era. Celebrating the legendary voices of Bessie Smith, Ella Fitzgerald, Billie Holiday and more, this captivating new show will leave you spellbound and wanting more. Ma Bessie performs with George Webster on piano, Clare Hirst on sax/clarinet, Dom Geraghty on bass and Luke Trenwith on drums.

### **The Illegal Eagles - 2026 Hotel California Tour**

Sunday 12 April, 7.30pm

Liverpool Philharmonic Hall

Tickets: £46, £40, £37, £34

Renowned for flawless vocals, stunning guitars, and an ability to recreate the Eagles' legendary sound, the Illegal Eagles return to play the iconic Hotel California album in its entirety, performing classics like 'Life in the Fast Lane', 'New Kid in Town' and the unforgettable title track, plus other greatest hits from across the Eagles' timeless back catalogue.

### **Ahmed Dickinson**

Thursday 16 April, 8pm

Music Room

Tickets: £29, £26

Bringing together virtuosity, poetic depth and an unmistakable cultural voice, Ahmed Dickinson Cardenas and Eduardo Martin - widely regarded as Cuba's foremost guitar duo - unite two generations of guitar artistry. Bridging heritage and innovation, their electrifying performances mix classical tradition, contemporary Cuban sounds and Latin American

influences, all delivered with dazzling precision and flair. Making their Liverpool debut, get ready to experience one of Cuba's most distinguished musical collaborations in a programme of colour, rhythm and extraordinary artistry.

### **Steve Nieve: 'About Love'**

Friday 17 April, 8pm

Music Room

Tickets: £29, £26, £24

Plus special guest Kessada

Steve Nieve has been a central musical collaborator of Elvis Costello for over three decades, first with The Attractions and then The Imposters. Alongside appearing on numerous Costello albums, Nieve has developed an extensive solo career as a pianist and composer. This intimate new project, About Love, will see Nieve and singer/producer Kessada merge voice, piano, spoken word and visuals, combining original material with reinterpretations of Elvis Costello, Tom Waits and Nick Lowe.

### **Bob Marley Reimagined by The London African Gospel Choir**

In partnership with Africa Oye

Saturday 18 April, 7.30pm

Liverpool Philharmonic Hall

Tickets: £37, £32, £27

Gospel power meets reggae spirit in this unique, soul-stirring live experience. Following their sold-out success with Paul Simon's Graceland, the London African Gospel Choir bring an exhilarating take on the music of Bob Marley. More than just a tribute, this is a powerful reinterpretation of Marley's iconic songs, driven by the soulful intensity of gospel vocals and the vibrant energy of the Choir's outstanding live band. This is Marley reborn through the spiritual fire and rhythmic heartbeat of African gospel music.

### **Ranagri**

Saturday 18 April, 8pm

Music Room

Tickets: £20, £17

Ranagri is an innovative, award-winning Irish/English folk band. With a unique blend of instruments including voices, guitar, bouzouki, flutes, whistles, harp and bodhran, they create a mesmerising sound. The band has recorded five albums, with their latest release, Tradition II, named by Folk Radio UK as one of 2022's top 10 albums. They have performed at prestigious venues and festivals across the UK and Europe, bringing music that'll make you want to dance, smile and shed a tear.

### **James B Partridge - Primary School Bangers**

Sunday 19 April, 7.30pm

Liverpool Philharmonic Hall

Tickets: £41.50, £36.50, £34, £31, £28.50

Primary School Bangers brings the joy of school assembly songs back to the stage for a night of pure nostalgic fun. With millions of TikTok views, sold-out tours across the country and a Glastonbury set so popular the field had to be shut, James has become a true live phenomenon. Come and join the celebration!

### **Jeremy Sassoon**

ParrJazz presents

Sunday 19 April, 7.30pm

Music Room

Tickets: £19, £16

Jeremy is a hugely in-demand singer/pianist. Either solo, or accompanied by his band, he captivates audiences with his natural soulful voice, his charismatic personality and his own arrangements of jazz, blues and soul classics. Tonight, Jeremy brings his quartet to celebrate the release of his brand-new album Older and Wiser. Jeremy has headlined sell-out shows at Ronnie Scott's, performed at the North Sea Jazz Festival, and headlines annually at Berlin's premier jazz club, A-Trane.

### **John Jones (Oysterband)**

Tuesday 21 April, 8pm

Music Room

Tickets: £24, £21

John Jones is best known as the charismatic singer from Oysterband, veterans of the folk scene who released over 20 albums, played countless festivals, and recorded with revered folk artists. John also released solo albums *Rising Road* and *Never Stop Moving*, and now he embarks on his next chapter alongside two long-standing friends and fellow musicians: Ray Cooper a.k.a. Chopper and Al Scott. Together, they'll perform songs from each of their back catalogues, alongside new material and traditional numbers too.

### **Julian Taylor plus very special guest Michele Stodart**

Wednesday 22 April, 8pm

Music Room

Tickets: £24, £21

Canadian singer-songwriter Julian Taylor returns, celebrating his acclaimed blend of soulful Americana, folk rock and alt-country. Julian's profoundly moving songs have earned him global praise, and in this captivating live show he'll be accompanied by his phenomenal all-female band, who provide the rhythmic groove that drives his signature sound. Michele Stodart (best known as the bassist and co-songwriter of *The Magic Numbers*) will also perform a solo set of her own material before joining Julian for the headline performance.

### **Police Dog Hogan**

In partnership with The Tung Auditorium

Friday 24 April, 7.30pm

The Tung Auditorium

Tickets: £20

Since coming together in 2010, Police Dog Hogan have fused their country-roots-Americana sound to a wholly British sensibility. They've recently released their sixth studio album, *Lightning Strike*, following on the heels of 2022's *Overground*, which spent four weeks on the UK folk album chart. With an emotionally powerful, driving country-rock sound featuring guitar, fiddle, banjo, accordion and trumpet, they've played dozens of festivals and sold-out shows across the UK and beyond.

### **The Easy Rollers - 10 Year Anniversary Tour**

Friday 24 April, 8pm

Music Room

Tickets: £20, £17 - Limited

The Easy Rollers are a septet who embody the famed spirit and consummate virtuosity of today's booming British jazz scene and bring it straight back to the music's roots in 1920s and 30s Harlem, Kansas City and New Orleans. The Easy Rollers have established a reputation for delivering performances that channel the dynamism of the Jazz Age at the height of its cultural grandeur, but ensure that this genre is never presented merely as a nostalgic museum piece.

### **'Oh Brother, Where Art Thou?' with The Jesse Janes**

Liverpool Acoustic presents

Saturday 25 April, 3pm and 8pm

Music Room

Tickets: £18, £15, £13 - Selling Fast

After two barnstorming sold-out performances, The Jesse Janes return with Oh Brother, Where Art Thou? - another unforgettable celebration of Americana. Inspired by the iconic soundtrack from the Coen Brothers' O Brother, Where Art Thou?, expect stirring renditions of songs by Johnny Cash, Bob Dylan, Emmylou Harris, Alison Krauss, John Prine, Elvis Presley, The Stanley Brothers, Roy Orbison, Jimmie Rodgers and Gillian Welch. Performing beloved covers and original material, they'll deliver a show that's both heartfelt and high-energy.

### **YES**

Saturday 25 April, 8pm

Liverpool Philharmonic Hall

Tickets: £152 (VIP), £77, £70, £64

YES will be performing their 1971 classic platinum album Fragile in its entirety, playing such timeless songs as 'Heart of the Sunrise', 'South Side of the Sky' and the much loved 'Roundabout'. They'll also bring a selection of tracks from right across their illustrious catalogue to the stage, from their legendary 70s releases right up to their current album, Mirror To the Sky.

## **Guy Davis**

Sunday 26 April, 8pm

Music Room

Tickets: £22, £19

Multi-instrumentalist Guy Davis is a Grammy-nominated musician, actor, author and songwriter. Not 'just a bluesman', he's a troubadour of the folk tradition, blending roots, blues, folk, rock, rap, spoken word and world music to address social injustice, historical events, and common life struggles. Guy has performed around the world alongside the likes of Pete Seeger, Bruce Springsteen, Chuck Berry, Joan Armatrading and BB King. Tonight, expect original material and covers of classics by Muddy Waters, Howlin' Wolf and Bob Dylan.

## **Alfie Boe**

Monday 27 April, 7.30pm

Liverpool Philharmonic Hall

Tickets: £177 (VIP), £112 (VIP), £82, £72, £57, £39.50 - Last Few Tickets

One of Britain's most celebrated and best-loved tenors, Alfie Boe OBE showcases his most iconic hits, fan-favourite classics and powerful new material from his upcoming album. A Tony Award winner, Alfie has enjoyed an extraordinary career spanning stage, recording and television. He's released chart-topping albums and his tours with Michael Ball have sold out arenas across the UK. He's conquered the world's greatest opera stages and led the cast of Les Miserables in his defining role as Jean Valjean.

## **Jethro Tull**

Tuesday 28 April, 7.30pm

Liverpool Philharmonic Hall

Tickets: £63, £57, £49.50, £44.50

Jethro Tull - one of the most groundbreaking progressive rock bands of all time - deliver music from across their 24-album catalogue, starting with 1968's This Was through to their acclaimed Curious Ruminant released last year. Now in their 58th year, and still as formidable as they are iconic, over the last few years they've released three new albums

and toured the world. It's clear that Ian Anderson remains as committed to the creativity of Jethro Tull as ever.

### **Leo Middea**

Tuesday 28 April, 8pm

Music Room

Tickets: £19 - Selling Fast

#### **This is a standing event.**

Leo Middea returns to celebrate the release of his new album Noticias de Puglia. Having performed more than 400 shows across 18 countries and with over 20 million streams on Spotify, the Brazilian singer-songwriter has become one of the most active and resonant Brazilian voices in Europe. His music blends MPB, samba, bossa nova and contemporary Brazilian pop, creating a warm, heartfelt atmosphere where stories and melodies connect Brazil to the world.

### **Blue**

Thursday 30 April, 7.30pm

Liverpool Philharmonic Hall

Tickets: £87, £77, £67, £57 - Selling Fast

The Blue boys are back! Simon Webbe, Duncan James, Antony Costa and Lee Ryan make new memories as they release an all-new studio album and head back out on the road. Blue are firmly established as one of Britain's biggest pop forces of the 21st century, with a catalogue of iconic hits including 'All Rise', 'One Love', 'Too Close', 'If You Come Back' and 'Sorry Seems To Be The Hardest Word', plus another six Top 10 singles.

### **Genesis Songbook**

Friday 1 May, 7.30pm - Selling Fast

Saturday 2 May, 7.30pm

Music Room

Tickets: £21

#### **This is a standing event.**

Genesis Songbook is the ultimate Phil Collins-era Genesis show! Featuring local singer Chris O'Connell and It Bites keyboardist Tony Turrell (both formerly of Genesis Visible Touch), Genesis Songbook do exactly what it says in the title for their Some Old, Some Old 'New' Songs tour! From 'Follow You Follow Me' and 'Invisible Touch' to 'In The Cage' and other old fan favourites and live classics, this is a show for all Genesis fans!

### **Paul Carrack**

Friday 1 May, 7.30pm

Saturday 2 May, 7.30pm

Liverpool Philharmonic Hall

Tickets: £56, £50, £44

Paul Carrack is an English singer, songwriter and multi-instrumentalist. With a career spanning over five decades, he's enjoyed notable stints in bands like Ace, Squeeze, and Mike + The Mechanics, and is also a respected songwriter, with his songs recorded by artists like Diana Ross, The Eagles and Tom Jones. Often called 'The Man with the Golden Voice', he's recognised for his distinctive vocals, songwriting talent and versatility across different musical genres.

### **Roland Gift presents Fine Young Cannibals**

Friday 8 May, 7.30pm

Liverpool Philharmonic Hall

Tickets: £63, £57, £47, £42

40 years since double Brit Award winners Fine Young Cannibals stormed into the charts with their debut single and album, lead singer Roland Gift presents Fine Young Cannibals at 40. As they celebrate this milestone, the band's biggest hit - 'She Drives Me Crazy' - has become the track on everyone's lips, going viral across social media. In five years, and across two iconic albums, Fine Young Cannibals dominated charts worldwide, snagging Brit Awards, Grammy nominations, an Ivor Novello Award and three US number 1s.

### **Midge Ure - A Man of Two Worlds Tour 2026**

Saturday 9 May, 7.30pm

Liverpool Philharmonic Hall

Tickets: £56.50, £50.50, £48, £45, £43 - Last Few Tickets

Acclaimed musician, producer and Ultravox frontman Midge Ure presents a unique and deeply personal concert experience. For the first time, Ure will blend his iconic hits and fan favourites with the atmospheric instrumentals that have long featured on his solo albums - many of which have never been performed live. The result is a rich, immersive show designed to bridge decades of creativity and take the audience on an emotional journey. With Ivor Novello, Grammy and BASCAP awards to his name, Midge Ure has always challenged musical expectations.

### **Belle Chen**

Saturday 9 May, 8pm

Music Room

Tickets: £19, £16 - Selling Fast

Belle Chen's album *Ravel in the Forest* leads us through ancient woodland and tropical canopies. We're accompanied by birds, a chameleon, a dragonfly - the wonder of the natural world imbued into this imaginary space. Fresh off the 2024 EFG London Jazz Festival, Belle - an 'original and provocative' artist (Brian Eno) - saw her latest album reach number 7 on the UK Specialist Classical chart. On stage, Belle delivers quirky yet tender musical storytelling, blending melodic sweetness, synth explorations, classical virtuosity and free-flowing improvisations.

### **Briana Corrigan**

ParrJazz presents

Sunday 10 May, 8pm

Music Room

Tickets: £22, £19

With a voice that could melt icebergs, Briana Corrigan of *The Beautiful South* is returning to the stage. This is a rare opportunity to hear Corrigan's stupendous vocal up close and personal as she entertains with an evening of story and song. Expect *Beautiful South* classics nestled among her own beautifully-crafted songs and some unique takes

on traditional favourites, all combining to pack an intimate, heart-warming, emotional and joyous punch of connection.

### **Emmylou Harris - European Farewell Tour**

Monday 11 May, 7.30pm

Liverpool Philharmonic Hall

Tickets: £77.50, £71.50, £57, £47 - Sold Out

Plus support from Jim Lauderdale

Celebrating a remarkable career across folk, country and Americana, Emmylou Harris presents an intimate, beautiful evening of songs and stories. A 14-time Grammy winner and Billboard Century Award recipient, Emmylou Harris' contributions as a singer and songwriter span 40 years. She has recorded more than 25 albums and has lent her talents to countless fellow artists' recordings. Harris was inducted into the Country Music Hall of Fame in 2008 and earned a Grammy Lifetime Achievement award in 2018.

### **Bassekou Kouyate and Amy Sacko**

Wednesday 13 May, 8pm

Music Room

Tickets: £24, £21

From Mali, legendary musician and ngoni master Bassekou Kouyate tours with his wife, the revered griot singer and exceptional vocalist Amy Sacko, following the release of *Djudjon, L'Oiseau de Garana*, their first chart-topping album together. Connecting past and present, this will be a unique, intimate and extraordinary performance that reaches to the very heart of Mali - deeply personal, expressive, chamber-style that promises a rare closeness between artists and audience, a space where each note and lyric resonates deeply.

### **John Reilly LIVE in the Music Room**

Friday 15 May, 8pm

Music Room

Tickets: £24, £21

Singer-songwriter John Reilly returns, this time playing songs he has written himself, or co-written with collaborator and pianist Lewis

Nitikman, and some written with his band Boy on a Dolphin, plus covers from artists including Fleetwood Mac, Cher, Randy Newman, Simply Red, Art Garfunkel and even Andrea Bocelli. With John's intensely profound lyrics and stunning vocals all enhanced by Lewis' incredible piano skills, expect a uniquely intimate evening of moving and inspirational music.

### **Visions of Liege and Lief**

Liverpool Acoustic presents

Saturday 16 May, 3pm and 8pm

Music Room

Tickets: £18, £15

Celebrating another album whose influence is felt far and wide, Visions of Albion hark back to their roots with a tribute to Fairport Convention's ground-breaking Liege and Lief. Widely regarded as the record that introduced the world to Britain's electric-folk movement, Liege and Lief endures as a milestone that changed the boundaries of popular music. Visions of Albion will be joined by a full live band, bringing the passion, power and poetry of this landmark album to life.

### **Jack Broadbent**

Events471 presents

Sunday 17 May, 8pm

Music Room

Tickets: £26, £23 - Selling Fast

Winner of the 2025 Boisdale Jazz/Blues Artist of the Year Award, Jack Broadbent is no ordinary singer-songwriter. Combining elements of blues, folk, rock n roll and jazz within an impressive range of work, Broadbent carries a lineage of true artistry that sets him apart from the rest. With unique and explosive slide guitar playing, and superb songwriting, Broadbent has released six albums and supported artists including Ronnie Wood, Lynyrd Skynyrd, Sheryl Crow, Bryan Adams and Peter Frampton.

### **Max Cooper Live**

Music Beyond Mainstream and Liverpool Philharmonic presents

Tuesday 19 May, 7.30pm

Liverpool Philharmonic Hall

Tickets: £35, £29

Max Cooper is an electronic composer and multi-disciplinary artist who has carved out a unique space in music and visual art. Customised to every venue, with every show a unique and immersive experience, Max works together with architecture and space to deliver his unique blend of scientific and human stories that move off the screen to wrap the audience in sculptures of light and sound. Drawing on a rich catalogue of genre-spanning musical and visual content, Cooper delivers striking performances showcasing beautiful electronic music inspired by the natural world.

### **Taki Raymi - A Music Celebration**

Luma Creations presents

Thursday 21 May, 8pm

Music Room

Tickets: £16

Join Luma Creations for an unforgettable celebration of Latin American music, where rhythm, heritage and passion come alive on one vibrant stage. Featuring outstanding artists from Chile, Peru, Ecuador, Cuba and Brazil, this event showcases the breathtaking diversity of sounds that span the continent - from soulful melodies and poetic folk traditions to electrifying Afro-Latin rhythms and irresistible dance grooves.

### **Good Vibrations: A Celebration of The Beach Boys**

Royal Liverpool Philharmonic Orchestra

Friday 22 May, 7.30pm

Liverpool Philharmonic Hall

Tickets: £65, £57, £47, £42, £39, £25

BSL interpretation provided at this performance.

Richard Balcombe, conductor. Graham Bickley, Stuart Matthew Price, Patrick Smyth, Jon Boydon and Steve Trowell, vocalists. Natalie Davies, BSL Interpreter.

It's been 60 years since The Beach Boys released Pet Sounds - and tonight, performing arrangements by Richard Balcombe, the Orchestra

celebrate that groundbreaking album. With their heart-melting harmonies and ingenious musical magic, Beach Boys tracks are the perfect match for pure symphonic power, and as the Orchestra and star vocalists come together to bring you the legendary Pet Sounds in full, plus a selection of other iconic Beach Boys classics too, we know there'll be Good Vibrations all round.

Featuring hits including: 'Wouldn't It Be Nice', 'God Only Knows', 'You Still Believe In Me', 'I Get Around', 'Surfin' USA', 'Don't Worry Baby', 'Barbara Ann' and more!

### **Pre-concert Event: California Dreamin'**

Friday 22 May, 6pm

Music Room

Tickets: £30

**Please note, a separate ticket is needed for the concert.**

Before you enjoy the best of the Beach Boys with the Royal Liverpool Philharmonic Orchestra over in the Hall, we're filling the Music Room with enough Californian sunshine to last All Summer Long. Join us for a Surfin' Safari through the sun-drenched sixties of the Golden State - there'll be delicious Californian wines and light canapes, all soundtracked by classic 60s and 70s hits. So dig out the perfect West Coast outfit, and come along for lots of Fun, Fun, Fun!

### **Tim Bowness and Bruce Soord and Jon Sykes**

Sunday 24 May, 8pm

Music Room

Tickets: £21 - Selling Fast

An evening of music by Tim Bowness (no-man) and Butterfly Mind, and Bruce Soord and Jon Sykes (The Pineapple Thief). Tim Bowness is one half of the band no-man, and a greatly acclaimed solo artist. Tonight, Tim will perform solo and no-man songs with his band Butterfly Mind. With his distinctive fusion of progressive and alternative rock, The Pineapple Thief's songwriter and producer Bruce Soord has guided the band through many acclaimed albums, including 2024's chart-topping It Leads to This.

### **James Morrison - 20 Years of Undiscovered**

Monday 25 May, 7.30pm

Liverpool Philharmonic Hall

Tickets: £101 (VIP), £77, £59.50, £47, £37 - Last Few Tickets

James Morrison looks back to where it all began, celebrating the 20th anniversary of his smash hit debut album Undiscovered. The record that changed everything for him, and featuring singles 'You Give Me Something' and 'Wonderful World', Undiscovered was a phenomenon, topping the charts and selling over 1.5 million copies. Tonight, James will play Undiscovered in its entirety, plus perform highlights from the rest of his storied career too.

### **For the Love of George**

Wednesday 27 May, 8pm

Music Room

Tickets: £23, £19

Alongside his trio, Robin Nolan returns with virtuosic gypsy jazz guitar, reworked classic tracks, and songs from For The Love Of George. One of the most respected artists in gypsy jazz, Robin has performed around the world and collected fans including George Harrison, Hank Marvin and Bill Wyman. For The Love Of George is a collection of George Harrison and Beatles songs, reinterpreted in Robin's own unique way, recorded using George's guitars, and featuring a newly released Nolan/Harrison co-write.

### **Scott Bradlee's Postmodern Jukebox - The Future is Vintage Tour**

Thursday 28 May, 7.30pm

Liverpool Philharmonic Hall

Tickets: £69.50, £51.50, £40.50, £35.50

Renowned for their joyous, high-energy live shows, this multi-talented troupe of singers, dancers and instrumentalists return with a brand-new production, putting a retro spin on everything from 70s rock classics and 80s Britpop staples to today's chart-toppers, movie themes and even video game soundtracks. Packed with dance-ready numbers and jaw-dropping showstoppers, it's a show that works just as well for a big night out as it does for the perfect family outing.

## **Hannah Wicklund**

Friday 29 May, 8pm

Music Room

Tickets: £21.50, £18.50

Growing up on the beaches of South Carolina, Hannah Wicklund has always had music in her bones. Starting her band at eight years old, and hitting the road at 16, she has performed at major US festivals, toured as direct support for Marcus King and opened for Greta Van Fleet.

Wicklund released her debut LP, Hannah Wicklund and The Steppin Stones, in 2018 and released the highly acclaimed album The Prize in 2024.

## **Sensational 60s Experience**

Saturday 30 May, 3pm

Liverpool Philharmonic Hall

Tickets: £39.50, £33.50

The only 60s package show out on the road today and featuring an incredible ensemble of original artistes and band members, this is the ultimate festival of nostalgia that will take you back to that magical decade when pop music was at its best. Starring Dozy Beaky Mick and Tich, The Fortunes, The Trems (featuring Jeff Brown, former member of The Tremeloes), Spencer James (40 years with The Searchers), Vanity Fare and The Fourmost, expect timeless classics like 'The Legend of Xanadu', 'Silence Is Golden', 'Storm in a Teacup', 'Needles and Pins', 'Hitchin' a Ride', 'A Little Loving' and more!

## **Jenny Colquitt**

HSP presents

Saturday 30 May, 8pm

Music Room

Tickets: £20, £17 - Last Few Tickets

Named as one of RnR Magazine's 'Ones to Watch', powerhouse artist Jenny Colquitt encompasses a unique combination of indie folk, rock and pop. Jenny's music is described as fit for film and storytelling at its finest. A voice that uniquely combines the melodic undertones of artists such as Eva Cassidy and the rawness of Alanis Morissette, she writes with soul, lyrical vulnerability and style.

## **Merry Hell: Rising of The Bold**

Liverpool Acoustic presents

Sunday 31 May, 8pm

Music Room

Tickets: £20, £17

From the first chord to the final chorus, Merry Hell deliver an electrifying live experience. With five acclaimed albums to their name, they've carved out a reputation as one of the UK's most dynamic bands. Rooted in British folk heritage, they reimagine the tradition, producing songs inspired by love, loss, hope and defiance that are both timeless and fiercely contemporary. Whether you're a seasoned folk aficionado or a newcomer, Merry Hell invite you along on the journey.

## **Pierre Bensusan**

Tuesday 2 June, 8pm

Music Room

Tickets: £25, £22

French acoustic guitar virtuoso, vocalist and composer Pierre Bensusan has taken his unique sound around the globe. Winner of the Independent Music Award for his triple live album *Encore*, voted Best World Music Guitarist by *Guitar Player Magazine*, and winner of Montreux Festival's *Rose d'Or* for his debut album, Pierre is recognized as one of the greatest guitar players of the 21st century and one of today's most eloquent world music artists.

## **Kassi Valazza**

HSP presents

Wednesday 3 June, 8pm

Music Room

Tickets: £21, £18 - Limited

Kassi Valazza crafts songs that glow softly, like streetlights in the fog - lush, lyrical Americana steeped in solitude and self-discovery. Her most recent album, *From Newman Street*, unfolds like a companion to Joni Mitchell's *Hejira*, tracing landscapes with sharp wit and quiet grace. Written between Portland and her home in New Orleans, the album

reflects on change, restlessness and growth, with soul-stirring songs that invite listeners into a world where uncertainty becomes its own kind of peace.

### **Cara Dillon**

Friday 5 June, 8pm

Music Room

Tickets: £31.50, £28.50, £26.50

A towering figure in Irish music, Cara Dillon has earned global acclaim and for almost 30 years, has occupied a singular space in folk music. Her voice - deceptively delicate yet emotionally devastating - evokes something timeless and elemental. Together with husband and collaborator Sam Lakeman, Dillon's intimate live shows feature acoustic sets drawn from her extensive discography. Classics like 'Black Is the Colour' and 'The Parting Glass' appear alongside material from 2024's *Coming Home* - a profound meditation on identity and emotion.

### **Music from the Movies - The best of 20th Century film soundtracks**

Royal Liverpool Philharmonic Orchestra

Saturday 6 June, 7.30pm

Liverpool Philharmonic Hall

Tickets: £65, £57, £47, £42, £39, £25

Programme to include music from: *Out of Africa*, *The Magnificent Seven*, *Modern Times*, *Vertigo*, *The Untouchables*, *Back to the Future*, *Casablanca*, *Star Wars* and more!

Anthony Gabriele, conductor.

Since the dawn of cinema, film scores have played an integral role in bringing captivating stories to life. In fact, with grand sweeping melodies and subtle motifs, some of the most exciting and memorable music ever composed has been for the silver screen. Combine that magic with the power of the Royal Liverpool Philharmonic Orchestra, and we're in for an unforgettable celebration of the music from the movies.

Post-concert Question Time - starts 15 minutes after the concert ends (in the Music Room) with conductor Anthony Gabriele.

### **Pre-concert Event: Lights, Camera, Quiz!**

Saturday 6 June, 6pm

Music Room

Tickets: £30

**Please note, a separate ticket is needed for the concert.**

And the award for Biggest Film Fan goes to... well, all shall be revealed with our sensational cinema quiz. As the Orchestra prepare to bring iconic soundtracks to life in the Hall, we're rolling out the red carpet and throwing a celebration of cinema over in the Music Room. So dress up like it's the Oscars and join us for some delicious wines and snacks - and a fabulously fiendish film quiz that'll put your knowledge of cinema's Golden Age to the ultimate test.

### **Jools Holland**

Friday 12 June, 7.30pm

Liverpool Philharmonic Hall

Tickets: £85, £77, £67

As the UK's most popular pianist and bandleader, Jools Holland OBE has performed and recorded with some of the world's most talented artists, including Eric Clapton, George Harrison, BB King and Paul Weller. Respected not only as a performer, but also an authority on all music, Jools continues to dazzle, involve and impress audiences with exuberant performances from his 20-piece Rhythm and Blues Orchestra, special guest Roachford and guest vocalists Ruby Turner, Louise Marshall and Sumudu Jayatilaka.

### **Shalamar - The Gold Tour**

Saturday 13 June, 7.30pm

Liverpool Philharmonic Hall

Tickets: £132 (VIP), £61, £55, £46, £38

Plus special guest Gwen Dickey

One of the most successful soul groups of all time, Shalamar return to celebrate their 50th anniversary. A defining force in 70s and 80s R and B, funk and dance, Shalamar racked up 11 UK Top 40 hits, sold over 25 million records worldwide, and their influence on popular music and dance culture remains unmistakable. Era-defining songs including 'A Night To Remember' and 'There It Is' still fill dancefloors today - and this tour will deliver all the hits, plus rarely performed tracks too.

## **Beverley Knight**

Sunday 14 June, 7.30pm

Liverpool Philharmonic Hall

Tickets: £137 (VIP), £67, £59.50, £47, £34.50

The Queen of British Soul, Beverley Knight MBE returns! Alongside her legendary live band, Beverley will perform her biggest hits, plus musical theatre favourites and cherished songs that have shaped her journey, and she'll share inspiring stories from her life on the stage. Over the years, her outstanding performances have gained her a legion of famous fans - including David Bowie and Stevie Wonder - and she's collaborated with the likes of Prince, Jamiroquai, Joss Stone and Marvin Gaye.

## **Arooj Aftab and London Contemporary Orchestra**

Music Beyond Mainstream and Liverpool Philharmonic presents

Monday 15 June, 7.30pm

Liverpool Philharmonic Hall

Tickets: £42, £36, £33, £30

Arooj Aftab - the Grammy-winning singer and composer known for her spellbinding blend of jazz, minimalism and South Asian classical traditions - embarks on a rare and unmissable tour with the London Contemporary Orchestra (LCO). Reimagining music from across her acclaimed catalogue, this collaboration brings sweeping new orchestral textures to her intimate, emotionally rich sound world. LCO's bold, cinematic approach perfectly complements Aftab's haunting voice and boundary-defying compositions, promising an evening of atmosphere and transcendent beauty.

## **Flute J.A. Jayant with R N Prakash and Kousic Sen**

MILAP presents

Thursday 25 June, 7.30pm

Music Room

Tickets: £16, £13

One of the leading Carnatic flautists of his generation, J.A. Jayant presents an immersive journey through Indian classical music, where melody and rhythm unfold with elegance, intensity and spontaneity. He

is joined by two outstanding percussionists - master of the mridangam R N Prakash and Kousic Sen, an acclaimed tabla virtuoso. Together, they create a vibrant and nuanced musical dialogue, showcasing the depth, virtuosity and expressive power of Indian classical music.

### **Swaranjali - Songs of the Luminous Heart**

MILAP presents

Friday 26 June, 7.30pm

Music Room

Tickets: £16, £13

A luminous meeting of Indian and European classical and folk traditions, Swaranjali brings together exceptional artists in a genre-defying collaboration. Drawing on the emotive vocal forms of thumri and bhajan, alongside the mystical writings of Mirabai and Hildegard of Bingen, Indian vocalist Ranjana Ghatak explores shared spiritual and musical threads across cultures. She is joined by Celine Saout (harp), Kirpal Singh Panesar (esraj) and Harkiret Singh Bahra (tabla), whose sensitive interplay weaves classical, semi-classical and original compositions.

### **60 Years of Blonde on Blonde**

Liverpool Acoustic presents

Saturday 27 June, 3pm and 8pm

Music Room

Tickets: £18, £15

Sixty years on from its release, Bob Dylan's Blonde on Blonde remains a towering achievement in popular music - poetic, enigmatic and endlessly influential. To mark this milestone, Liverpool's adopted troubadour Thom Morecroft and a stellar lineup of local singer-songwriters reinterpret the album's tracks with reverence, creativity and soul. Expect a tapestry of sound, storytelling and surprise - whether you're a lifelong Dylan devotee or discovering the record for the first time, immerse yourself in one of music's most enduring masterpieces.

### **Liverpool Philharmonic Youth Brass Band**

Liverpool Philharmonic Youth Company

Sunday 28 June, 2pm

Liverpool Philharmonic Hall

Tickets: £18 (£10 Under 25s)

Simon Cowen, conductor. Featuring Liverpool Philharmonic Youth Training Orchestra.

With a reputation for exciting and high quality performance, Liverpool Philharmonic Youth Brass Band are set to impress in their final performance of the season. Opening the concert will be Youth Company's newest ensemble, Liverpool Philharmonic Youth Training Orchestra, in their debut performance on Philharmonic Hall's iconic stage.

### **Classic Albums Live performs LED ZEPPELIN: II**

Wednesday 1 July, 7.30pm

Liverpool Philharmonic Hall

Tickets: £52, £47, £42, £37

Do you remember dropping the needle on the world's greatest albums? Classic Albums Live does. Since 2003, Classic Albums Live has been performing iconic albums, live on stage, using the world's best musicians. After their UK debut in 2025, the concert series returns to perform the iconic Led Zeppelin: II album - note for note, cut for cut.

### **The Ian Prowse Summer Show**

Celebrating 20 years of Summer Shows at Liverpool Philharmonic

Friday 10 July, 8pm

Music Room

Tickets: £22, £17 - Selling Fast

In this traditional all-seated acoustic show, anything from Ian's back catalogue might get played. Merseyside hero Ian Prowse is a guitarist, singer-songwriter, frontman of Amsterdam and former frontman of indie cult band Pele. Raised on protest songs, influenced by Liverpool's Celtic sounds and inspired by great songwriting craftsmanship, Ian has earned a reputation as the 'Scouse Springsteen'. Tonight, Ian will perform an acoustic set of Pele, Amsterdam and Prowse classics, as well as a few surprises.

### **Ian Prowse and Amsterdam**

Saturday 11 July, 8pm

Music Room

Tickets: £23 - Limited

**This is a standing event.**

Now, we move the chairs away and have a full seven-piece band party! Following the amazing reaction to Ian's latest LP One Hand On The Starry Plough, and a slot supporting Elvis Costello on his UK tour, Ian Prowse and Amsterdam return with a celebration show. The band will be playing Amsterdam and Prowse classics and some special tracks too.

**The Magic of Motown**

Saturday 18 July, 7.30pm

Liverpool Philharmonic Hall

Tickets: £38, £33, £31

Celebrate the sound of a generation as we bring you the biggest Motown party of the year. Get ready for all the hits, glittering costumes, dazzling dance routines and outstanding musicianship in this live concert spectacular. You will hear classics from Marvin Gaye, Diana Ross, Stevie Wonder, The Temptations, The Supremes, Four Tops, Martha Reeves, The Jackson 5 and more!

**For You Blue: Celebrating The Beatles Greatest Hits 1967-1970**

Royal Liverpool Philharmonic Orchestra

Tuesday 21 July, 7.30pm

Liverpool Philharmonic Hall

Tickets: £65, £57, £47, £35

Richard Balcombe, conductor. Royal Liverpool Philharmonic Orchestra. The Bootleg Beatles.

Kicking off a national tour, The Bootleg Beatles join forces with the Royal Liverpool Philharmonic Orchestra for another unforgettable symphonic celebration of The Beatles' late-era classics. Encompassing the period from Sgt Pepper through to Let It Be, this is an extraordinary one-off chance to witness 'the concert that never was', featuring all the classic late-period Beatles hits including 'All You Need is Love', 'Strawberry Fields' and 'Penny Lane', complete with full-throttle symphonic sound.

## **Deaf School: 2nd Honeymoon 50th Anniversary**

Friday 24 July, 7.30pm

Saturday 25 July, 7.30pm

Liverpool Philharmonic Hall

Tickets: £44, £38, £35, £31, £25

On 3 July 1976, Deaf School made their one and only appearance at Liverpool Philharmonic Hall, a month prior to releasing their debut album, 2nd Honeymoon. Anything looked possible... until the arrival of punk changed everything. But that first album's art-rock style resonates to this day, and the band went on to be an important influence on many British musicians. Now, 50 years later, the band return to their spiritual home of Hope Street to perform their classic first album and more, featuring film and visuals from a key moment in Liverpool's musical history - and everything that followed.

## **Tamsin Elliott and Tarek Elazhary**

Liverpool Arab Arts Festival

Friday 24 July, 8pm

Music Room

Tickets: £17

Liverpool Arab Arts Festival presents the world premiere performance of the hugely anticipated second album from Tamsin Elliott (UK) and Tarek Elazhary (Egypt). The album, currently untitled, is scheduled for release in September 2026. Together, Tamsin and Tarek explore the intriguing parallels and idiosyncrasies of Egyptian Maqam and English folk traditions in a captivating fusion of songs, tunes and textures, finding commonality, fostering cross-cultural connection and helping heal the scars of a colonial past through meaningful and conscious collaboration.

## **Get Back**

International Beatleweek 2026

Friday 28 August, 8pm

Liverpool Philharmonic Hall

Tickets: £35 - Limited

An international concert celebration of The Beatles, bringing together acclaimed performers from Argentina, the USA and Brazil who will each

offer a distinctive musical perspective on The Beatles' catalogue. Rooted in deep musicianship rather than imitation, the performances honour the songs themselves - their craft, emotion and enduring power. Together, the artists present a rich, varied programme spanning familiar classics and deeper cuts, shaped by different cultures but united by a respect for the music that changed popular culture forever.

### **Across the Universe**

International Beatleweek 2026

Saturday 29 August, 8pm

Liverpool Philharmonic Hall

Tickets: £35 - Last Few Tickets

Across The Universe is an eighteen-piece ensemble from Scotland, acclaimed for powerful live interpretations of The Beatles' most ambitious music. In this concert experience, the group brings the band's groundbreaking studio years of 1966-1970 vividly to life, covering Revolver, Sgt. Pepper's Lonely Hearts Club Band, The White Album, Abbey Road and Let It Be. With exceptional musicianship, rich vocal harmonies and full orchestral arrangements, these complex recordings are performed with scale, precision and emotional impact.

## **Classical Music**

### **Iberia: For Two Guitars**

Close Up Concert

Monday 13 April, 8pm

Music Room

Tickets: £23, £20 - Sold Out

Programme: Falla - Dance of the Miller; Boccherini arr. Katona - Introduction and Fandango; Granados - Oriental: Spanish Dance No.2; Paco de Lucia - Fuente y caudal; Peter Katona - Scarlatti's Transformation; F. M. Torroba - Nocturno; Isaac Albeniz arr. Katona - Cordoba; Peter Katona - Tarrega for Two.

Peter and Zoltan Katona, guitars.

Hailed by The Daily Telegraph as 'the classical world's best known guitar duo', Peter and Zoltan Katona bring an enthralling and energetic celebration of classical and flamenco guitar.

### **Youth Company New Works Concert: Rushworth Young Composers and Songwriters**

Close Up Concert

Tuesday 14 April, 7.30pm

Music Room

Tickets: £10 (£5 Under 25s)

Join us for an evening of new music, composed by Youth Company members taking part in the Rushworth Young Composers and Songwriters programme this year. The Equilibrium String Quartet performs works from the newest generation of contemporary composers.

### **Mendelssohn Scottish Symphony**

Royal Liverpool Philharmonic Orchestra

Thursday 16 April, 7.30pm

Liverpool Philharmonic Hall

Tickets: £59, £54, £44, £38, £30, £20

Programme: Mozart - Overture, The Marriage of Figaro; Mozart - Piano Concerto No.22 in E-flat K482; Mendelssohn - Symphony No.3, 'Scottish'.

Aurel Dawidiuk, conductor. Till Fellner, piano.

Inspired by a visit to Holyrood Palace, Mendelssohn's Scottish Symphony is the perfect partner for the humour and effortless elegance of Mozart. Conductor Aurel Dawidiuk makes his Liverpool debut and introduces Till Fellner - a living legend among Viennese pianists - in Mozart's joyous concerto.

### **Chaos String Quartet: Wiener Blut**

Chamber Music

Sunday 19 April, 2.30pm

The Tung Auditorium

Tickets: £31

Programme: Schubert - String Quartet No.10 in E-flat major, D87; Webern - String Quartet, Op.28; Korngold - String Quartet No.2 in E-flat major, Op.26.

Chaos String Quartet.

These four young string players, chosen as BBC New Generation Artists in 2023, dive headlong into two centuries of Viennese music for string quartet: a dizzying, dazzling whirl of lilting tunes, sumptuous waltzes and glinting modernist colours.

### **A Choral Celebration**

Royal Liverpool Philharmonic Choir

Thursday 23 April, 7.30pm

Liverpool Philharmonic Hall

Tickets: £40, £35, £25, £15

Programme: Melissa Dunphy - I Took a Walk in Joy; Algirdas Martinaitis - Allelujah; Andrew Barney - If It Were For Peace (Commissioned for the Royal Liverpool Philharmonic Choir); Rossini - Petite messe solennelle.

Royal Liverpool Philharmonic Choir. Matthew Hamilton, Director of Choirs and Singing. Daniella Sicari, soprano. Lily Mo Browne, alto. Amar Muchhala, tenor. Trevor Eliot Bowes, bass. Ben de Souza, accordion. Eve Taylor, piano. Liverpool Philharmonic Youth Choir.

The Royal Liverpool Philharmonic Choir step into the spotlight, bringing you a roof-raising celebration of Liverpool Philharmonic's choral family.

## **Tchaikovsky Symphony No.5**

Royal Liverpool Philharmonic Orchestra

Sunday 26 April, 2pm - Note: earlier start time

Liverpool Philharmonic Hall

Tickets: £59, £54, £44, £38, £30, £20

Programme: Rimsky-Korsakov - Russian Easter Festival Overture;  
Prokofiev - Piano Concerto No.2; Tchaikovsky - Symphony No.5.

Domingo Hindoyan, conductor. Alim Beisembayev, piano.

Sparks fly when Chief Conductor Domingo Hindoyan teams up with Kazakh keyboard dynamo Alim Beisembayev, returning to Liverpool once again after his win at the 2021 Leeds International Piano Competition. Prepare for the grand passions and endless melodies of Tchaikovsky's Fifth Symphony, a glittering celebration from Rimsky-Korsakov and - right at the centre of things - the unique chemistry of Hindoyan and Beisembayev in a concerto that Prokofiev forged in the fires of revolution.

## **Reich and Adams: American Giants - Ensemble 10:10**

Wednesday 29 April, 7.30pm

The Tung Auditorium

Tickets: £22

Programme: Josephine Stephenson - In Time Like Air (UK premiere);  
John Adams - Gnarly Buttons; Steve Reich - Reich/Richter.

George Jackson, conductor. Mark Simpson, clarinet.

Two iconic American contemporary masters meet tonight. John Adams' work travels through musical history, and the composer's own history too, and is brought to life tonight by Artist in Residence Mark Simpson. Then, it's one of the great Steve Reich's most remarkable recent works - cool, elegant music inspired by art and written for film.

## **Wirral Symphony Orchestra**

Sunday 3 May, 2pm

Liverpool Philharmonic Hall

Tickets: £27, £22, £17, £12

Programme: Biber - Sonata for 8 Trumpets and Orchestra; Verdi - Requiem.

Wirral Symphony Orchestra. Ensemble Vocal Renaissance, Le Havre. St Peter's Singers, Heswall.

Jonathan Small, conductor. Barbara Ruzsics, soprano. Anne-Claire Tilly, mezzo-soprano. Pascal Papion, tenor. Joseph Murphy, bass.

Wirral Symphony Orchestra and Jonathan Small welcome the Ensemble Vocal Renaissance choir from Le Havre for another collaborative programme of great choral music. And what could be greater, in scale and impact, than Verdi's massive Requiem?

### **Mahler Symphony No.9**

Royal Liverpool Philharmonic Orchestra

Sunday 10 May, 2pm - Note: earlier start time

Liverpool Philharmonic Hall

Tickets: £59, £54, £44, £38, £30, £20

**Please note, the concert starts at 2pm, and has no interval.**

Mahler - Symphony No.9. Domingo Hindoyan, conductor.

The very first notes of Mahler's Ninth seem to stumble. The stricken composer put the rhythm of his failing heart into the orchestra, and his Ninth Symphony opens with a sigh of farewell. But that's the beginning, not the end, and throughout the piece, Mahler wrings every last drop of sweetness, terror and beauty from all of life's twists and turns. Chief Conductor Domingo Hindoyan will have something powerful - and very personal - to say.

### **An Evening with Mark Simpson**

Close Up Concert

Monday 11 May, 8pm

Music Room

Tickets: £23, £20

Programme: Gerald Finzi - Five Bagatelles; Mark Simpson - Lov(escape); Mark Simpson - Echoes and Embers; Stephen Pratt - Short Score; Gary Carpenter - Clarinet Sonata; John Ireland - Fantasy-Sonata.

Mark Simpson, clarinet/presenter. Ian Buckle, piano.

Liverpool-born Mark Simpson rose up through the ranks of the Merseyside (now Liverpool Philharmonic) Youth Orchestra and went on to become both a clarinettist and composer - and our Artist in Residence this season. Tonight, he tells his story through music that has shaped his life, performing works written by himself and composer friends, and the ever-popular Finzi pieces played by many young clarinettists.

### **Music of the Americas: USA**

Royal Liverpool Philharmonic Orchestra

Thursday 14 May, 7.30pm

Liverpool Philharmonic Hall

Tickets: £59, £54, £44, £38, £30, £20

Programme: Adolphus Hailstork - An American Port of Call (1984);  
Gershwin - Piano Concerto in F; Copland - Symphony No.3.

Domingo Hindoyan, conductor. Frank Dupree, piano.

It's the USA's 250th birthday, and tonight Domingo Hindoyan explores different visions of the nation, from three of its most famous musical sons. Adolphus Hailstork paints a bustling portrait of a great American seaport, and Gershwin lights up the New York skyline in his gloriously bluesy Piano Concerto. Meanwhile, expect to be stirred and surprised by Copland's epic Third Symphony - a real supersonic showdown!

### **Sir Karl Jenkins conducts The Armed Man**

RGL presents

Sunday 17 May, 3pm

Liverpool Philharmonic Hall

Tickets: £61, £55, £49, £41.50, £31, £26

Karl Jenkins, conductor. Kathryn Rudge, mezzo-soprano. Zands Duggan, hand percussion. Osama Kiwan, muezzin. Manchester Concert Orchestra. Manchester Chorale.

Sir Karl Jenkins conducts his iconic composition The Armed Man and a selection of his most-loved works including excerpts from Palladio and Adiemus.

### **Springtide Organ Recital**

Lunchtime Concert

Monday 18 May, 1pm

Liverpool Philharmonic Hall

Tickets: £16, £12

Programme: Franz von Suppe - Overture, Poet and Peasant; JS Bach - Jesu, Joy of Man's Desiring BWV147; CPE Bach - Sonata in D; Cesar Franck - Prelude, Fugue et Variation; Peter Warlock - Capriol Suite; Robert Elmore - Pavane; Derek Bourgeois - Serenade Op.22; Theodore Dubois - Toccata.

Ian Tracey, organ.

Liverpool Cathedral and City Organist Ian Tracey puts the organ into full flight in a spectacular recital.

### **Good Vibrations: A Celebration of The Beach Boys**

Royal Liverpool Philharmonic Orchestra

Friday 22 May, 7.30pm

Liverpool Philharmonic Hall

See Contemporary Music section for full details.

### **Junyan Chen, piano**

Chamber Music

Wednesday 3 June, 7.30pm

The Tung Auditorium

Tickets: £31

Programme: Frank Bridge - Phantasy for Piano Quartet in F-sharp minor; Gabriel Faure - Piano Quartet No.1 in C minor, Op.15; Anna Thorvaldsdottir - Shades of Silence; Brahms - Piano Quartet No.1 in G minor.

Junyan Chen, piano. Thelma Handy, violin. Nadia Debono, viola. Alexander Holladay, cello.

Winning the 2024 Leeds International Piano Competition Yaltah Menuhin Award chamber music prize, Junyan Chen demonstrated that she's a natural, and today she shares that rare gift with a group of incredible players from the Royal Liverpool Philharmonic Orchestra.

## **Lumas Winds**

Lunchtime Concert

Monday 8 June, 1pm

Music Room

Tickets: £16, £12

Programme: Eugene Bozza - Scherzo Op.48; Sally Beamish - The Naming of Birds; Mozart arr. Sally Beamish - Adagio for Glass Harmonica; Valerie Coleman - Afro-Cuban Concerto; Bernstein arr. Richard Price - Maria and America from West Side Story.

Beth Stone, flute. Ewan Millar, oboe. Rennie Sutherland, clarinet. Benjamin Hartnell-Booth, horn. Flo Plane, bassoon.

## **Fellowship Chamber Concert**

Chamber Concert

Thursday 11 June, 6pm

Music Room

**Tickets for this concert are free but must be booked in advance.**

Programme to include pieces that have been chosen, composed or arranged by the 2025-26 Fellowship Musicians.

Our 2025-26 Fellowship Musicians, Nia Williams (cello), Sam Willsmore (cor anglais and oboe), Emily Crook (clarinet) and Ramon Branch Biescas (tuba) take to the Music Room stage with members of the Royal Liverpool Philharmonic Orchestra for a short chamber performance marking the end of their year-long Fellowship with us.

This pre-concert performance will last for approximately 45 minutes and will be followed by the Royal Liverpool Philharmonic Orchestra's Haydn London Symphony concert in Liverpool Philharmonic Hall at 7.30pm.

## **Haydn London Symphony**

Royal Liverpool Philharmonic Orchestra

Thursday 11 June, 7.30pm

Liverpool Philharmonic Hall

Tickets: £59, £54, £44, £38, £30, £20

Programme: Weber - Symphony No.2; Roxanna Panufnik - Double Concerto for Oboe and Cor Anglais (world premiere commissioned by RLPS); Haydn - Symphony No.104, 'London'.

Domingo Hindoyan, conductor. Helena Mackie, oboe. Drake Gritton, cor anglais.

When Joseph Haydn came to London, the British public took him to their hearts - and the feeling was mutual. His London Symphony is his last, but it might be his very best, packed with melody, drama and Haydn's signature brand of musical comedy.

Post-concert Question Time - starts 15 minutes after the concert ends (in the Music Room) with oboist Helena Mackie, cor anglais player Drake Gritton and composer Roxanna Panufnik.

### **Simone Lamsma Recital**

Chamber Music

Sunday 14 June, 2.30pm

The Tung Auditorium

Tickets: £31

Programme: Stravinsky - Suite Italienne; Faure - Violin Sonata No.1 in A major, Op.13; Brahms - Violin Sonata No.3 in D minor, Op.108; Ravel - Tzigane.

Simone Lamsma, violin. Jonathan Fournel, piano.

One of our former Artists in Residence, Simone Lamsma has given many outstanding performances in Liverpool. But today, in partnership with pianist Jonathan Fournel, she shares a more intimate side of her artistry. Stravinsky at his most playful, Faure and Brahms at their most romantic, and Ravel's ear-tingling pyrotechnics: it's a very personal portrait of a violinist we've grown to love.

### **Bach: The Cello Suites**

Close Up Concert

Monday 15 June, 6pm

Music Room

Tickets: £23, £20 - Sold Out

Bach - Six Cello Suites. Jonathan Aasgaard, cello.

Jonathan Aasgaard takes a one-man odyssey through all six of Bach's sublime Cello Suites.

### **Dvorak Rusalka**

Royal Liverpool Philharmonic Orchestra

Friday 19 June, 6.30pm

Sunday 21 June, 2pm - Note: earlier start time

Liverpool Philharmonic Hall

Tickets: £59, £54, £44, £38, £30, £20

Dvorak - Rusalka.

Cast to include: Sonya Yoncheva - Rusalka; Jongmin Park - Vodnik; Jennifer Johnston - Jezibaba.

Domingo Hindoyan, conductor.

In Dvorak's fairytale opera, the feelings are raw but the sounds are ravishing, and for this rare concert performance, Domingo Hindoyan has assembled a truly stellar cast including soprano Sonya Yoncheva.

Sung in Czech with English surtitles and features enhanced lighting. This concert performance lasts approximately 2 hours 45 minutes, including one interval.

### **Grosvenor String Quartet**

Lunchtime Concert

Monday 29 June, 1pm

Music Room

Tickets: £16, £12 - Sold Out

Programme: Beethoven - String Quartet No.1 in F Op.18 No.1; Beethoven - String Quartet No.10 in E-flat Op.74, 'Harp'.

James Pattinson, violin. Emily Mowbray, violin. Rachel Jones, viola. Simon Denton, cello.

Beethoven string quartets are feted as the most supreme and profound forms of chamber music in the canon. Today we hear two of the finest examples of his art.

### **In Harmony Liverpool 17th Birthday Concert**

Friday 3 July, 1pm

Liverpool Philharmonic Hall

**Tickets are free but must be booked in advance.**

Join us as we celebrate In Harmony Liverpool Philharmonic's 17th birthday with a show-stopping concert. Marking a truly special milestone, this joyful performance will shine a spotlight on the inspiring music-making taking place at the very heart of our communities. We'll be showcasing the remarkable achievements and musical progress of our young musicians from Everton and Anfield, proudly shared with their families and communities.

### **Elgar The Dream of Gerontius**

Royal Liverpool Philharmonic Orchestra

Saturday 4 July, 7.30pm

Liverpool Philharmonic Hall

Tickets: £59, £54, £44, £38, £30, £20 - Sold Out

BSL interpretation provided at this performance.

Elgar - The Dream of Gerontius. Andrew Manze, conductor. Jess Dandy, contralto. Nicky Spence, tenor. James Platt, bass. Royal Liverpool Philharmonic Choir. Matthew Hamilton, Director of Choirs and Singing. Paul Whittaker OBE, BSL Interpreter.

'This is the best of me,' wrote Edward Elgar on the score of The Dream of Gerontius. So forget everything you thought you knew about religious music - and about Elgar. It's an experience like no other: the story of a lonely soul's journey towards eternity, told in music that'll break your heart.

### **Liverpool Philharmonic Youth Orchestras**

Liverpool Philharmonic Youth Company

Sunday 5 July, 2pm

Liverpool Philharmonic Hall

Tickets: £18 (£10 for under 25s)

Programme to include: Saint-Saens - Organ Symphony.

Liverpool Philharmonic Youth Academy Orchestra. Alex Dunn, conductor. Ben Draper, conductor. Liverpool Philharmonic Youth Orchestra. Robert Guy, conductor.

In a stunning finale to the Youth Orchestra's 75th Season, both orchestras come together in a celebration concert. Liverpool Philharmonic Youth Orchestra will dazzle in a stunning performance of Saint-Saens' mighty Organ Symphony.

### **White Nights**

Royal Liverpool Philharmonic Orchestra

Thursday 9 July, 7.30pm

Liverpool Philharmonic Hall

Tickets: £59, £54, £44, £38, £30, £20

Programme: Miaskovsky - Symphony No.21; Prokofiev - Violin Concerto No.2; Rachmaninov/Respighi - 3 Etudes-tableaux; Respighi - Roman Festivals.

Vasily Petrenko, conductor. Johan Dalene, violin.

Summer is here - time for a touch of la dolce vita, Roman style, from Conductor Laureate Vasily Petrenko. He's got a whole concert full of pictures to paint and stories to tell - fairytales from Rachmaninov, Spanish melodies from Prokofiev, and a powerful, pocket-sized Russian symphony by Prokofiev's underrated friend Miaskovsky. And then we're off to sunny Italy, where Respighi's Roman holiday ends our season in a riot of fun.

### **Liverpool Philharmonic Youth Choirs Summer Showcase**

Liverpool Philharmonic Youth Company

Sunday 12 July, 6.30pm

Liverpool Philharmonic Hall

Tickets: £18 (£10 for under 25s)

Alex Dunn, Melody Makers and Children's Choir Director. Olivia Hamblyn, Liverpool Philharmonic Youth Training Choir Director. Matthew Hamilton, guest conductor.

Closing this year's festival is the annual Youth Company choral celebration concert. Over 250 young singers aged 7-19, across four different Youth Company choirs, will take to the stage. Included in this performance will be the Philharmonic Hall debut of Youth Company's newest choir - Liverpool Philharmonic Youth Training Choir.

## **National Children's Orchestras American Concert**

Saturday 1 August, 4.30pm

Liverpool Philharmonic Hall

Tickets: £32, £26, £23, £20. Under 18s: £9

Programme: Copland - Fanfare for the Common Man; Gershwin - Cuban Overture; Copland - Rodeo; Dominique Le Gendre - Concerto for Orchestra; Gershwin - An American in Paris; Bernstein - Mambo from West Side Story.

Andrew Morley, conductor. National Children's Orchestras. In Harmony Liverpool Philharmonic.

Join National Children's Orchestras and musicians from In Harmony Liverpool Philharmonic for an afternoon of glorious American music.

## **Family and Variety**

### **Disney in Concert: The Sound of Magic**

Monday 4 May, 7.30pm

Liverpool Philharmonic Hall

Tickets: £68.50, £54.50, £44.50, £34.50

Join the Novello Orchestra for a symphonic celebration of Disney music, animation and memories a century in the making! Your favourite characters and music come to life on the concert hall stage and screen, creating a cinematic concert experience like never before. Expect a magic carpet ride through the most memorable song, score and movie moments from Snow White, Moana, Alice in Wonderland, Aladdin, The Jungle Book, Frozen, The Lion King, Fantasia, Encanto, Beauty and the Beast and more.

### **Under-5s Concerts: Prehistoric Party**

Tuesday 19 May, 1pm and 2.45pm

Music Room

Tickets: £13 (adult and child), £6 (6-12 months)

**Tickets for under-6 months are free but must be booked in advance with an adult ticket.**

We're heading back through the musical mists of time to meet everyone's favourite prehistoric pals. Together with presenter Claire Henry and musicians from the Royal Liverpool Philharmonic Orchestra, we'll discover the dinosaurs that walked the Earth millions of years ago - and there'll be lots of roarsome musical fun along the way!

### **Jukebox Idols**

Monday 29 June, 7.30pm

Liverpool Philharmonic Hall

Tickets: £47, £40.50, £37, £27. Meet and Greet: £60

Jukebox Idols brings you non-stop hits from 50s and 60s icons, starring leading vocal harmony group The Overtones, Strictly Come Dancing's Nadiya Bychkova, and Olympic and Strictly Come Dancing champion Louis Smith. Brought to life with show-stopping dance routines, we'll celebrate the iconic hits of Elvis Presley, The Beatles and more, on a

journey that takes us from the smooth sounds of Nat King Cole through the energetic beats of rock 'n' roll, making stops at Motown and beyond.

## **Comedy and Spoken Word**

### **Chris McCausland - Yonks!**

Saturday 11 April, 8pm

Liverpool Philharmonic Hall

Tickets: £38, £32 - Last Few Tickets

**Age guidance 16+. Under 16s must be accompanied by an adult.**

Following his sold-out shows in 2025, Chris returns with Yonks! You might have seen him on Strictly Come Dancing, Would I Lie to You, Have I Got News for You, The Last Leg, and tons more as well. Chris McCausland is hitting the road again with another masterclass in stand-up comedy that has literally been yonks in the making.

### **Henry Normal and Jan Brierton**

Wednesday 15 April, 7.30pm

Music Room

Tickets: £24, £21

**Under 16s must be accompanied by an adult.**

Writer, poet, TV and film producer Henry Normal, renowned for work on everything from The Royle Family to Gavin and Stacey, comes together with viral Dublin poet Jan Brierton to present an evening of poetry and laughs. Henry will be reading poems from his new book A Quiet Promise, whilst Jan will bring reflections on being a wife, mother, daughter, sister and retired raver. Expect a highly engaging evening - this is poetry for everybody.

### **Tom Davis: Spudgun**

Sunday 3 May, 8pm

Liverpool Philharmonic Hall

Tickets: £33, £27 - Last Few Tickets

**Age restriction 14+. Likely to be swearing and adult content. Under 16s must be accompanied by an adult.**

Tom Davis is back on the road, firing out his freshly cooked observations on life's hot topics. Get ready - this one's fully loaded. Tom is co-host of the mega-hit podcast Wolf and Owl with Romesh Ranganathan, star of

award-winning comedy series Murder in Successville and BBC One smash-hit King Gary, and also has his own comedy special, Underdog.

### **Clinton Baptiste - Spectral Intercourse**

Sunday 10 May, 8pm

Liverpool Philharmonic Hall

Tickets: £37.50, £31.50

#### **Age guidance 14+. Under 16s must be accompanied by an adult.**

The nation's favourite clairvoyant medium and star of Peter Kay's Phoenix Nights, Clinton Baptiste is back with a new live show! In a rudderless world, mankind needs an envoy to gather solutions from the all-knowing Afterlife. But who should it be? Of course, there's only one man for the job - Clinton Baptiste. Receiving the audiences' queries and earthbound dilemmas, Clinton will then reach out to spirits for answers. He will probe sensitively. Spiritual connection. Mystical congress... Spectral Intercourse.

### **Jen Brister - Reactive**

Wednesday 20 May, 7.30pm

Liverpool Philharmonic Hall

Tickets: £33, £27 - Sold Out

#### **Age guidance 18+. Includes strong language.**

Jen Brister is reactive - or so she's been told. Apparently, you don't have to respond to every little thing around you. In a constant state of exacerbation at the state of the world and people in general, Brister has been told she needs to chill out. Can Jen find her zen? It seems unlikely to be honest. Jen is a critically acclaimed stand-up comedian and writer, as seen on Live at the Apollo, QI and Mock The Week.

### **John Robb**

Saturday 23 May, 8pm

Music Room

Tickets: £18.50, £15.50

#### **Under 16s must be accompanied by an adult.**

John Robb is not just a well-known face from TV, but also a best-selling author, journalist, music website boss, festival boss, eco champion, and singer from post-punk mainstays The Membranes. His upcoming memoir will cover all of this and so much more. Robb has released a string of best-selling pop culture books and has been a groundbreaking figure in music journalism for decades. His website Louder Than War is currently one of the top three most-read music and culture sites in the UK.

### **Troy Hawke: 'Never Stop, Never Change!'**

Saturday 23 May, 3pm - New Date Added

Saturday 23 May, 8pm - Sold Out

Sunday 24 May, 8pm - Sold Out

Liverpool Philharmonic Hall

Tickets: £33, £27

#### **Age restriction 14+. Under 16s must be accompanied by an adult.**

Following last year's sellout world tour, Troy Hawke is back to his globe sweeping with a new show, 'Never Stop, Never Change!' There'll be angry security guards, barked compliments and crossed wires abound as Troy navigates various conversational minefields, both online and in real life.

### **In Conversation with Sir Phil Redmond: The State of British Broadcasting**

Roscoe Lecture

Tuesday 26 May, 5pm

Liverpool Philharmonic Hall

#### **Tickets are free but must be booked in advance.**

A special Roscoe Lecture with Professor Sir Phil Redmond, one of the UK's most well-known and respected television producers/screenwriters. Perhaps best known for creating three of the UK's longest running dramas, Grange Hill, Brookside and Hollyoaks, Phil has contributed to cultural development across the country - and deeply passionate about Liverpool, he has played a significant role in the city's growth.

### **Richard Dawkins - Genes and the Meaning of Life**

Monday 8 June, 8pm

Liverpool Philharmonic Hall

Tickets: £66, £60, £54, £46, £40, £34

**Under 16s must be accompanied by an adult.**

Richard Dawkins presents a ground-breaking exploration of genetics and the story of evolution as you've never heard it before. Celebrating 50 years of *The Selfish Gene*, Richard explores the world-famous ideas that made his name at the age of just 35 and changed the life sciences forever.

Note: £66 tickets include a copy of Richard Dawkins' *The Genetic Book of the Dead*.

## **Film**

### **Jim Henson's Labyrinth In Concert**

Film with Live Band

Friday 17 April, 7.30pm

Liverpool Philharmonic Hall

Tickets: £78.50, £72.50, £52.50, £42.50, £32.50

Starring the iconic David Bowie, fans will be transported to Goblin City in an exciting fusion of film and live music in Jim Henson's Labyrinth: In Concert. Celebrating the film's 40th anniversary, experience the iconic world of Jim Henson's Creature Shop on the big screen, and immerse yourself in the film's unique soundtrack and memorable melodies, featuring original Bowie songs like 'Magic Dance', 'Underground' and 'As the World Falls Down'.

### **The Rocky Horror Picture Show 50th Anniversary Spectacular**

Wednesday 29 April, 7.30pm

Liverpool Philharmonic Hall

Tickets: £57, £52, £42, £32, £22

A limited number of VIP Meet and Greet passes are also available as an add-on to any ticket purchase.

Celebrate the 50th anniversary of this iconic movie and join the original 'Brad Majors' Barry Bostwick, the original 'Columbia' Nell Campbell, and the original 'Magenta' Patricia Quinn for a special screening of The Rocky Horror Picture Show. After an audience Q and A with the movie's stars, a Best Costume competition and other audience participation, enjoy a full screening of the film. The audience will be joined throughout the film by a shadow cast who will perform all the iconic dance moves and one-liners.

### **Dirty Dancing in Concert**

Film with Live Band

Sunday 31 May, 7.30pm

Liverpool Philharmonic Hall

Tickets: £71.50, £53.50, £43.50, £35.50

Dirty Dancing in Concert is a live-to-film concert event that brings the iconic love story back to the big screen - with a twist. Watch the full digitally remastered film on a massive cinema screen, while a live band and singers perform every unforgettable song from the soundtrack along to the movie. And the magic doesn't stop when the credits roll - the celebration continues with an encore party where you'll sing and dance along to the hits that defined a generation.

### **Indiana Jones and the Raiders of the Lost Ark Live in Concert**

Film with Live Orchestra

Wednesday 3 June, 7.30pm

Liverpool Philharmonic Hall

Tickets: £84.50, £78.50, £55.50, £44.50, £34.50

Experience Indiana Jones and the Raiders of the Lost Ark Live in Concert, featuring John Williams' Grammy Award-winning score. Originally released in 1981, Raiders redefined the possibilities of adventure cinema and launched actor Harrison Ford to legendary status. This iconic adventure follows quick-witted archaeologist Indiana Jones as he hunts for the Lost Ark of the Covenant.

### **Harry Potter and The Prisoner of Azkaban in Concert**

Royal Liverpool Philharmonic Orchestra

Saturday 27 June, 1pm and 6.30pm

Liverpool Philharmonic Hall

Tickets: £65, £57, £50, £47, £42, £39, £37, £25. Under-25s (limited availability): £18

Timothy Henty, conductor. Kantos Chamber Choir.

Relive the magic of your favourite wizard in Harry Potter and the Prisoner of Azkaban in Concert. Based on the third instalment of the classic saga, the thrilling tale is accompanied by the Royal Liverpool Philharmonic Orchestra and Kantos Chamber Choir as Harry soars across the big screen. From the moment Harry uses the Marauder's Map to when the Patronus Charm bursts from his wand, you'll be transported back into the world you love.

This performance will include an interval.

For new announcements and the latest updates on film screenings, sign up to our mailing list at [liverpoolphil.com](http://liverpoolphil.com)



## What's On Diary

### April

Wed 1, 7.30pm - The Billy Joel Songbook

Thur 2, 8pm - EJOY (Music Room)

Thur 2, 8pm - Rumours of Fleetwood Mac 2026

Fri 3, 8pm - Rumours of Fleetwood Mac 2026

Fri 3, 8pm - An Evening with Steve Cradock (Music Room)

Sat 4, 8pm - Rumours of Fleetwood Mac 2026 - Selling Fast

Sat 4, 3pm - Talisk (Music Room)

Sat 4, 8pm - Talisk (Music Room)

Sun 5, 2.30pm - The Music of Zimmer vs. Williams

Sun 5, 8pm - An Evening with Steve Cradock (Music Room)

Wed 8, 8pm - Kris Drever (Music Room)

Fri 10, 7.30pm - Jessie J - Sold Out

Fri 10, 8pm - Ma Bessie's Speakeasy (Music Room)

Sat 11, 8pm - Chris McCausland

Sun 12, 7.30pm - The Illegal Eagles

Mon 13, 8pm - Iberia: For Two Guitars (Music Room) - Sold Out

Tue 14, 7.30pm - Youth Company New Works Concert: Rushworth  
Young Composers and Songwriters (Music Room)

Wed 15, 7.30pm - Henry Normal and Jan Brierton (Music Room)

Thur 16, 7.30pm - Mendelssohn Scottish Symphony

Thur 16, 8pm - Ahmed Dickinson (Music Room)

Fri 17, 7.30pm - Jim Henson's Labyrinth in Concert

Fri 17, 8pm - Steve Nieve: 'About Love' (Music Room)

Sat 18, 7.30pm - Bob Marley Reimagined by The London African Gospel  
Choir

Sat 18, 8pm - Ranagri (Music Room)

Sun 19, 2.30pm - Chaos String Quartet: Wiener Blut (Tung Auditorium)

Sun 19, 7.30pm - James B Partridge - Primary School Bangers

Sun 19, 7.30pm - Jeremy Sassoon (Music Room)

Tue 21, 8pm - John Jones (Oysterband) (Music Room)  
Wed 22, 8pm - Julian Taylor plus very special guest Michele Stodart (Music Room)  
Thur 23, 7.30pm - A Choral Celebration  
Fri 24, 7.30pm - Police Dog Hogan (Tung Auditorium)  
Fri 24, 8pm - The Easy Rollers (Music Room)  
Sat 25, 3pm - 'Oh Brother, Where Art Thou?' with The Jesse Janes (Music Room)  
Sat 25, 8pm - 'Oh Brother, Where Art Thou?' with The Jesse Janes (Music Room)  
Sat 25, 8pm - YES  
Sun 26, 2pm - Tchaikovsky Symphony No.5  
Sun 26, 8pm - Guy Davis (Music Room)  
Mon 27, 7.30pm - Alfie Boe - Selling Fast  
Tue 28, 7.30pm - Jethro Tull  
Tue 28, 8pm - Leo Middea (Music Room) - Selling Fast  
Wed 29, 7.30pm - Reich and Adams: American Giants - Ensemble 10:10 (Tung Auditorium)  
Wed 29, 7.30pm - The Rocky Horror Picture Show 50th Anniversary Spectacular  
Thur 30, 7.30pm - Blue - Selling Fast

## **May**

Fri 1, 7.30pm - Genesis Songbook (Music Room) - Selling Fast  
Fri 1, 7.30pm - Paul Carrack  
Sat 2, 7.30pm - Genesis Songbook (Music Room) - Selling Fast  
Sat 2, 7.30pm - Paul Carrack  
Sun 3, 2pm - Wirral Symphony Orchestra  
Sun 3, 8pm - Tom Davis: Spudgun  
Mon 4, 7.30pm - Disney in Concert: The Sound of Magic  
Fri 8, 7.30pm - Roland Gift presents Fine Young Cannibals  
Sat 9, 7.30pm - Midge Ure - Last Few Tickets  
Sat 9, 8pm - Belle Chen (Music Room) - Selling Fast

Sun 10, 2pm - Mahler Symphony No.9  
 Sun 10, 8pm - Clinton Baptiste  
 Sun 10, 8pm - Briana Corrigan (Music Room)  
 Mon 11, 7.30pm - Emmylou Harris - Sold Out  
 Mon 11, 8pm - An Evening with Mark Simpson (Music Room)  
 Wed 13, 8pm - Bassekou Kouyate and Amy Sacko (Music Room)  
 Thur 14, 7.30pm - Music of the Americas: USA  
 Fri 15, 8pm - John Reilly LIVE in the Music Room  
 Sat 16, 3pm - Visions of Liege and Lief (Music Room)  
 Sat 16, 8pm - Visions of Liege and Lief (Music Room)  
 Sun 17, 3pm - Sir Karl Jenkins conducts The Armed Man  
 Sun 17, 8pm - Jack Broadbent (Music Room) - Selling Fast  
 Mon 18, 1pm - Springtide Organ Recital  
 Tue 19, 1pm - Under-5s Concerts: Prehistoric Party (Music Room)  
 Tue 19, 2.45pm - Under-5s Concerts: Prehistoric Party (Music Room)  
 Tue 19, 7.30pm - Max Cooper Live  
 Wed 20, 7.30pm - Jen Brister - Sold Out  
 Thur 21, 8pm - Taki Raymi (Music Room)  
 Fri 22, 6pm - Pre-concert Event: California Dreamin' (Music Room)  
 Fri 22, 7.30pm - Good Vibrations: A Celebration of The Beach Boys  
 Sat 23, 8pm - John Robb (Music Room)  
 Sat 23, 3pm - Troy Hawke: 'Never Stop, Never Change!' - New Date Added  
 Sat 23, 8pm - Troy Hawke: 'Never Stop, Never Change!' - Sold Out  
 Sun 24, 8pm - Troy Hawke: 'Never Stop, Never Change!' - Sold Out  
 Sun 24, 8pm - Tim Bowness and Bruce Soord and Jon Sykes (Music Room)  
 Mon 25, 7.30pm - James Morrison - Last Few Tickets  
 Tue 26, 5pm - In Conversation with Sir Phil Redmond: The State of British Broadcasting  
 Wed 27, 8pm - For the Love of George (Music Room)  
 Thur 28, 7.30pm - Scott Bradlee's Postmodern Jukebox  
 Fri 29, 8pm - Hannah Wicklund (Music Room)  
 Sat 30, 3pm - Sensational 60s Experience

Sat 30, 8pm - Jenny Colquitt (Music Room) - Last Few Tickets

Sun 31, 7.30pm - Dirty Dancing in Concert

Sun 31, 8pm - Merry Hell: Rising of The Bold (Music Room)

## June

Tue 2, 8pm - Pierre Bensusan (Music Room)

Wed 3, 7.30pm - Junyan Chen, piano (Tung Auditorium)

Wed 3, 7.30pm - Indiana Jones and the Raiders of the Lost Ark Live in Concert

Wed 3, 8pm - Kassi Valazza (Music Room) - Limited

Fri 5, 8pm - Cara Dillon (Music Room)

Sat 6, 6pm - Pre-concert Event: Lights, Camera, Quiz! (Music Room)

Sat 6, 7.30pm - Music from the Movies

Mon 8, 1pm - Lumas Winds (Music Room)

Mon 8, 8pm - Richard Dawkins

Thur 11, 6pm - Fellowship Chamber Concert (Music Room)

Thur 11, 7.30pm - Haydn London Symphony

Fri 12, 7.30pm - Jools Holland

Sat 13, 7.30pm - Shalamar

Sun 14, 2.30pm - Simone Lamsma Recital (Tung Auditorium)

Sun 14, 7.30pm - Beverley Knight

Mon 15, 6pm - Bach: The Cello Suites (Music Room) - Sold Out

Mon 15, 7.30pm - Arooj Aftab and London Contemporary Orchestra

Fri 19, 6.30pm - Dvorak Rusalka

Sun 21, 2pm - Dvorak Rusalka

Thur 25, 7.30pm - Flute J.A. Jayant with R N Prakash and Kousic Sen (Music Room)

Fri 26, 7.30pm - Swaranjali - Songs of the Luminous Heart (Music Room)

Sat 27, 3pm - 60 Years of Blonde on Blonde (Music Room)

Sat 27, 8pm - 60 Years of Blonde on Blonde (Music Room)

Sat 27, 1pm - Harry Potter and The Prisoner of Azkaban in Concert

Sat 27, 6.30pm - Harry Potter and The Prisoner of Azkaban in Concert

Sun 28, 2pm - Liverpool Philharmonic Youth Brass Band  
Mon 29, 1pm - Grosvenor String Quartet (Music Room) - Sold Out  
Mon 29, 7.30pm - Jukebox Idols

## **July**

Wed 1, 7.30pm - Classic Albums Live performs LED ZEPPELIN: II  
Fri 3, 1pm - In Harmony Liverpool 17th Birthday Concert - Free, book in advance  
Sat 4, 7.30pm - Elgar The Dream of Gerontius - Sold Out  
Sun 5, 2pm - Liverpool Philharmonic Youth Orchestras  
Thur 9, 7.30pm - White Nights  
Fri 10, 8pm - The Ian Prowse Summer Show (Music Room) - Selling Fast  
Sat 11, 8pm - Ian Prowse and Amsterdam (Music Room) - Limited  
Sun 12, 6.30pm - Liverpool Philharmonic Youth Choirs Summer Showcase  
Sat 18, 7.30pm - The Magic of Motown  
Tue 21, 7.30pm - For You Blue: Celebrating The Beatles Greatest Hits 1967-1970  
Fri 24, 8pm - Tamsin Elliott and Tarek Elazhary (Music Room)  
Fri 24, 7.30pm - Deaf School: 2nd Honeymoon 50th Anniversary  
Sat 25, 7.30pm - Deaf School: 2nd Honeymoon 50th Anniversary

## **August**

Sat 1, 4.30pm - National Children's Orchestras American Concert  
Fri 28, 8pm - Get Back - Limited  
Sat 29, 8pm - Across the Universe - Last Few Tickets

## **How to Book**

Online: [liverpoolphil.com](http://liverpoolphil.com)

In Person: Liverpool Philharmonic Hall, Hope Street, Liverpool, L1 9BP

Telephone: 0151 709 3789

For opening times, visit [liverpoolphil.com/get-tickets](http://liverpoolphil.com/get-tickets)

For directions, public transport and parking details, as well as information on refreshments, access and FAQs, visit [liverpoolphil.com/plan-your-visit](http://liverpoolphil.com/plan-your-visit)

Ticket prices may vary, subject to demand.

## **Booking Fees**

Online and Phone: 10% per ticket administrative fee. A £2.50 postage fee will be applied on all orders if opting for postal delivery.

In person: No charge.

Tickets may have a venue restoration levy included in the ticket price. This fee supports building investment at the Grade II-listed Liverpool Philharmonic Hall.

## **£10 Tickets**

For most Royal Liverpool Philharmonic Orchestra performances, under-25s, students and those in receipt of Universal Credit or Jobseekers' Allowance can purchase tickets for just £10.

£10 tickets can be purchased from Box Office in person, by phone on 0151 709 3789 or online. Proof of eligibility required on collection.

## **British Sign Language**

We're delighted to offer British Sign Language interpretation on a selection of events. To book, please email Box Office at [ticketing@liverpoolphil.com](mailto:ticketing@liverpoolphil.com) or call 0151 709 3789 for further details on how to book the most suitable seats.

For full listings, and new announcements, see [liverpoolphil.com](http://liverpoolphil.com)

Information correct at time of publication, however may be subject to change.